

Ann Arbor Observer

October 1996

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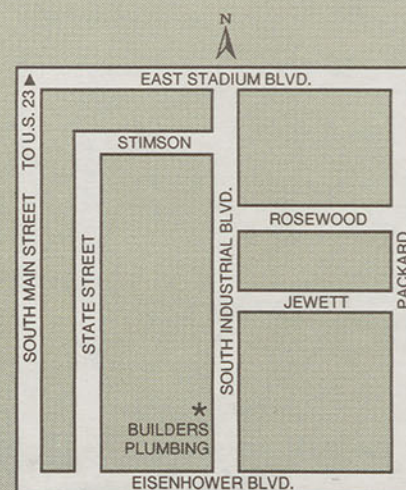
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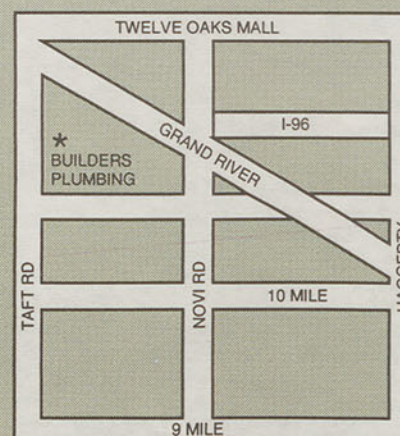
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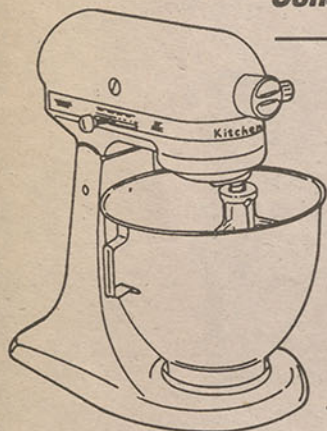
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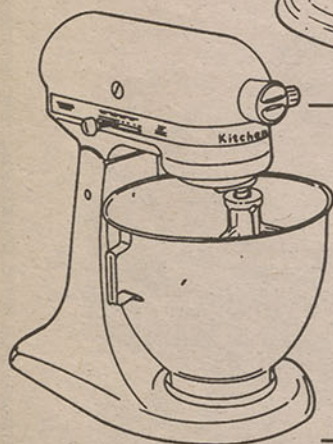
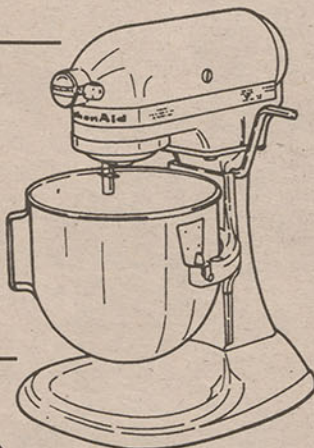
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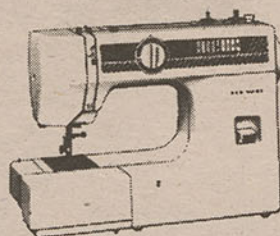
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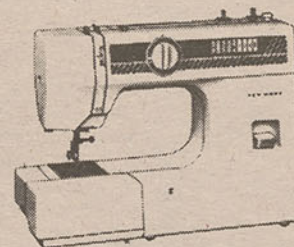
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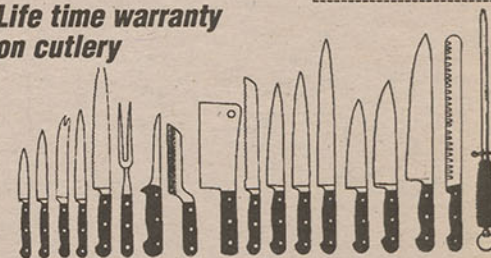
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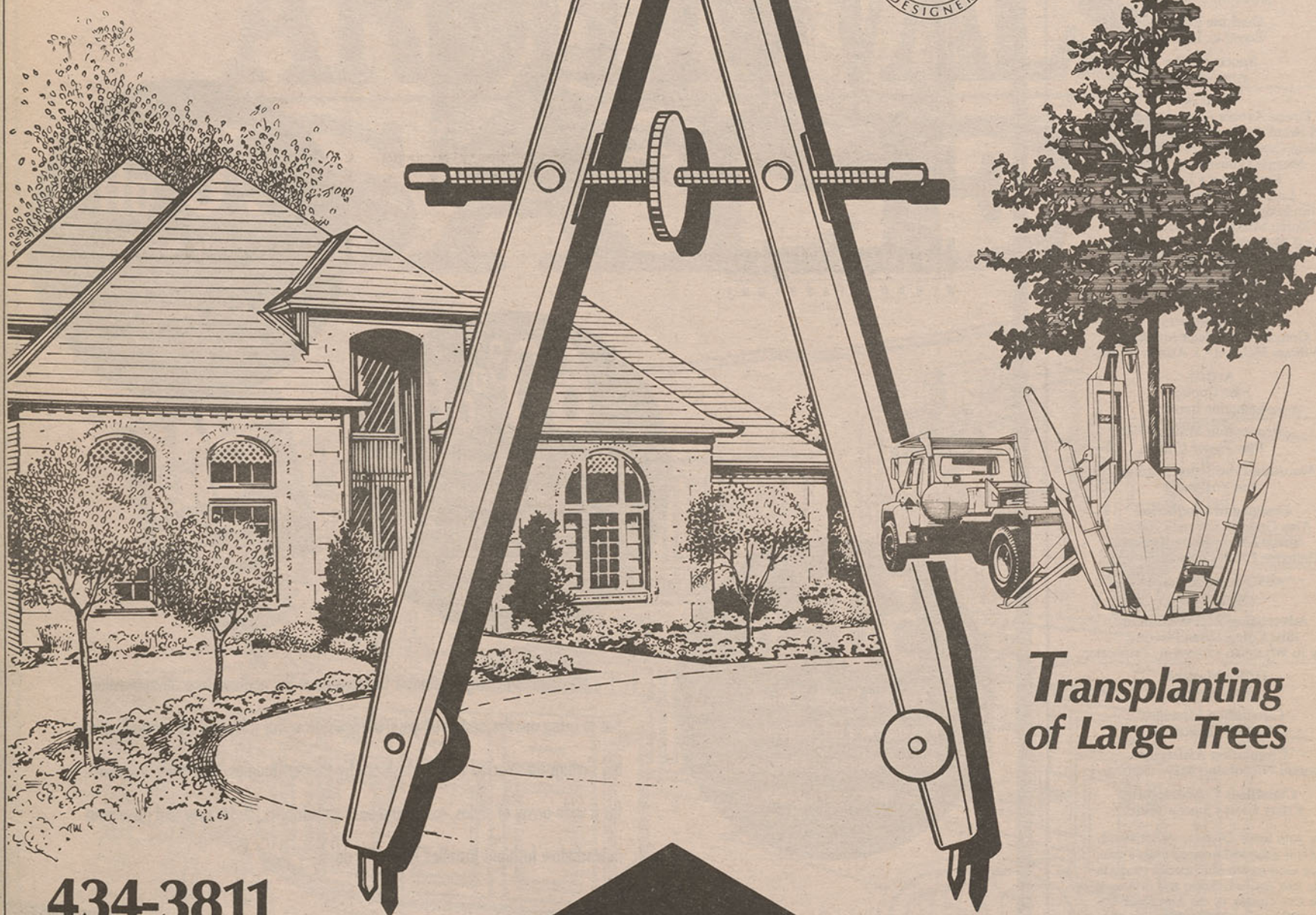
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Ann Arbor Observer

OCTOBER 1996

Vol. 21, No. 2

Cover: Scarecrow on South Boulevard. Watercolor by Katherine Larson.

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Christopher Kolb for Mayor • Democrat

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Tobi Hanna-Davies • 1st Ward

I am committed to preserving the environment, ensuring affordable housing, providing needed human services, and fostering healthy debates to find the best solutions to our City's challenges.



Barbara Bach • 2nd Ward

I pledge to use my many years of civic experience to provide good old-fashioned community service. I believe in educating one another, working together and respecting each other's points of view.



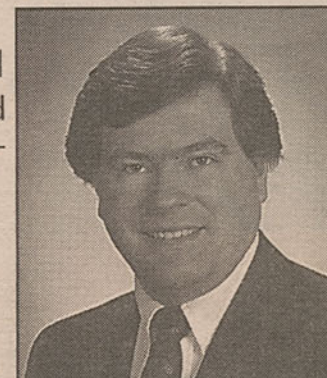
Jean Carlberg • 3rd Ward

The city must join with citizens, schools, businesses, social service agencies, and every individual and group that wishes to help. Together we can create a stronger and more supportive community for all of our residents.



Stephen Hartwell • 4th Ward

My record on City Council is one of fiscal responsibility. I voted not to raise fees without citizen approval while providing adequate funding for human services for seniors and youth.



Elisabeth Daley • 5th Ward

An important role of City Council is to provide the Ann Arbor community with information and alternatives so that together we can make the important decisions that affect us all. I support efficient, citizen-oriented government.



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TUESDAY NOVEMBER 5

INSIDE

U-M Search

U-M regents hope to name a president by year's end despite an unwieldy public selection process mandated by Michigan's Open Meetings Act.

The mood on campus combines anticipation, high expectations, and trepidation. After years of the top-down management style of James Duderstadt, faculty, staff, and students say they want a new president who is both a visionary and a consensus-builder, both a top-notch scholar and a savvy politician, both an innovator and a guardian of traditions. "We're looking for God on a good day," jokes regent Andrea Fischer Newman.

Skeptics doubt that the intense scrutiny of the university's first open presidential search can produce a deity. Presidents at other institutions aren't likely to risk their current jobs to become publicly known as candidates at the U-M. That means that law school dean Jeff Lehman's search committee is likely to wind up mainly with provost-level applicants. The search committee is scheduled to release its list of as many as five recommended candidates on October 21.

The new president will have a unique opportunity to put a stamp on the university because all of the U-M's top executive positions are vacant. But fears of administrative drift if the regents cannot agree quickly on a president have been allayed by strong interim leadership. Interim president Homer Neal gets universally high marks. Many faculty members and regents would like to see Neal in the permanent job, but he insists he will return to his landmark physics research. Interim provost Bernard Machen has boosted the morale of faculty who felt slighted by Duderstadt; he could be persuaded to remain.

Neal and the regents aren't waiting for a new president to address pressing problems at the medical center. A newly created vice-president for health affairs will oversee both the medical center director and the medical school dean, jobs recently vacated by John Forsyth and Giles Bole.



J. ADRIAN WYLIE

ReUse Center

A longtime local tradition—putting something out by the curb labeled "free"—now has a permanent home.

Recycle Ann Arbor's newly opened ReUse Center on South Industrial specializes in building materials. It offers a wide variety of products, has incredibly low prices, and will accept your old fixtures and components.

Inventory arrives via commercial haulers disposing of materials (no charge to donate) as well as from the Washtenaw Homebuilders Association's Remodelers Council. Even curbside freebies come in, collected by special pickup runs after they're spotted by drivers of the recycling trucks.

The building, the former location of Godfrey Moving & Storage, is quite large and not at all full. Well-organized departments have large signs hanging above each set of racks, neatly arranged and priced with color-coded dots; prices range from \$1 to \$30, with higher prices for especially good pieces. Many items look like recently upgraded castoffs and are kind of scruffy; pipe compound, dirt, and cooking grease abound. There are plenty of treasures beneath the tarnish: lumber, doors, windows, and flooring (wood tile squares in very good condition and neatly arranged in a box). Plumbing has everything from corner vanities to toilets to tubs to kitchen sinks.

Other goods include kitchen items, a basketball hoop, bicycles (complete or as kits), car racks, posters, pictures, a playpen, and crutches. Slightly used cans of house paint are free. Need a larger size of hanging pot? It's here; swap it with your old one. There's a wheelbarrow, garden hose, and patio furniture, also a snow shovel and sled. It's all functional, okay-looking, and cheap.

The ReUse Center's stock will change daily as new items get picked up. Located at 2420 South Industrial, it's open Mon.-Fri. 9 a.m.-5 p.m., Sat. 8 a.m.-4 p.m. The center hosts a Community Garage Sale on Saturday, October 12 (see Events listing).

Water Fight

A fight is brewing over storm sewers on the city's northwest side.

A public meeting on October 24 will discuss possible solutions to severe flooding in the Evergreen subdivision. But many residents fear the fix will be worse than the problem.

Evergreen and the neighboring Scioto Hills subdivision cover 100 acres on either side of Dexter Road between Allison and Rose. Most of the area was annexed to Ann Arbor in the 1980's, when residents' wells were contaminated by pollution from Gelman Sciences. The neighborhoods are marked by modest, well-kept homes and tree-lined gravel streets.

Because the landscape slopes down toward I-94, several homes at the western edge are plagued by severe flooding when it rains. But a June meeting revealed that many residents don't like any of the solutions the city engineering department has suggested. Though they differ in where the runoff would be directed, all three alternatives involve constructing a storm sewer system in the area. As part of the project, the city also wants to pave the neighborhoods' roads.

Evergreen residents, who like the semi-rustic character of their neighborhood, are adamant about keeping their gravel roads. The biggest source of opposition, however, is economic. Ballpark figures call for project costs totaling up to \$4.25 million for the storm sewer and another \$2.5 million to pave the roads. If these costs are passed on to area homeowners, that translates into as much as \$131 a month for flood abatement and another \$82 a month for new roads. That could be ruinous, especially for retirees who have modest homes on big lots.

The city is exploring the possibility of using state grants or other alternative funding sources to reduce the assessment on homeowners. One idea being kicked around is to build a runoff detention pond as part of a new city park, enabling the city to draw on the well-funded parks millage to pay some of the costs of the project.

Mayor Sheldon has even suggested—only half jokingly—that the city might purchase the half dozen or so lots with flooding problems, turn them into de facto wetland parks, and otherwise leave the area alone.

Services Merger

Cost-cutting pressures helped prompt the marriage of Huron Services for Youth and Child and Family Services.

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INSIDE



J. ADRIAN WYLLIE

Nonprofit partners: Bob Miller of Huron Services for Youth and Bill Vollano of Child and Family Services.

with the smallest possible pool of human services vendors. "Though at present, Michigan still uses a cost-per-service method of payment," explains Bob Miller, president of HSY, "it's not hard to see managed care and capitation payments just around the corner." As controlling costs becomes increasingly important, human services agencies need to be "fast, fluid, and flexible," stresses Bill Vollano, head of Child and Family Services.

Dana Nelson from American Express Financial Advisors, which handles retirement plans for both agencies, arranged the first date. It was not love at first sight; in fact, it was six months before Miller and Vollano made another pass at consolidation. But after more than a year of negotiating and a two-month implementation period, the merger takes effect October 1. The combined agency will be able to offer payers a supermarket of services, including C.L.E.A.R. House, Lifework, Skilled Home Health Care, Huron Harvest Food Bank, Family Counseling Programs, Home Support, C.A.R., and Adult Day Care from Child and Family Services; and adoptions, Big Brother/Big Sisters, general foster care, in-home family treatment, residential treatment, specialized foster care, student-parent, and supervised independent living programs from Huron Services for Youth. Miller will head the new agency, which is yet to be named; Vollano is retiring.

Ann Arbor's shortage of workers is especially hard on human services agencies, which typically pay only \$7-\$12 per hour. "Keeping staff away from the higher paying HMO's and PPO's is a constant struggle," says Miller.

Watch This Space

The on-again, off-again development of the vacant, city-owned lot at Main and Packard may be on again, soon.

Back in 1989, developer Estelle Schneider bid an astonishing \$1.1 million for the property and dug what was supposed to be the foundation hole for her Seasons high-rise condo. Then Schneider went bankrupt and defaulted on the purchase, leaving the city to fill in the hole. Today the lot is probably known to most people by the distinctive, rusted pilings that stick up along its perimeter.

Though it's somewhat of an eyesore, city officials envision the site as an "anchor" for South Main. "We want to make sure that whatever gets built there supports the objectives of downtown," says city planner Wendy Rampson. She says that the planning department is now working with the Downtown Development Authority (DDA) to invite ideas from developers.

According to Rampson, the city wants a high-quality development that attracts pedestrian traffic and includes housing. Getting the best price for the land is not the top priority. "It was trying to get the best price that burned us last time," she says.

A group headed by Steve Kaplan, whose family owns land adjacent to the city lot, is already busy pitching ideas to the DDA and the city. According to a report of the July 11 meeting of the DDA's Citizen Advisory Council, the developers are studying the viability of putting housing on the site, particularly if their property can be combined with the city lot. "As negotiations for sale of the city lot proceed, we hope the DDA will give its support to a plan for future joint development of [the] properties for housing," says the Citizen Advisory Council's report.

According to Larry Friedman, housing services manager in the community development department, the Kaplan group wants the city to negotiate with them before it seeks other proposals. But Friedman says open bidding on the sale of such lots is "the way the city normally does business."

Friedman hopes plans will jell over the winter. "The whole impetus is to do something as quickly as possible. We've already missed this construction season."

Road Work

The long-awaited project to pave Dhu Varren Road is finally partly done.

At a cost of more than \$700,000—mostly paid by Tri-Mount Construction Co.—crews paved the three-quarter-mile section east of Pontiac Trail in August and September. The remaining work, to be funded by Guenther Building Co., should be paved next summer or fall, says Cresson Slotten, the city engineering manager overseeing the work. The whole job would have been done now, Slotten says, except the city, at the urging of a resident and city park officials, decided to relocate a portion of the road after Guenther had already started work on the plans. In return for making the changes sought by the city—to protect an adjacent creek bottom and nearby trees—the city granted the developer a delay in doing the work.

Completion of the first stage was a relief for Dhu Varren's growing number of

residents, but the improvements may be a mixed blessing. Traffic on the road is predicted to jump from 500 vehicles daily to between 8,000 and 10,000 by the year 2010.

"Home" Games

The U-M hockey and basketball teams will play several "home" games in the Detroit area this season.

The hockey team's "home" opener October 18 against the University of Maine will be played at Detroit's Joe Louis Arena. The men's basketball team will play two important nonconference games, against the University of Arizona and Louisiana State University, at the Palace of Auburn Hills in December.

The hockey team, of course, is no stranger to Joe Louis. It has played tournaments and "neutral site" games against MSU there for years. The home of the Detroit Red Wings is attractive because it generates NHL-sized ticket revenues, with three times as many seats as at the U-M's Yost Ice Arena. Even so, Michigan wouldn't have given up true home ice advantage against Maine, according to U-M coach Red Berenson, except that Yost is undergoing renovations and won't be ready to house spectators in time.

Ironically, however, Yost's \$5.5 million makeover has seemingly increased Michigan's dependence on Joe Louis. The reason is seating, or lack thereof; the renovations reduced the number of seats in Yost by about 800. With Michigan defending a national title and fewer seats to sell, the athletic department offered only season tickets to the public this year—and they're already sold out. Any U-M hockey fans who don't yet have tickets will likely find themselves shouting "Go Blue!" at Joe Louis.

The basketball team doesn't face a similar seat shortage, though games against Big Ten rivals usually fill Crisler Arena. The game against Arizona was arranged in the early 1990's, when the Palace offered the schools its facility for free in a one-time promotional deal. As for the LSU game, U-M coach Steve Fisher likes to schedule tough nonconference opponents, and LSU is expected to be one of the toughest in the country. But LSU could only play Michigan on December 15—the day Crisler is reserved for winter commencement.

Fisher opted to give up true home-court advantage to get the matchup. Despite the financial and promotional benefits of playing on the Detroit Pistons' home court, "Michigan 'home' games at the Palace are not going to be commonplace," says assistant director of U-M athletic public relations B. J. Sohn.

As of late September, individual tickets were still available for most home basketball games. A "cash only" sale for tickets to individual games will be held Sunday, November 3; any remaining tickets can be charged by phone on Monday, November 4, by calling 764-0247. For tickets to Michigan hockey games at Joe Louis, call the Joe Louis ticket office at (313) 983-6606.



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Right to Die

Two prominent Ann Arbor liberals are leaders—but on opposite sides—in the growing assisted suicide movement.

While former mayor and state senator Ed Pierce is leading an effort to put the issue on the ballot, U-M law professor and longtime civil libertarian Yale Kamisar is speaking out at national forums against efforts to legalize assisted suicide for seriously ill people.

Kamisar says that the proposal by the Pierce-led group, "Merian's Friends" (named after deceased Ann Arborite Merian Frederick, who ended her life in Jack Kevorkian's apartment), is a "slippery slope." If it passes, he says, assisted suicide will not be confined, as Merian's Friends propose, to the terminally ill. "Look at Kevorkian," he says. "A number of his patients were not terminally ill."

Kamisar, who has been writing against assisted suicide for almost forty years, says that he has toned down his rhetoric. He no longer compares the Right to Die movement to Nazi euthanasia. Still, his is a minority voice at the law school and in Ann Arbor, he acknowledges. "Every year I think about canceling my ACLU membership," he says, referring to the ACLU's support of Right to Die. "I don't."

"He's a very impressive spokesperson," says Pierce of Kamisar. "I think he believes much more in the slippery slope argument than I do." Pierce, a retired physician, points out that the proposed ballot issue would be limited to terminally ill people who are "mentally competent" and

would require approval by two physicians and one psychiatrist.

The petition drive is going "reasonably well," says Pierce. "We've raised about 38,000 [signatures]. Our goal is to have 200,000 in the bank by May 15."

More Movies

The Michigan Theater is adding a second screen.

But preservationists can rest easy—the new 186-seat screening room will in no way change the city's 1920's movie palace. That's because it will be constructed outside its current confines, in the Washington Street space vacated when Talbots decamped to Briarwood. A corridor will connect the new theater to the north end of the Michigan's lobby.

The new space will have more rest rooms, which was one motive—along with the desire to diversify and expand the theater's film offerings—for the expansion. The Michigan Theater Foundation is working with a cinema theater architectural consultant, a historic preservation architectural consultant, and a design architect, and expects plans for the new theater to be finalized by the end of the year. The city planning department has approved the site plan as well as the construction plans for the rest rooms; a \$19,000 grant from the Michigan Council for the Arts and Cultural Affairs will pay for projection equipment.

The new facilities should open sometime in the summer or fall of 1997.

Gable Moves On

After almost twenty-two years as manager of the Ann Arbor Borders, Joe Gable has become a sort of roving manager-at-large for all 130 Borders stores around the country.

"It's no big thing, really," says Gable of the change. But Borders employees found

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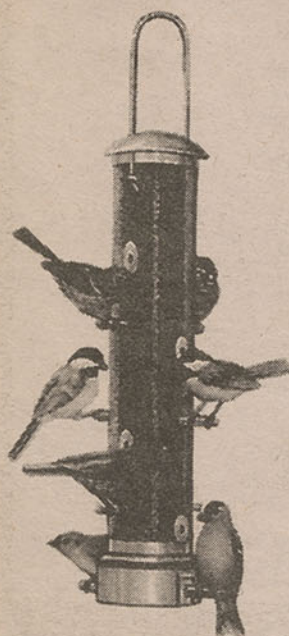
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The magic number in last month's Fake Ad for Father and Son Vacations (p. 102)

was hidden in the company's Web site address, with "gdadada" being a simple alphanumeric code for 741-4141. Dean McLaughlin, the closet thing the Fake Ad Czar has to a Moriarty, pointed out in his entry that we've used the device before, most recently in an ad for Gdadada Brothers Construction. Right again, Dino, but still no cigar.

Sasha Margolis claims the Macanudo this month for having his entry drawn from the eighty-five correct ones we received. He's taking his gift certificate to the Kerrytown Bistro.

To enter this month's contest, search out the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the number 741-4141 in some shady form or another. All correct entries received in the Observer offices by noon, on Monday, October 14, are eligible for the drawing. The winner receives a \$25 gift certificate to any business advertising in this issue. As always, no phone calls please.



it hard to imagine the store without its—in Borders circles at least—near legendary manager. “The way I feel about it—my dad is leaving!” exclaims one employee.

Gable, fifty-one, says he’s ready for a change and he wants to spend more time with his family. “I’m tired of getting up at five, being [at the store] a little after six. There’s not much time left.” He brushes off speculation that his departure had anything to do with his unhappiness over a recent abortive attempt by store employees to form a union.



Joe Gable in 1993. He’s now a trouble-shooter for all 130 Borders stores.

☎ & ✉ Calls & Letters

Curing cancer

Oncologist Mark Kaminski called to point out that our September story on new cancer therapies misidentified his longtime collaborator, Richard Wahl. A U-M professor of internal medicine and radiology who directs the general nuclear imaging program at University Hospitals and the radiopharmaceutical program at the U-M Cancer Center, Wahl is co-inventor of the experimental lymphoma treatment described in the article. We also erred in reporting the overall response rate for the new therapy. Of the sixty-five patients Wahl and Kaminski have treated since 1990, about 70 percent have responded, with 30 percent in complete remission. The 90 percent response rate we reported was for patients with low-grade lymphoma, a currently incurable form of the disease. The Observer regrets the errors.

We also heard from Mark Brand on behalf of Coulter Pharmaceuticals, the company that supplies the radioactive monoclonal antibody used in Kaminski and Wahl’s treatment. Brand pointed out that analyst Shekhar Basu, whose pessimistic opinion we cited on Coulter’s business prospects, is not a disinterested observer. Basu’s firm represented Coulter competitor IDEC Pharmaceuticals in a recent public stock offering.

City Guide corrections

A feature in the Shopping section of the 1996-1997 Ann Arbor Observer City Guide inadvertently left out two local resale shops: Top Drawer women’s clothing (see Marketplace Changes, p. 50)

and Grace’s Select Second Hand (122 S. Main, 668-0747). The list of driving ranges in the Recreation section omitted the Arbor Dome Indoor Golf Range (3727 E. Morgan Rd., 434-3663). And the Restaurants section missed Kilwin’s new ice cream parlor (107 E. Liberty, 769-7759).

In the Guide’s Religion section, the membership of the Jewish Cultural Society should have been given as 110 families. The same section included a summer-only address for Shalom Community Church—the congregation now worships at Abbot School, 2670 Sequoia. In the Housing section, we mistakenly referred to three- and four-bedroom units in the Village Townhomes; the Village has only one- and two-bedroom units. And Dieter Boehm of Mainstreet Ventures wrote to point out that the “festa di vitto” family-style meal, referred to in a review of Palio restaurant, has been a popular item on the menu for years. Our apologies for the errors.

Waldenbooks is at Concord Center

A September Marketplace Changes item on Waldenbooks’s plans to open a store in Briarwood gave the wrong location for the chain’s current store. Waldenbooks can be found in the Concord Center at the corner of Eisenhower and State.

Water Fair will be in May

The Ann Arbor Water Fair, scheduled for Saturday, October 12, at the city water treatment plant, has been rescheduled for May 1997. The fair was promoted in the city’s newsletter, *For the People*, which appeared as an advertising supplement in the September Observer.

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ABC News, Director of Political Coverage

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Gable says that in his new job he will be a troubleshooter for both new and established Borders stores (the company plans to open twenty more stores by the end of this year). "We have a lot of really good stores, but some leave room for improvement," he says. Superb at organizing store space and at displaying books, Gable will also be involved with the design of new stores.

Gable picked Tim Anderson, a longtime Ann Arborite and a former assistant manager, to be his replacement. "He's really a good guy, and he knows what makes the store tick," praises Gable. However, the man who ran Borders for so many years still intends to visit the store regularly. (It helps that his new office is in the same building.) "He probably will come in and shelve," says a store employee. "He feels he has to have his hands on the books to know what's going on."

For his last day on the job, employees commemorated the longtime manager's departure on the marquee of the Michigan Theater. In laconic Gable fashion, the message read: "Twenty-two years of service. No Big Deal. Hail & Farewell to Joe Gable."

New Tenant

In a fitting twist, the motorcycle garage that gave birth to one of Ann Arbor's most remarkable fictions is now a book warehouse.

For more than forty years, the tiny garage at 207 West Liberty behind the Fleetwood Diner was home to India Motorcycle Sales, a parts and repair shop owned by Ali J. Mohammed II. Few customers questioned Mohammed's claim that he was the son of an Indian fruit grower, sent to Ann Arbor by Methodist missionaries when he was thirteen. It was only after his death last year at age ninety that his estranged family revealed that Mohammed was born Bud Haynie, an African-American from Pleasant Shade, Tennessee. He'd apparently created his new persona in part to help sell the Oriental rugs, perfumes, and incense he imported during the 1930's and 1940's.



The former India Motorcycle Sales is now Afterwords's book warehouse.

A dark, oily garage isn't everyone's idea of a prime downtown rental property, but the Nalli family, who owns the building, found an enthusiastic tenant in Afterwords owner Steve Kelly, who'd been looking for a warehouse so he could turn his own store's basement into additional retail space.

"I'd been looking out by the airport, but this is much more convenient," says Kelly. "This way, all the delivery drivers have to do is give us a call at the store when they get in, and we can come down and meet them in five minutes. It works out great."

By moving storage to the new warehouse, Afterwords will be able to increase its retail space by about 65 percent. "It will be very cool when it's done," says Kelly. "But at the moment, while it's under construction, it's a lot of hair-pulling and gnashing of teeth."

Storybeads

Carolyn Arcure's "Storybeads" will be featured at a Halloween party at the posh Neiman Marcus store in Troy.

Arcure calls the necklaces and earrings she designs and strings "adornment with meaning." Each piece comes with a booklet explaining the significance of the beads used. For example, the six necklaces in the "Beads of Earth" series represent the ecosystems of the contiguous U.S.—Pacific coastal, mountain, desert, prairie, Gulf Atlantic, and forest. Spaced between smaller beads, each necklace has twelve larger beads representing the months of the year, and each of those has an assigned meaning appropriate to its geography, climate, and mood. Beginning with January, symbols for the months in the forest necklace (the

one that encompasses Michigan) are Windchill, More Windchill, MapleSyrup, Frog, GreenLeaf, Thunderstorm, Butterfly, OzoneAlert, LeavesTurn, BirdsMove, BareTree, and SunReturn.

In June, Arcure contacted Neiman Marcus in the hope that they'd consider her work. She was

told they'd have buyers in Ann Arbor during the art fairs. A visit was arranged, and the buyers were beguiled—but puzzled. What is a retailer to do with a product that is, in part, intangible? Fortunately, there was a way to find out. The company stages three elaborate parties a year for its best customers. Along with the festivities, they showcase and experiment with a few special products. They offered Arcure a spot at this year's Halloween event.

Fortuitously, she had just developed a series of necklaces on the subject of death and dying. The pieces are made, variously, with silk tassels and beads of deeply colored semiprecious stones, Venetian gold



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In Carolyn Arcure's "Beads of Earth" series, necklaces represent ecosystems and each bead signifies a season.

foil and glass, and carved wood. Though the idea may sound macabre, Arcure envisions the necklaces as accepting of death and expressing gratitude for life. As many cultures have demonstrated, the fingering of beads is calming and reassuring. "They give safe conduct," Arcure says.

Neiman Marcus's event is by invitation only, but Storybeads are sold at Atys at 306 South Main, right around the corner from Arcure's apartment.

Dance Craze

At the final German Park picnic of the year, the polka band had to play the Macarena three times.

No one's absolutely sure, but the Macarena apparently arrived in town sometime this spring. A possible source was Ann Arborites returning from tropical resorts and cruises where, according to a recent article in the *New York Times*, the Macarena rules. By summer's end, it was popping up at weddings, sporting events, and school playgrounds all over town.

For the uninitiated, the Macarena is a dance, performed typically to a somewhat cheesy techno-flecked Spanish song called "Macarena," about a girl whose boyfriend is having an affair with her best friend. The song was originally recorded by the Spanish band Los Del Rio, though there are a lot of copycats covering the song now. At this writing, in late September, local merchants were hard-pressed to keep enough copies in stock.

Jay, at Tower Records on South University, took a break from the cash register to talk by phone about the phenomenon. "It's been a while since we had any dance craze, so I guess it's nice to see. I'm the singles buyer here and I can't keep ["Macarena"] in stock. It flies out of here. Oh... here's someone buying it now."

He hands the phone to Denise Frost of Saline. "We bought the CD, and now I'm buying the tape for my daughter. Her whole fourth-grade class does it at recess. She learned it from the swim team coach, who's a junior at Pioneer, and now they all know it. I think it's the beat—it's easy to learn and people catch on fast and have a good time."

And what does Jay at Tower Records think of the Macarena? "Uh, I actually have never even heard it. It's kind of not my thing."



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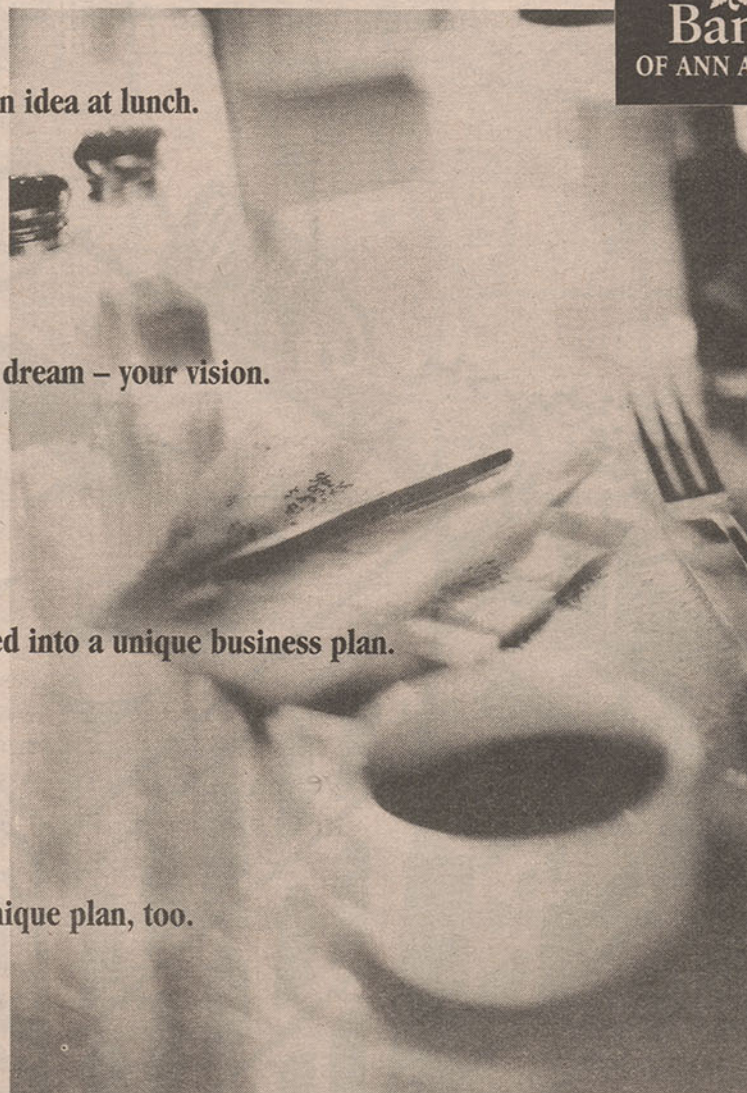
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CRIME UPDATE

Anatomy of a shoplifter

For some, it's a business; for others, a compulsion

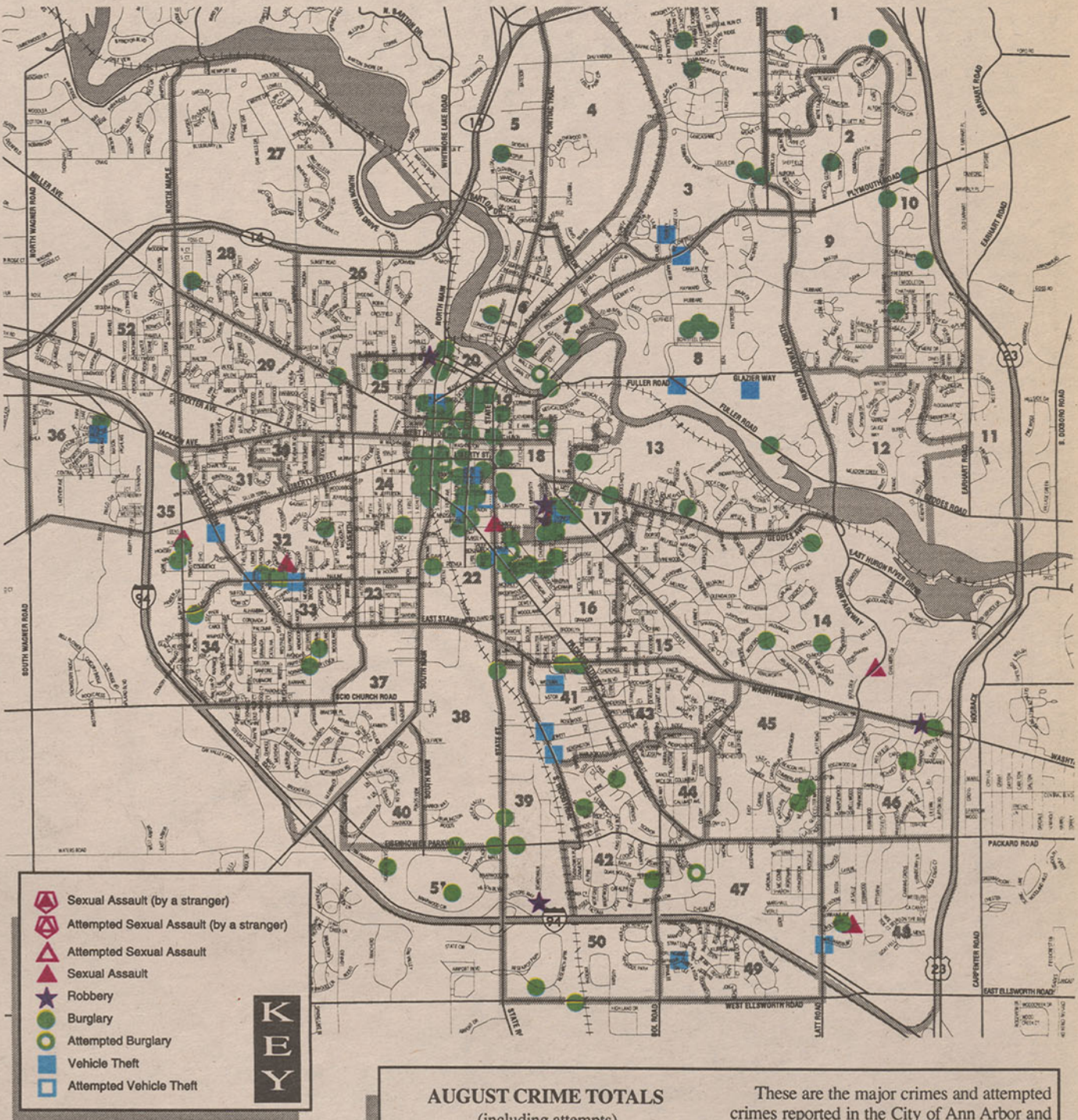
On April 15, 1996, three men strode purposefully into Briarwood. Under their arms they concealed the tools of their trade: empty, oversized paper shopping bags, folded and refolded into compact squares. They never suspected they were being watched.

They worked quickly, filling the bags with stolen merchandise in a well-practiced routine. One man created a diversion; the other two grabbed the loot while the staff was distracted. They robbed four stores in just twenty minutes, passing up a fifth when the store's employee became suspicious. It didn't matter. The men had what they wanted.

Terry Shulman, a local attorney and reformed shoplifter who runs an area support group for compulsive shoplifters, says that many shoplifters are down-and-outers who need the items they steal or professional thieves looking to turn a resale profit. But the vast majority, according to Shulman, are "basically good people who are experimenting with thievery or who have stumbled upon habitual theft as a way of acting out an emotional need."

They were professional "boosters," career shoplifters with outstanding warrants from several jurisdictions. They'd been making their living selling stolen merchandise, but their careers ended, at least temporarily, here in Ann Arbor. The Ann Arbor Police Special Investigations Unit officer who'd spotted the trio entering the mall watched, waited, and caught them red-handed. They were subsequently arraigned on felony charges.

The image of police tailing and nabbing a ring of ruthless thieves is compelling, but the fact is, most Ann Arbor shoplifting arrests are considerably less



AUGUST CRIME TOTALS
(including attempts)

	1996	1995
Burglaries	128	125
Sexual Assaults	5	6
Vehicle Thefts	20	19
Robberies	5	5

These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during August. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri., 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199.

dramatic. Terry Shulman, a local attorney and reformed shoplifter who runs an area support group for compulsive shoplifters, says that many shoplifters are down-and-outers who need the items they steal or professional thieves looking to turn a resale profit. But the vast majority, according to Shulman, are "basically good people who are experimenting with thievery or who have stumbled upon habitual theft as a way of acting out an emotional need."

Tom Fisher, security director for Briarwood, agrees. "The majority of shoplifters are unarmed nonprofessionals who come along peacefully when apprehended," he says. "Most of them have enough money on them to have paid for the merchandise."

Unlike many other communities, Ann Arbor has adopted a city ordinance that offers leniency for first-time offenders. "If someone is a first-time [offender], admits

responsibility for their crime, and has stolen merchandise worth less than \$200," explains Fisher, "they can be immediately released at the scene, although they'll have to appear in court later and attend classes. After a few months, the offense is dropped from their record."

Of course, even if criminal charges are dropped, there may still be financial repercussions. Michigan state law entitles retailers to seek damages up to ten times the retail price of the item stolen, with a built-in \$40 minimum even for something as inexpensive as a pack of gum. If the shoplifter is a minor, the retailer can seek damages from the parents instead.

Shulman acknowledges that fines and

probation are probably enough to deter most first-time offenders, but he believes compulsive shoplifters need additional intervention. "The legal system simply doesn't appreciate that these people need counseling," says Shulman. "Being caught may stop a compulsive shoplifter for a while, just like having a heart attack may temporarily cause you to change your diet. But after a while, those hamburgers and pizzas start looking pretty good again."

Shulman's support group, Cleptomaniacs and Shoplifters Anonymous (C.A.S.A.), meets every Tuesday, 7-8:30 p.m., at the First Baptist Church, 512 East Huron.

—Maggie Dunne

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Mike Monahan

A passion for fish

Mike Monahan, owner of Monahan's Seafood Market at Kerrytown, talks about fish the way a social worker might talk about an unfairly maligned segment of society. There are no bad fish, he insists, only mistreated fish. "Now take ocean perch," says Monahan, forty-five. "At its best, it's a good fish, but most people don't know that, because it's a big supermarket fish. A huge company in Canada ships it all over the world in plastic tubs with preservatives. Once in a while we get some in here, and people will tell me they don't like it. I'll give them a piece and tell them

exactly how to cook it, and nine times out of ten they'll come back and tell me how good it was."

In his white apron, peering intensely from behind his cases of fish, Monahan is very much a working owner. A couple of days a week, he starts setting up at 3:30 a.m., while the rest of Kerrytown sleeps. Monahan's Seafood Market doesn't smell fishy—remarkable if you've ever been in, say, one of those fish markets on Spadina in Toronto's Chinatown—and customers are encouraged to sniff. "If a guy isn't willing to put his fish up on the counter and let you smell it," Monahan says, "he doesn't deserve your business."

Monahan's fish come directly from a carefully cultivated selection of suppliers, whose identities are a precious trade secret. Many are owners of fishing boats who call him the minute their boats dock.

Fish destined for Monahan's are kept scrupulously clean, usually whole, and are carefully iced and airfreighted directly to Detroit Metro, where Monahan makes pickups as often as five times a week.

Monahan's fish is expensive, and he doesn't get defensive when, as happens occasionally, a customer tells him the fish is cheaper at Kroger. In fact, he teaches seminars that enable people to choose good supermarket fish. "We bring displays of whole fish and fillets. We have people looking at the clarity of the eyes, the firmness of the flesh, poking, probing.

By the time they finish, they can go into a store with confidence."

Monahan grew up in Grosse Pointe, fishing on Lake St. Clair, but got into the fish business accidentally. He moved to the area to go to EMU, and dropped out in his sophomore year. He was working for a moving company in Ann Arbor in the late 1970's when he was temporarily disabled by a back injury. His friend Paul Saginaw, then a manager of the Real Seafood restaurant, got him a part-time job at the restaurant's fish market, which had just opened in Kerrytown. In 1979 he and Saginaw bought the market. Two years later, Monahan, Saginaw, and Ari Weinzwieg opened Zingerman's. Until a stock swap last July traded Saginaw's partnership in the fish market for Monahan's partnership in Zingerman's, the two businesses grew up together, which explains their similarities: the emphasis on exotic, top-of-the-line products, the energetic, compulsively cheerful staff, the clean space bursting its seams with colorful, strange condiments, prepared foods, recipes, and gadgets, and a nearly religious dedication to customer service.

The market follows the seasonal progress of the world's fishing fleets. October is swordfish month. "They're migratory, and coming up from warmer water,"

says Monahan. "They're off the coast of New

England right now, gorging themselves.

The symbolic herald of spring is shad and shad roe," he continues, "then we start getting into the soft-shell crabs, which last until Labor Day. In early spring there's the Copper River run from Alaska—the hugest, fattest, most beautiful salmon. . . . And all through the summer we have the various wild salmon runs to look forward to."

Monahan, according to Paul Saginaw, "is the only person I know who goes to a video store and rents fish videos." Monahan himself seems a little surprised that most conversational roads about his life seem to lead to fish. He explains that Lisa, his wife of thirteen years, spends a few days a week doing the market's books, and "the rest of the time she spends with the kiddos." Of course, Carson, Kimmy, and Sarah eat a lot of fish.

Until the last year or two, Monahan typically spent eighty hours a week at the market, but he's now managed to cut it to fifty. Hobbies? "Well, I like to fish," he says. Casting around for some part of his life that doesn't involve fish, he hits on graphic arts. He and Lisa are both trained graphic artists, and he does all the store's ads and in-house artwork. "As a matter of fact," he says, "I love drawing fish. . . ."

—Sonia Kovacs



PETER YATES



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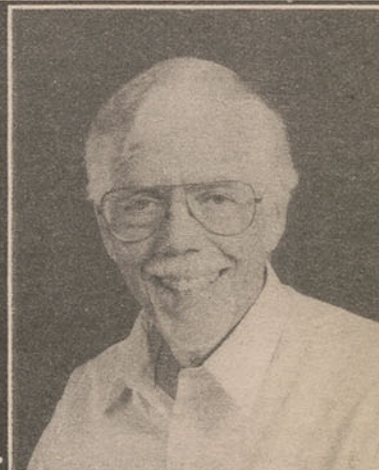
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THE DUEL

Joe Fitzsimmons wants Lynn Rivers's seat in Congress, and the contest is getting nasty.

BY CHRIS CERNICH

"I've tried to be the kind of congressional representative people like," says Lynn Rivers of her first term in Washington, "or at least the kind they don't hate. Very little of the drumbeating about myself—people hate that ceaseless self-promotion. Tremendous community work: I've been to community events in Ypsilanti sixty times in the past year, more than once a week, and Ypsilanti is only one city in my district. I'm scrupulous about ethics; I've tried to build a reputation around honesty, integrity, hard work, frugality."

In her first year, Rivers returned over \$244,000, nearly 30 percent of her office budget, to the Treasury for deficit reduction. The public citation she is proudest of, she says, after the usual hemming and hawing about how difficult it is to choose, is Public Citizen's naming of her and conservative Minnesota Republican Bill Luther as the two best freshmen in the House in terms of ethics, work on governmental reform, and consumer issues. "This election," she says of her race for a second term representing Michigan's Thirteenth Congressional District, "is a referendum on doing the right thing."

Her Republican challenger couldn't agree more. Retired UMI chief Joe Fitzsimmons told the *Northville Record* in early August, "I'm running because I believe the present incumbent does not represent the average voter in this district. [Rivers] is out of touch with the issues. I look at her voting record, and my record would be very, very different."

Echoing the Republican rhetoric that was so successful in the 1994 elections, Fitzsimmons tries to distinguish sharply between Rivers as an individual—in an interview he prefaces his criticisms by saying he "probably would like her if we were neighbors"—and Rivers as part of "our broken political system."



"I don't argue what she's doing in terms of running her office frugally," says Fitzsimmons. "That's fine. I would do the same thing. What I'm talking about is this trillion dollar budget growing to whatever that number is five to ten years out there. I'm talking about major changes in the economic structure of our government. I don't believe she's even entered into that kind of debate."

"I'm fine with what she's done in her office, but she is . . . one of the biggest spenders in government. It's like a mountain and a molehill: I'm trying to attack the mountain; she's fooling around with the pennies. Now I don't say that in a demeaning way—she's doing what she knows how to do, and certainly I give her credit for that. But I think you're looking at an individual who has the background and the experience, from a broad range of perspectives, to attack the mountain. I would work very hard to run the government as effectively and efficiently as Lynn Rivers does her office."

To earn that chance, Fitzsimmons must first overcome a formidable obstacle: Lynn Rivers herself. Despite her challenger's rhetoric, Rivers is no political ingenue just "doing what

GOP challenger Joe Fitzsimmons going door-to-door in Wayne. Calling incumbent Lynn Rivers "one of the biggest spenders in government," he says he'd work to make "major changes in the economic structure of our government."

she knows how to do." In the twenty-one years since she graduated, pregnant and unmarried, from Au Gres High School, Rivers has put together the sort of inspirational success story one usually associates with the themes of the Republican party. "Rivers knows the appeal of her success story," noted the politically oriented D.C. paper *The Hill* when it profiled Rivers in late July. So does the Democratic National Committee, which chose her to speak at their August convention. "My husband and I were married the day after high school," she told the nation in a prime-time address. "We had two babies by the time we were twenty-one, and we struggled to survive. . . . We learned what it was like to work as hard as we could and still not make enough money to pay the bills. We learned what it was like to go without health insurance, because if our jobs didn't provide it, we couldn't afford it. . . . We learned firsthand what it was like to have to wait until payday to take a sick baby to the doctor."

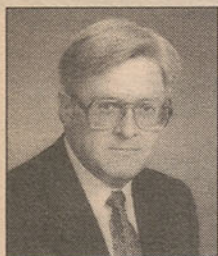
Between 1978 and 1987, starting and stopping more times than she can now remember, Rivers put herself through a bachelor's degree program in biological

anthropology at the U-M. After another four years earning a law degree from Wayne State—clerking for Ann Arbor attorney Jean L. King even while school was in session—she used her nine years' experience on the Ann Arbor school board as a springboard to the Michigan State House.

Halfway through her first term in Lansing, she began her run for the U.S. Congress. She won her seat in the 1994 election, shrugging off the conservative landslide that put the Republican party in control of the House and Senate for the first time in decades.

Rivers has never lost an election. And she's done it all while balancing the demands of a two-career marriage (her husband, Joe, is a boiler engineer at the Ford Motor plant in Ypsilanti) and raising two daughters, now twenty-one and seventeen. "At age thirty-eight," opined *The Hill*, "she is already a seasoned politician."

If the 1994 national elections and the Contract with America helped articulate a specifically Republican vision of governmental accountability, Rivers has spent her first term quietly defining her own specifically Democratic vision. She

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emphasizes accessibility and service to constituents. She is almost neurotic about congressional ethics. She takes fiscal responsibility as seriously in small matters, like the running of her congressional offices, as in large ones. And she tries to put a human face on fiscal responsibility. "I'm a Democrat," she says, "because I recognize that I had help—that there were student loans to help me through school, that there were laws and regulations that protected us and helped us when we were struggling. It was a real turning point in our lives when Joe became a UAW member—suddenly we had health insurance, disability, a safety net. What is the saying, 'The hottest place in hell is reserved for politicians who forget where they came from'?"

Fitzsimmons's career at UMI "is an important part of who he is," says campaign manager Jeff Timmer. "Joe, as he often says, knows what it's like to sign the bottom of a paycheck as well as the back. It gives him very good perspective on what it takes to create jobs, to spend within your means, and to grow and to build and provide opportunity for people." Fitzsimmons has "traveled around the world" negotiating business deals for UMI, notes retired representative Carl Pursell, co-chair of the campaign. "[That] would be a real asset for someone in Congress—to know how those things work in the world."

"I've probably worked or had close contact with more than fifty candidates," says Timmer, referring to his work over the last three election cycles with Michigan's House Republican Campaign Committee. "What you often find in this business are people who have the qualities or characteristics to be good legislators but make lousy candidates. Or the people who, conversely, are great candidates but lack the temperament or background to be a good legislator. . . . What I've found with Joe is he's an amazing combination of both. He has the background and vision and ideas for what he wants to accomplish in Washington, and in dealing with people in campaign-type ways—you know, pressing the flesh and kissing babies and that type of thing—he's a very comfortable, easygoing candidate. He's enthusiastic, he loves meeting people, he's just a refreshing combination of both."

THE
DUEL

Political innocence
coupled with business
experience may be
the ideal pedigree
for Republican

*candidates after the 1994
revolution. Under Newt
Gingrich, the Republican-
dominated House has put
a premium on running
government as though it
were a business, leading
to a political environment
that emphasizes proven
business acumen.*

Other political insiders are less impressed. "I was surprised to hear he was going to run," recalls one. "I had called him about something else, this is when he was still at UMI, and he mentioned that he wanted to run. I saw [Fitzsimmons and Rivers] on a television forum over the summer, and really, they have the same message. The difference is that he's incredibly clumsy, which is especially noticeable if you're used to seeing him in an environment where he knows his way around. But that is common for first-time candidates—there's a huge learning curve with each election."

Before he entered this race, Fitzsimmons's political resume contained nothing more extraordinary than having voted in the last presidential election, after having skipped the primary, and voting absentee ballot last year (something anyone over sixty is allowed to do). He has been active in community service—he helped found and was first president of the Ann Arbor Hands-On Museum and was instrumental in developing the Washtenaw United Way Leadership Giving Program—and has served on some national commissions for which his UMI background was relevant. But his chief political credential is his success in the business world.

Political innocence coupled with business experience may be the ideal pedigree for Republican candidates after the 1994 revolution. Under Newt Gingrich, the Republican-dominated House has put a premium on running government as though it were a business, leading to a political environment that emphasizes proven business acumen. The Fitzsimmons campaign is working hard to capitalize on his.



Rivers campaigns at a UAW picnic. "I'm a Democrat," she says, "because I recognize that I had help—that there were student loans to help me through school, that there were laws and regulations that protected us . . . when we were struggling."

In 1994, many first-time candidates, clumsy or not, were swept into office on the strength of their support for the Contract with America. Many of Fitzsimmons's campaign themes echo those of the contract: he supports income tax cuts, term limits for federal officeholders, work requirements for welfare recipients, and a constitutional amendment mandating a balanced budget. His campaign literature criticizes Rivers for voting against the balanced budget amendment that passed the House last year, only to die in the Senate. (Rivers responds that she did support Democratic alternative amendments that would have exempted Social Security, and that she has introduced budget-cutting proposals that would save billions by, for example, plugging tax loopholes for multinational corporations and reducing funding for "Star Wars" weapons research.)

The Fitzsimmons campaign also has suggested that Rivers lacks independence, accusing her of "voting Democratic" more often than many of the most visible liberal Democrats in Congress. (That accusation lured her campaign into issuing a ludicrous press release contending that she is not all that reliable a Democrat.) Otherwise, the two candidates are not so far apart, philosophically, on many issues. Asked what issues might lead him to break with his own party's leadership, Fitzsimmons identifies educational funding and abortion—both issues that Rivers has made strong campaign themes.

When Fitzsimmons speaks of belief in education, it seems almost an element of his character. "One of my fundamental goals is to do everything I can to improve the educational process," he says. "I fundamentally believe—I don't care who you are, what you are, what your background is, whether you've got money or no money—that if you get yourself a decent education, you'll do very well in this democracy of ours. . . . So as far as I'm concerned,

if anybody wants to cut out funds to education, it'll be over my dead body."

Rivers, who was named "Outstanding New Member" of the 104th Congress by the Committee for Education Funding, calls Fitzsimmons's statements on the subject "surreal." The GOP Congress, she charges, just spent the last term "raping educational funding." Moreover, she says, over the past ten years, Fitzsimmons himself hasn't bothered to vote in a single school board or millage election—not even on Proposal A, the 1993 referendum that reshaped Michigan's school funding system.

"If [voting in school board and millage elections] were the standard by which we measured dedication to education," responds Timmer, "ninety percent of the people who live in this district wouldn't pass it."

While Fitzsimmons speaks freely about his support for education, his campaign hardly mentions that he is pro-choice. That reticence is hardly surprising, considering that some observers believe that Rivers may indirectly owe her seat to the power of the Christian Right in GOP politics. Two years ago, a last-minute attack by the Christian Coalition was crucial in defeating Republican moderate Cynthia Wilbanks in the congressional primary. That defeat gave the nomination to an unknown conservative, John Schall, whom Rivers defeated in the general election.

"There were six of us, several pro-choice, in the 1992 [GOP congressional] primary," recalls U-M political science professor Ray Tanter. "I finished second. The candidate who won had some name recognition, but he also had the Right to Life endorsement. A pro-choice [Republican] candidate would have a difficult time winning an open seat."

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"I was surprised Right to Life let [Fitzsimmons's] candidacy fly," says former Democratic state senator Lana Pollack. Pollack suggests that Fitzsimmons was unchallenged for the nomination because GOP conservatives believed they had no chance of unseating Rivers. Republican Tanter, more sympathetic, chalks up the lack of opposition to Fitzsimmons in the primary to two factors: "He has no enemies" and he can raise campaign cash.

"He brought back \$100,000 in pledges from San Diego," Tanter continues. "That's probably the strongest showing [for an untested Republican candidate] in the history of the state of Michigan if it all comes in. Being a former corporate executive helps, but he's very congenial, too. I think the party thinks he's part of the dream team—well liked and an outstanding fund-raiser. Issues aren't the issue nearly as much as that he can win the seat and keep winning the seat."

Pursell, who met Fitzsimmons while chairing the House subcommittee on Education, Labor, and Health, concurs: "He's one of the best fund-raisers I've ever seen. He's a salesman by trade, you know, so he's got some talent. I would think anyone looking to run against him would have to think twice."

In a summer press release, the Fitzsimmons campaign boasted that its candidate had taken a "decisive lead" in the money race, with receipts to date of \$501,177, compared to Rivers's \$446,919. The pattern of donations, the release suggested, indicated strong popular support for the GOP challenger.

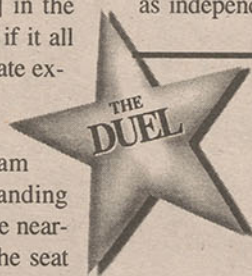
The Rivers camp responded by pointing out, in its own press release, that Fitzsimmons himself had lent or donated \$164,000, nearly 30 percent of that total. Her opponent's real strength, the release suggested, was his personal wealth: there are no limits on the amount of their own money candidates can lend or donate to their campaigns.

The infusion of his own cash is necessary, Fitzsimmons argues, to counterbalance "Lynn Rivers's ability to make PAC money fall from the sky." He notes that nearly 40 percent of her funds are from Political Action Committees. By the preprimary filing, Fitzsimmons had raised just \$16,006, 3.2 percent of his total receipts, from PAC's. "We've gotten every indication that the Democrats will spend in excess of one million dollars to maintain this seat," says Timmer. "So what that did was raise the bars to what we had to raise. If Lynn Rivers is to get x number of hundreds of thousands of dollars from PAC's, you know, we can't compete with that. Joe, in an effort to try to maintain his competitiveness in campaigning and fund-raising, felt that he had to use [some of his own money]."

Rivers makes no apologies for her PAC support. She says that "without the support of EMILY's List [a PAC that helps raise funds for pro-choice Democratic women candidates], I couldn't have run for this seat in the first place."

"Political Action Committees were established after Watergate as a way to reform [campaign finance]," explains Lana Pollack, who heads the Our Choice II PAC, which has donated to Rivers's campaign. "They were one way ordinary, small donors could counterbalance the money of large donors and corporate interests. . . . One hundred people giving a small amount can balance out [a single individual or corporation] writing a large check. [Big money] doesn't need PAC's; it can write large checks."

"And Lynn Rivers," she adds, "is about as independent a soul as you'd ever want



Though Rivers and Fitzsimmons agree on many issues, a string of increasingly vitriolic press releases from the two camps hint that the coming TV ad battle is likely to be ugly. The two candidates have attacked one another over everything from balanced budgets and gay marriage to the amount of money each campaign has raised.

to see. She's very quick, if not sharp-tongued, with anybody—corporation, individual, special interest group—who even hints she would participate in a quid pro quo." Rivers's record, in fact, suggests an open hostility to the idea. In her last campaign she made a point of returning a check from the tobacco lobby. She refuses to accept trips, gifts, or any other favors from lobbyists, and during her first term she wrote a resolution (eventually voted down) to ban distribution of PAC checks on or near the House floor.

Responding to attacks on Rivers's PAC funding, her campaign also has released what it says is a transcript of remarks Fitzsimmons made in March to the Beacon Hill Housing Association. "PAC money is interesting," the transcript quotes Fitzsimmons as saying. "PAC's can only give ten thousand dollars—five thousand for the general [election] and five thousand for the primary. And I say, how can anybody get influenced?" (The Fitzsimmons campaign says that it has no tape of the talk.)

For Timmer, with nearly two months left before the election, the important thing is that a campaign "is similar to a snowball rolling downhill: you gain momentum as time goes on. There are peaks and valleys in anything. In reality, watching the number of checks that come in every day, I think the volume of checks has probably increased. The Republican National Congressional Committee [RNCC] has certainly indicated that we are one of their targeted races. . . . There are many, many races

in Michigan this year that feature Republican challengers who have a very viable opportunity to win. Joe Fitzsimmons is among the tops of those candidates."

Fund-raising is vital because it provides the money to buy ads—particularly the television ads that play a critical role in any close campaign. The Rivers and Fitzsimmons campaigns are unwilling to say more about their television plans than "We expect this race to go down to the wire" and "Television will be very important."

Television also costs a great deal, which means that TV advertising is likely to be a major factor only in the campaign's final weeks. When it finally starts, however, the TV ad battle could be ugly, judging from the string of increasingly vitriolic press releases issuing from the two camps. A Fitzsimmons "News Release Fact Sheet" itemizing past releases features such titles as "Rivers Scores High on Extremist Test" (on her commendation from the League of Conservation Voters), "Rivers Determined to Bankrupt Medicare" (on her vote against one of the three Medicare restructuring plans), and "Rivers Votes Against Family Values" (on her opposition to a bill that allows states to deny legal standing to gay marriages performed in other states).

"[Gay marriage] is a fairly significant economic issue," says Fitzsimmons. "Two people can live together, I don't have an issue with that, [but] what marriage is to me is a bonding, a relationship between a man and a woman. What you're really talking about, if you extend that to other relationships—two men or two women—you really have a fairly significant economic issue and economic burden."

"If all of those people married someone of the other sex," responds Rivers, "Mr. Fitzsimmons wouldn't say a word about giving them insurance and other [spousal] benefits. I believe in families, I believe in marriage—I've been married for twenty-one years—I believe everyone should have a soul mate, somebody to share their ideas with, share their time with. I don't think [voting against the bill] is an anti-family vote, and I don't think Mr. Fitzsimmons does either. This is about gay bashing—[economics] just happens to be what he hopes will be the socially acceptable spin on it."

The Rivers campaign has countered with such press releases as "Fitzsimmons Campaign Caught in Dirty Tricks: Evidence Reveals Web of Lies." A seven-page compendium charges that "Joe Fitzsimmons is no Joe Friday. . . . He will never give us just the facts." Categories include "Fitzsimmons and Friends Lie About Lynn Rivers' Voting Record," "Fitzsimmons Campaign Propagates False Accusations," and "Fitzsimmons Campaign Uses Stunts and Tricks to Smear Rivers."

The incident that has provided the most fodder to date began at a Belleville parade in late June, when a black woman from state representative Deb Whyman's district confronted Whyman, who is white, about her support for eliminating Detroit

Recorder's Court. The woman wore a "Rivers for Congress" shirt and was apparently a volunteer for the Rivers campaign. In a July 1 press release Timmer charged that, by not apologizing for the incident, Rivers demonstrated she "is either ignorant of her role as a community leader, insensitive to a racially charged situation, or lying about her campaign's involvement to protect her political future." Noting that Rivers was going to host a meeting on racial issues at Ypsilanti's Messiah Temple Church that night, Timmer contended that "she has as much credibility hosting a meeting on racial intolerance as O. J. Simpson does hosting a fund-raiser for battered women."

When Rivers's meeting was picketed, Timmer told the *Detroit News* the Fitzsimmons campaign was not involved. Several days later one protester interviewed for the article admitted he was a Fitzsimmons volunteer and had lied about his connection to the campaign to create more publicity. "Picketing a community summit on racism demonstrates a complete lack of respect for the people of this community," Rivers charged later in a press release. "Lying about it afterwards illustrates just how low Fitzsimmons and his staff will stoop to win."

It's hard to make a realistic assessment of the likely outcome of the race, in part because the Thirteenth District is so new. It was created in 1990 with the intent to give neither party a clear and consistent majority.

"It's a classic case of a lot of geography in one part of the district," explains one longtime Republican activist, "and a lot of votes in another part. It's something like sixty-five percent [in] Wayne County, thirty-five percent [in] Washtenaw—but people in Ann Arbor vote. In a presidential year the Washtenaw Democratic vote is a phenomenal sight. They pull people who never vote in any other election. If [Fitzsimmons] can get sixty or sixty-two percent in Canton and win Westland decisively—he has to win Wayne by much more than fifty-two percent—he may be able to pull it off."

Ray Tanter, who serves as an advisor to Republican Ronna Romney's senatorial campaign but is not directly involved in the Thirteenth District race, notes that "Rivers is tough, she's resourceful, and [this time] she has the advantages of incumbency. . . . The real battleground's going to be Downriver, where she's very strong. John Schall couldn't challenge her Downriver."

A Rivers campaign paper projects that Ann Arbor, Ypsilanti, Romulus, and Inkster will be Democratic strongholds, while Plymouth, Northville, and Canton will vote "more reliably Republican." That leaves Garden City, Westland, and Wayne, "blue-collar swing communities that are mixed in representation," as "the crucial heart of the district in which Rivers must do well to win."

Fitzsimmons's strategy projects that Ann Arbor will be the real battleground. If he can cut into Rivers's margin here, he may well be able to bring his kinder, gentler version of the Republican Revolution to the Thirteenth District.



The Eighth District Race

It's Chrysler vs. Stabenow in a very different kind of referendum

Dick Chrysler has not had an easy campaign yet.

Chrysler lost his bid for the GOP gubernatorial nomination in 1986 and his first run for Michigan's Eighth Congressional seat in 1992. He finally won the 1994 election for the seat vacated by Democrat Bob Carr, reported the *Ann Arbor News*, by surviving "a ferocious assault on his character, ranging from his three marriages to his questionable business practices—all issues that doomed his previous campaigns." In an interview a month after the election Chrysler was philosophical: "When you run as a businessperson, you don't have a voting record [in Congress], so people will try to make an issue of personal life, business life." Having not yet taken the oath of office, the freshman Republican congressman was "already looking forward to 1996 with relief," the *News* concluded, "feeling he'll be judged on his work in Washington and not have to again face the microscopic scrutiny of his personal life."

He's gotten his wish: Democratic challenger Debbie Stabenow has come out of political retirement to make the race for the Eighth District a referendum on Chrysler as politician, and on the two-year-old Republican Revolution he helped inaugurate. It doesn't seem to have made his campaign for reelection any easier.

Stabenow, who declared her candidacy in October 1995, could actually be considered a latecomer. The campaign against Chrysler had already begun two months earlier, when the AFL-CIO launched two television ads targeting Chrysler for a voting record "harmful to working families." Chrysler was the only Michigan Republican targeted in the campaign; at the time he was just half a year into his freshman term. During that half year, however, he'd committed himself heavily to the Republican Revolution. In January he was chosen to introduce into legislation the first of the Contract with America's ten provisions. In February he introduced his own bill to increase federal sentences for those who commit crimes against children or the elderly. By March he was involved in efforts to carve up the Departments of Energy, Education, and Housing and Urban Development, and was leading another task force intent on dismantling the \$4 billion Department of Commerce.

His campaign doesn't back away from his record an inch. "People know they can trust Dick Chrysler to do what he tells them he's going to do," says campaign manager John Baker softly but firmly. "He went to Washington to change the way government runs, and that's what he's done." At a January fund-raiser in Lansing, controversial



PHOTOS BY PETER YATES

House Speaker Newt Gingrich commended Chrysler for being "very willing to make waves," noting that "every liberal interest group wants to be his opponent."

Chrysler himself was almost brashly self-confident. "I'm pressing ahead with what I think is right," he told the *Brighton Argus* in January. "I'm glad the Democrats have put up the very best person that they can. Debbie Stabenow has a one hundred percent liberal voting record. That's way too extreme for people in this district." By April he was more cautious, telling the Associated Press, "I've got a tough race."

"That's probably his most realistic utterance since his election," says Stabenow press secretary Steve Gools. "Dick Chrysler never really ran on the Contract with America [in 1994]. He signed it, but he didn't talk about it much until after he was elected. Polls showed people in the Eighth District didn't know what it was, what it contained, and that when they did begin to find out, they didn't like it." One poll Gools cites, taken three days before Gingrich arrived at the January fund-raiser, revealed that only 26 percent of Chrysler's constituents viewed the speaker favorably. Fifty-seven percent viewed him unfavorably. That poll may have been skewed by recent memories of the longest government shutdown in American history, when the speaker and his followers—including Chrysler—engaged the president in a staredown over balancing the budget. Other polls showed that 74 percent of Americans disapproved of House Republicans for forcing the shutdown.

For the Stabenow campaign, each of those polls is evidence that Chrysler, not Stabenow, is too radical for voters in the Eighth District. While Joe Fitzsimmons hopes to win a seat in Congress by giving the Republican Revolution a more moderate face, Dick Chrysler seems determined to take it to its Libertarian extreme. With California Representative Sonny Bono, Chrysler has cosponsored a proposal to replace the current income tax system with a 15 percent consumption tax on goods and services.

The bill is now pending in committee. In broad terms, charges Gools, its effect would be to increase the tax burden on low- and middle-income families and to decrease taxes for upper-income families. Doug McGinn, Chrysler's press secretary in Brighton, replies that Chrysler's proposal would stimulate the economy. It is, he says, "the most open, honest, fair tax that can be integrated" into an economy, taxing people only once, "at the point of purchase, and then only on what they spend, not what they save."

—C.C.

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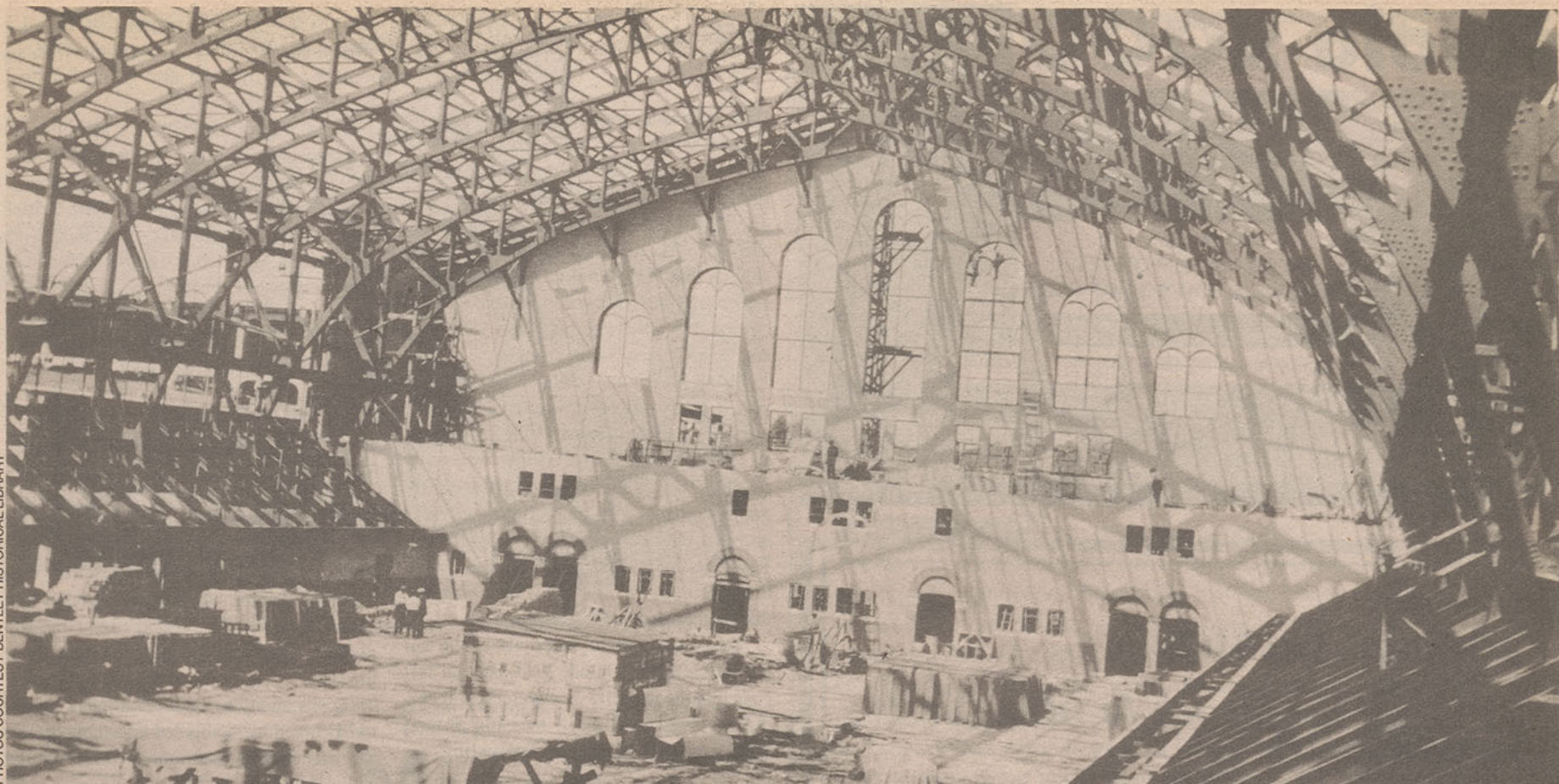
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by John U. Bacon

This article is excerpted from Legacy of Champions, now available in local bookstores.

They didn't call him "Hurry Up" for nothing. When Fielding Yost got off the train in Ann Arbor in the fall of 1901, legend has it he grabbed his bags and ran up the hill to the campus. Yost had been hired to return the U-M football team to prominence, and he had no patience for "re-building years."

The day he arrived in Ann Arbor Yost arrogantly predicted, "Michigan isn't going to lose a game." Then he backed up that statement for fifty-six consecutive contests. From 1901 through 1905, the Wolverines racked up fifty-five wins against just one loss and one tie, outscoring opponents by a total of 2,821 to 42 points. Those famous "Point-A-Minute" teams launched Yost's twenty-five-season Michigan coaching career, which he closed out with a record of 165-29-10. Only Bo Schembechler ever topped that win total at Michigan—more than sixty years later.

Yost's standing as one of the all-time great football men was already secure when he stopped coaching in the 1920's, but he went on to double his stature with a twenty-year run as athletic director from 1921 to 1941. Yost built a foundation for Michigan athletics with such foresight that the University of Michigan continues to be the greatest college sports empire in the country.

"We've got the first field house ever built on a campus," former athletic director Don Canham says. "We've got the first intramural building. We've got the largest stadium in the country. That was no accident. That was Fielding Yost."

For better or worse, everything about Yost was larger than life. His ego was as big as the field house that bears his name. When Yost applied for the Michigan job he sent a collection of his clippings and reference letters that weighed more than fifty pounds—even though Michigan was courting *him*. Yost was forgiven his excesses because he had that uncanny knack of balancing each vice with an equally strong virtue.

Yost's ego was almost superhuman, but so was his charm; his ambition was grand, but so was his vision; his stubbornness was remarkable, but so was his ability to change. His most prominent quality, however, had no counterforce: his love for Meeshegan, as he pronounced it, and all it could be. That love drove everything Yost did, and half a century after his death, it still inspires Michigan's players and coaches.

Accidental athlete

Yost's early life had little to do with athletics and even less to do with academics. Fielding Harris Yost was born on April 30, 1871, the son of Confederate veteran Parmenus Wesley Yost and his wife, Elzena Jane. He spent most of his youth working on the family farm near Fairview, West Virginia. "I had not had an opportunity of seeing or reading many books," Yost once recalled. "This was in the country and no books were available."

Nonetheless, Yost was a voracious reader, a quick learner, and a dogged worker. Though he later liked to play up his rural background, this hayseed managed to earn a law degree, run four companies at one time, and write a popular 300-page treatise on football—all on the side.

Yost first played organized football while studying law at the University of

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YOST *continued*

West Virginia. A good-looking guy with tousled hair, a broad grin, and bright eyes, Yost stood six feet tall and weighed 200 pounds, making him one of the biggest players of his generation. Smart, quick, and tenacious, he played guard and tackle so well that Park "Dink" Davis, the young Lafayette College coach, convinced him to "transfer" midway through the 1896 season to his Pennsylvania school.

Though Yost later claimed he made the switch to try his hand at engineering, the transfer happened to fall on the same week as Lafayette's game against the University of Pennsylvania. Penn had a thirty-six-game winning streak going into that game and a one-game losing streak after it. A few days later, Yost suddenly concluded that engineering didn't suit him after all, and he returned to West Virginia.

Years later, when asked about the apparent sleight of hand, Yost said he left Lafayette because he discovered engineering involved "too much messing around with figures." It was an interesting

months a year. Yost had finally found a way to coach football for a living. Without realizing it, Yost had also found his final home.

If Michigan football is a religion, its converts have been its most fervent believers. Before deciding "This is the place," Yost coached at four schools, Fritz Crisler two, and Bo Schembechler five. How Yost recognized Ann Arbor was his Valhalla is anyone's guess, but Crisler and Schembechler knew immediately that Michigan was the place for them. After all, Yost had already been there.

Clean or dirty?

Yost combined obsessive preparation—he popularized preseason conditioning and "chalk talk"—with eye-popping innovation. He invented the no-huddle offense, the position of linebacker, and the fake kick, all still used to this day. But Yost knew that hard work and smarts don't count for much if you don't have the top players. Yost had the players right from the start.

Yost's ability to attract dominant players to Michigan inevitably led to rumors that he was skirting recruitment rules. Though

M

In 1905 alone, eighteen players died on the football fields around the country, and another 159 were seriously injured. No similar casualties occurred at Michigan, partly due to Yost's emphasis on smart football and sportsmanship over thuggery.

comment from a man who, at the time he said it, had successfully run two banks and closely supervised the construction of Yost Field House, the U-M Intramural Building, and Michigan Stadium.

At age twenty-six, with his West Virginia degree in his pocket, Yost knew that football—not practicing law—had captured his imagination. But in 1897 professional university football coaches were almost unheard of, in part because teams didn't make enough money to cover their expenses. For the next five years Yost would repeat the same routine: he'd take a new job, beat the school's main rival, win its league championship, receive glowing reviews, and move on—from Ohio Wesleyan to Nebraska to Kansas to Stanford.

Stanford loved Yost but decided at the end of the 1900 season to hire only alumni coaches, a common policy at the time. In December 1900 Yost wrote to Illinois to see if they had any openings. They didn't, but the manager of athletics passed Yost's letter on to his counterpart at Michigan, Charles Baird.

Because the Wolverines had lost to arch-rival Chicago and finished fifth in the conference the previous season, Baird eagerly offered Yost free room and board, plus a \$2,300 salary—the same amount a full professor received—to work just three

Yost probably slipped a few players past the eligibility requirements, his early reputation for cutting corners was probably overstated. Most of his players performed well in the classroom, and did so before grade inflation and the physical education department made things easier for athletes. "He didn't have many dummies on those teams," says former player Kip Taylor, who scored the first touchdown in Michigan Stadium. "Everybody had a goal. They had a plan and went to Michigan because they loved the university."

Coaches didn't have many rules to follow back then—they were considered guidelines more than edicts—and there weren't many coaches to follow them anyway since most teams were still run by alumni volunteers or glorified trainers. The NCAA wasn't born until 1905, and the Big Ten (then called the Western Conference) didn't get serious about enforcing rules until after that. College football in Yost's early years was about on a par with club sports today.

To give some idea of the informality of the game back then, Michigan played Ann Arbor High School as late as 1891, just ten years before Yost arrived. (The Wolverines beat the local teenagers, 62-0.) Another example: In 1897, when Yost's Ohio Wesleyan team played Michigan, he could field only ten players, so Michigan al-



Yost's 1905 team extended his unbeaten streak to fifty-five games.

lowed Yost himself to suit up and play. College football at the turn of the century had a sort of Wild West, "anything goes" feel to it—not the kind of atmosphere that could expect strict adherence to the rules.

To Yost's credit, when the rules became more rigid by the 1920's, he changed with the times. When Yost stepped down from coaching for good after the 1926 season, he was considered one of the foremost proponents of strict academic and eligibility guidelines.

Popularity contest

The simple fact is, other coaches like Chicago's Amos Alonzo Stagg and Pittsburgh's Walter Camp were doing the same things Yost was doing—and often far more—they just weren't doing them as successfully.

Michigan brought Yost in for a purpose: they wanted to win games, win Big Ten titles, and beat Chicago. By 1905, Yost had achieved all that and more. He had won four straight Big Ten titles and four out of five games against Chicago, by a 93-12 margin. (The fifth game, a 2-0 loss, ended Michigan's fifty-six-game undefeated streak and cost them a fifth Big Ten title.)

Given such incredible success, you'd think Yost would have been universally popular. Among students and alumni Yost certainly was, but he was equally unpopular among many faculty members.

For starters, many academicians were suspicious of football itself, since it had been an unruly, unstructured game from its inception. The faculty also recoiled at the salary given Yost—a football coach!—and was positively galled that he was allowed to skip town forty-two weeks a year to tend to his lucrative businesses in West Virginia and Tennessee. (For a few of his annual ten-week stints in Ann Arbor, Yost stayed at the Sigma Chi fraternity house.)

Yost didn't help matters with his conspicuously high profile. When Ann Arbor was still a small, walking town of two-story brick buildings where everybody knew everybody, Yost spent his free time going from shop to shop talking about the latest

game. His reputation, for better or worse, grew quickly.

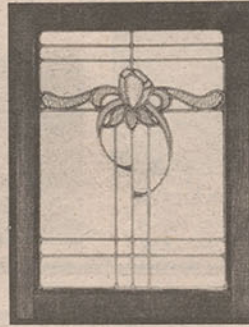
Since Yost lived in an era in which modesty and moderation were the rule, it's remarkable that so many people happily excused Yost's extravagant behavior.

Perhaps the reason is that if Yost thought highly of himself, he generally thought highly of those around him, too. Late in Yost's life he bought an expensive birdbath made of Italian marble for his home on Stratford, right off Avon near the Arboretum. When a neighborhood boy etched his own initials on the side of it, Yost summoned him. He took the boy back to the birdbath, pointed to the letters and asked, "Did you do this?" The young boy didn't dare deny it. "Well, do you know what this means?" Yost asked, pointing to the boy's initials. The boy quivered, wide-eyed. "It means now you're going to have to become a very important man," Yost admonished, "so I can be proud of this."

Yost promoted the U-M and his team almost as feverishly as he promoted himself. He liked to ask, with his cocksure grin, "Who are they that they should beat a Meeshegan team?" He asked the rhetorical question so often, it became the refrain for a popular song. When Yost pondered a more enduring fight song, "The Victors," he said, "I reckon it's a good thing Louis Elbel was a Meeshegan student when he wrote that song. If he'd been at any other Big Ten school, they wouldn't have had much chance to use it, y' know."

It also helped that Yost and his team looked pretty good compared to the uneducated coaches and brutal brand of football found elsewhere. In 1905 alone, eighteen players died on the football fields around the country, and another 159 were seriously injured. No similar casualties occurred at Michigan, partly due to Yost's emphasis on smart football and sportsmanship over thuggery. Though Yost didn't pretend to follow the loose off-field guidelines when he started at Michigan, on the field his teams followed the rules scrupulously. His former employers at Nebraska and Kansas, respectively, wrote that Yost

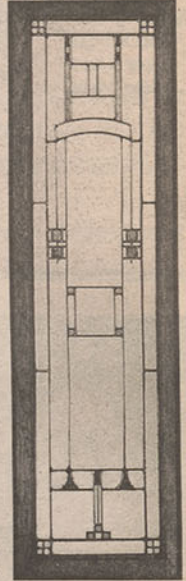
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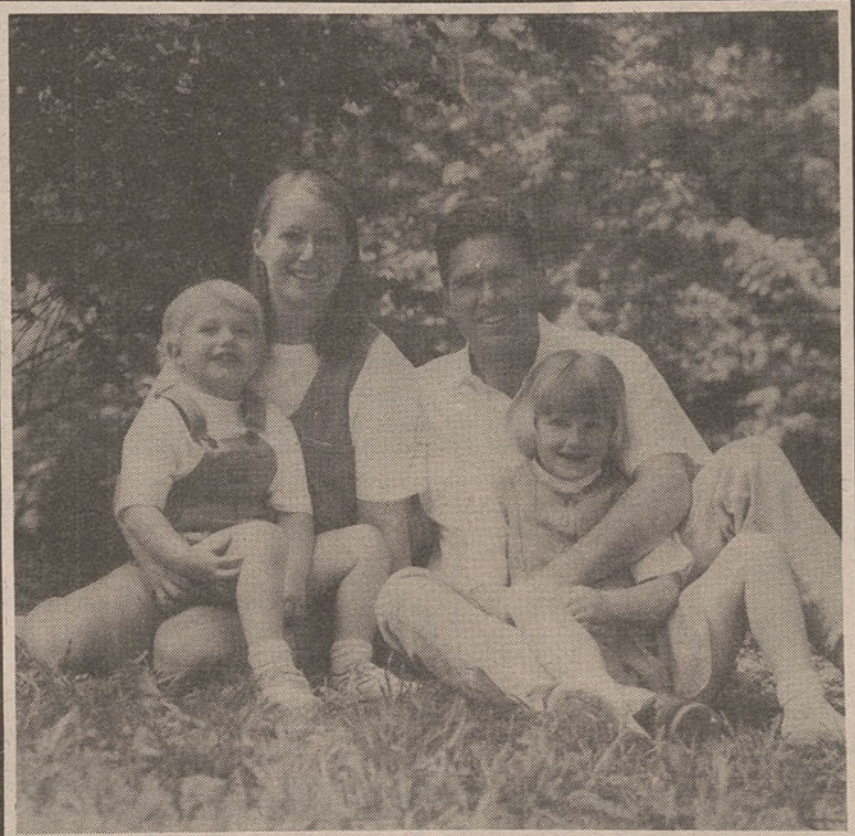


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YOST *continued*

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Yost's best counter to the many critics of football, however, might be his greatest legacy to the game: In an era when football was considered a social ill run by renegade coaches, Yost argued that, when properly coached, football developed valuable qualities in students that the classroom could not. The belief that football builds character has been repeated so often it is now a cliché, but when Yost first espoused it, it was a fresh idea.

Schembechler often drew on Yost's philosophy when addressing his team. "This is the Yost quote that we used the most," Schembechler says, then in his typically motivational style he recites Yost's speech from memory. "I ask *no man* to make a *sacrifice*. On the contrary! We ask him to do the *opposite*. To live clean, come clean, think clean. That he stop doing all the things that destroy him physically, mentally, and morally, and begin doing all the things that make him *keener, finer, and more competent*."

"We used this a thousand times," Schembechler says, breaking out of character. "It says it all. You don't *sacrifice* to play football. When we ask you not to drink, smoke, or carouse—it's not a *sacrifice*, we're just asking you to be doing what you should be doing *anyway*."

When assessing Yost's reputation in town, it's important to understand what Ann Arbor looked like back then. In the 1840's, Ann Arbor's second decade, both a temperance society and a popular saloon opened up, and the two sides have done battle ever since. Ann Arbor's German immigrants liked their beer, but the city leaders knew Ann Arbor's main industry depended on its image as a safe place for parents to send their children.

As early as 1863 president Henry Tappan urged residents to "root out the evil influences" of alcohol; a few years after that president Erastus Otis Haven said Ann Arbor was "disgraced all over the country" as a "place of revelry and intoxication." (A century later Ann Arbor mayor Jerry Jernigan would say almost the exact same thing about the city's infamous Hash Bash and \$5 pot law.)

In this conflict, Yost came down squarely on the side of abstinence. Journalist Edwin Pope wrote that, "[Yost] not only preached against swearing, dirty story-telling, smoking and drinking but sturdily refused to indulge in any of it himself." The new coach's popularity soared among many city and university leaders when a story came out his first week in town. Titled, "Coach Yost Doesn't Touch Liquor," it recounted how some alumni were watching Yost conduct summer practice at Whitmore Lake and invited him out for a beer afterwards.

"I have never taken a drink in my life," Yost said. "In fact, I cannot even imagine what [sic] it would taste like."

"Well, come down and take a cigar, then," one alum suggested.

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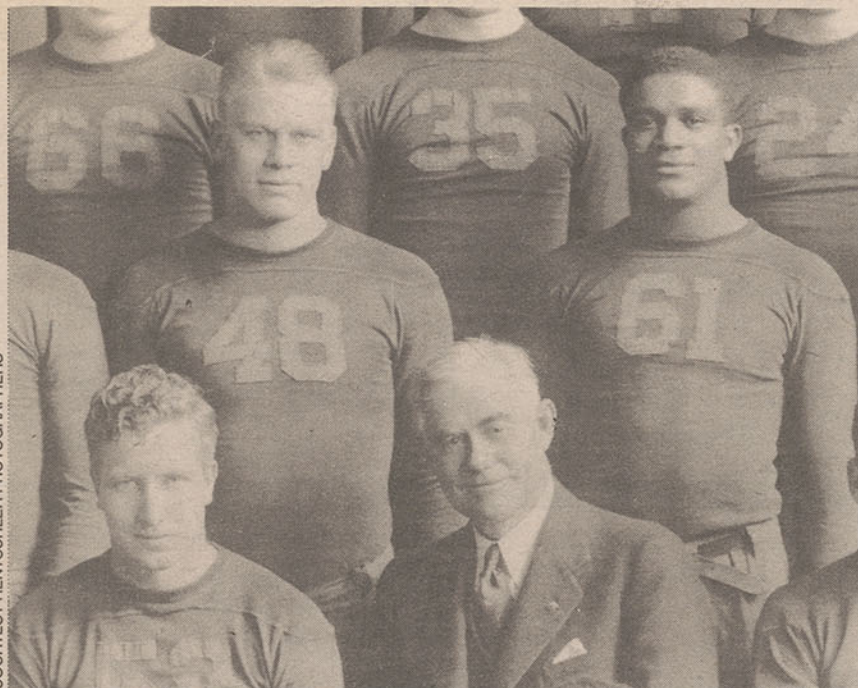
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Yost's racism



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The benching of Willis Ward

The University of Michigan kicked off its 1934 football season with losses to Chicago and Michigan State. Their third opponent was to be Georgia Tech, in Ann Arbor. The Michigan injury list was long and included many starters. On top of that, there was a rumor that Willis Ward, the Wolverine's outstanding end, might not play.

Ward was healthy, but he was an African-American. Georgia Tech, a segregated all-white school, refused to allow its sports teams to play schools that fielded black athletes.

The issue had been spelled out clearly by Bill Alexander, Georgia Tech's athletic director and coach, in January and March letters to U-M athletic director Fielding Yost: "I am writing to you about the matter of Michigan using a negro player in their game against Georgia Tech next fall. Public sentiment in the southeastern states simply demands that no team in this section play against a negro athlete. . . . It will be of course impossible for Georgia Tech to play the game unless some arrangement can be made to leave Ward . . . on the side line."

Michigan athletic records show no response from Yost. But the athletic director, whose father fought for the Confederacy in the Civil War, had a history of racism: during his twenty-five seasons as U-M football coach, he had never fielded a black player. When coach Harry Kipke put Ward on the team in 1932, the coach and athletic director reportedly almost came to blows.

"Considerable agitation has already been started on the campus to have athletic authorities refuse to bench Ward for the game, and the Ann Arbor Ministerial Association passed a resolution this week urging some other means of settling the ticklish problem," wrote sportswriter Art Gallagher in the *Ann Arbor Tribune*. "It seems to us that the University has no other alternative but to refuse the request of the southern school." (Gallagher later served for many years as editor of the *Ann Arbor News*.)

Fifteen hundred students and faculty members signed petitions demanding that Ward be allowed to play. The night before the game, the Ward United Front Committee held a rally that packed the

Natural Science Auditorium. The *Michigan Daily* reported that it disintegrated into a "wild session of bitter verbal battle between student factions."

The university's Board in Control of Athletics discussed how to handle the expected student protests at the game. If the "opposition" should begin booing or yelling, the minutes record, cheerleaders should be instructed to drown them out with Michigan yells. Police protection should be furnished to both teams, and every precaution should be taken to prevent any demonstration on the field. Ward would not be allowed to sit with the team. The concluding entry: "No tear gas is to be used."

The game was played without incident before 25,000 fans. Michigan won 9 to 2, with quarterback Ferris Jennings returning a Georgia punt 68 yards for the touchdown. The *Ann Arbor Daily News* ran a separate story explaining that E. H. Gibson, Georgia's outstanding right end, was kept out of the game as a "courtesy gesture" for Ward's not playing.

Ward himself remained silent during the whole affair. But in an interview in September 1983, he admitted that he was crushed by the incident.

Ward's teammates were also upset, particularly Jerry Ford, the Wolverines' center and Ward's roommate during road trips. Ward recalled that they met at registration in Waterman Gym his freshman year. "This chap came over to me and introduced himself—'I'm Jerry Ford from Grand Rapids.' He was the first athlete I met during orientation week, and we've been friends ever since. He was the first white kid I let call me Willy. My father had an aversion to boys calling me Willy. At home when boys would come to the house and call for Willy, my father would say, 'Tell that boy your name is Willis!' Jerry calls me Willy to this day."

In a recent letter, Ford recalls that he agonized over how to respond when he learned that Ward would be benched against Georgia Tech. When he called his stepfather, Ford recalls, "He suggested I follow the recommendation of the coaches, but I wasn't satisfied so I went to Willis. He urged me to play for the benefit of the team, so I did."

Jerry Ford, Fielding Yost, and Willis Ward.

The Georgia Tech game was a sour victory. "The team was never the same after that," Ward remembered. "Michigan had its worst season in history, losing all the rest of its games to a great extent due to that incident. The team was hurt. It was a horrible thing."

The following spring, Ward competed for Michigan in the famous Big Ten track meet in which Jesse Owens set five world records. According to Ford, Ward and Owens scored so many points that if the two men had been a team, they would have won the Big Ten title by themselves. But while Owens went on to triumph at the 1936 Berlin Olympics, Ward didn't even try out for the U.S. team. After the Georgia Tech episode, "I didn't even think of the Olympics," he recalled. "That incident, and Hitler in Germany, killed my desire to excel."

The benching also left a lasting mark on Jerry Ford. "This was a very serious event from the point of view of the University and each of us as teammates of Willis Ward," he recalls. "This incident did have a significant impression on my political opinions. The Georgia Tech attitude in 1934 made an indelible impression on me."

Willis Ward and Jerry Ford both went on to become lawyers. After serving in World War II, Ward worked in the Detroit U.S. Attorney's office and as an assistant Wayne County prosecutor. Ford served for many years as U.S. Representative from Grand Rapids and ultimately succeeded to the presidency. "Years after graduation," Ward recalled, "I was running for Congress and Jerry came over, at his own expense, during his own campaign in Grand Rapids, to campaign for me."

Running as a Republican, Ward "lost in a very Democrat district," Ford recalls. "I later endorsed his nomination for the judgeship in the Detroit area. Willis turned out to be an excellent state judge."

Willis Ward, then a probate court judge in Wayne County, died December 29, 1983, at age seventy-one.

Don Canham feels it's generally unfair to judge his predecessors without considering the times they lived in. Even making that allowance, however, "Pulling Willis Ward out of the [Georgia Tech] game was bad," Canham says. "[Yost] should have known better by then. I think Yost got caught up with his friends in the South. But the negative PR from that incident opened up opportunities for blacks in the future."

The Georgia Tech game marked the last time the U-M collaborated in athletic segregation. And despite the pain he felt at being benched, Ward himself gave Yost credit for having "flip-flopped from being a segregationist" after Kipke brought Ward onto the team in 1932.

When the Wolverines checked into their usual hotel in Chicago that year, Ward recalled, the manager told Yost they did not admit blacks. The athletic director became outraged. "We've been staying at this hotel since 1900," Ward recalled Yost saying. "And we'll pull every [Michigan] team, and I'll get other Big Ten teams to not stay here!"

Yost's threat worked. Ward became only the second African-American to stay in that hotel, the first having been Marian Anderson.

—David S. Pollock

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YOST *continued*

"Please excuse me," said Yost, "but really I don't like to go into such places."

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The empire builder

In 1921, U-M president Marion Burton named Yost the school's first director of intercollegiate athletics. He immediately set out to construct the very best athletic complex in the nation, one built to last well into the next millennium.

As a coach, Yost's enthusiasm marked his success. As an athletic director, his vision set him apart. "From 1901 to 1921 Yost did not innovate anywhere but on the field," says Canham. "But for the next twenty years [as athletic director], he was unbelievable."

If Yost's ambitious proposals were subject to university politics, he wouldn't have won many battles, and he probably knew it. To insulate him from clashes with the administrators, Yost used the faculty Board in Control of Athletics as his foil. If he agreed with someone, he'd tell them himself; but if he disagreed, he'd claim the issue was out of his hands because the board had jurisdiction over the matter. Yost somehow neglected to mention that he, in turn, effectively ran the board.

"From Yost to Crisler to me, we had a faculty Board in Control, and the presidents we served under believed that faculty control was the way to control athletics," Canham says today. "Yost easily controlled the faculty committee. He was the first athletic director who really benefited from having the faculty in control, and without that, he'd never be able to do what he did. Yost had support from the board for the same reason I did: he never took stupid things to them [for approval]."

Fortunately for Yost, only one president, Alexander Ruthven, served longer than five years "under Yost." Further, since Ruthven knew almost nothing about sports, he wasn't about to challenge the highly popular, knowledgeable athletic director. If Yost had served under a hard-nosed, involved president like James B. Angell—or James Duderstadt—Michigan's athletic campus might look very different today.

"Yost was lucky, very lucky, that he had Alexander Ruthven for a president," Canham says. "Ruthven was a great delegator."

The university presidents stayed out of Yost's way, and the board rubber-stamped his grand plans. But it was the athletic department's financial autonomy that fueled his unprecedented building program.

"He fought to keep the money made in the athletic department in the athletic department, so he had the money to get it done," Kip Taylor says. "That's how he did it. Otherwise, if the administration had a choice between spending money on a nurses' dorm on the Hill or a stadium, where do you think it's going?"

When Yost took office as athletic director, the Michigan athletic complex was merely a loose collection of open-air, tem-

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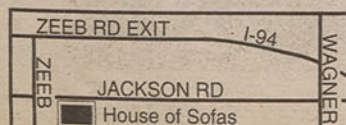
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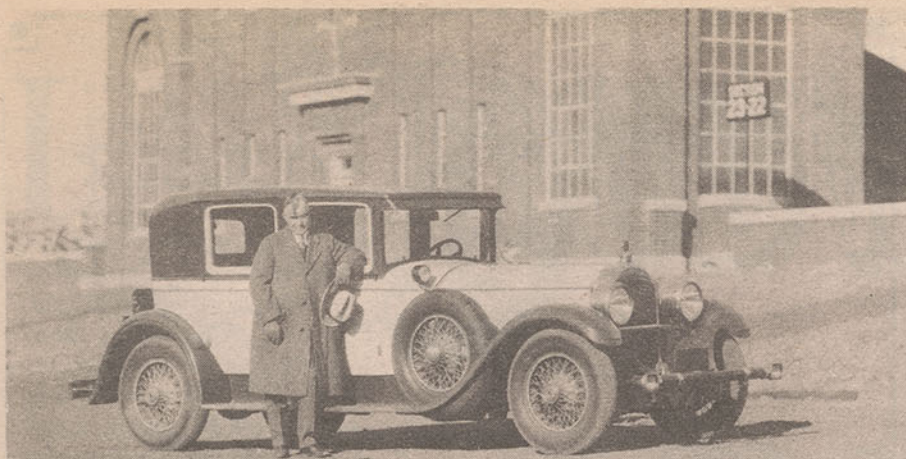
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Yost poses with his new Packard—a gift from grateful alumni—at the 1927 dedication of his masterpiece, Michigan Stadium.

porary structures. Michigan had 42,000 bleacher seats at Ferry Field but no golf course, hockey rink, or basketball arena. That changed in a big way when Yost announced his first project: a building large enough to enclose an entire football field.

No other school had ever built anything like Yost's "field house" (he coined the term), and naturally Yost wanted it named after him. Problem was, the university had a policy against naming buildings after living people. So Yost did what he always did when he faced resistance: he rounded up the students, the alumni, board members, and sympathetic reporters to make his case for him. As usual, the administration buckled.

Yost made just one mistake. In 1921, he expected that the field house would cost \$225,000, but when it was finished in 1923 the price had doubled to \$563,000. Instead of calling it a failure, Yost used the deficit to springboard his next project. He figured the best way to pay off the debt would be to increase football receipts—and the only way to do that was to increase Michigan's seating capacity.

Yost actually wanted to build a 140,000-seat stadium, but settled for a capacity of 70,000 with 15,000 temporary bleachers and room to expand. The workers installed twenty-two miles of California redwood for the seats and planted a single four-leaf clover for good luck.

As the workers dug down they ran into countless springs. Yost calmly responded, "Don't let that bother you—we can use that water." The workers asked him where they could possibly use all that water, to which Yost said: "For our golf course right across the street!" The workers looked at each other and shook their heads—there was no golf course across the street. So Yost built that golf course, which still depends on the stadium springs for much of its water supply to this day.

Yost started building the stadium on September 15, 1926, and hosted the inaugural game just over a year later, on October 1, 1927. Hurry up, indeed.

No place to hurry to

Yost's final years were sad ones. In 1938, law professor Ralph Aigler, head of the Board in Control, offered Fritz Crisler the coaching job without Yost's knowledge. It was clear that Yost no longer ran the athletic department. Uncharacteristically, Yost did not raise a ruckus; instead, he stepped aside graciously.

When Yost retired in 1941, the university gave him the title of professor emeritus and a room in Yost Field House. He didn't have much to do except answer his correspondence, so he tried to keep busy at home. "The doctors told Yost not to shovel his driveway, so he hired us to do it," remembers Al Gallup, whose best childhood friend lived next door to Yost. "But he was so particular, or restless, that in the process of showing us exactly how he wanted it done, he pretty much shoveled the whole thing off himself."

With little to do, and no one to talk to, Yost would leave his office in the afternoon to go for walks around campus. He'd often seek out the Sigma Chi fraternity to talk with the boys about Meeshegan football. Sometimes as he wandered around, he became lost and disoriented. The Ann Arbor police often found him; they'd coax him into the car and return him to his home tucked back in the woods. Yost's wanderings finally ended on October 20, 1946, when he died at the age of seventy-five.

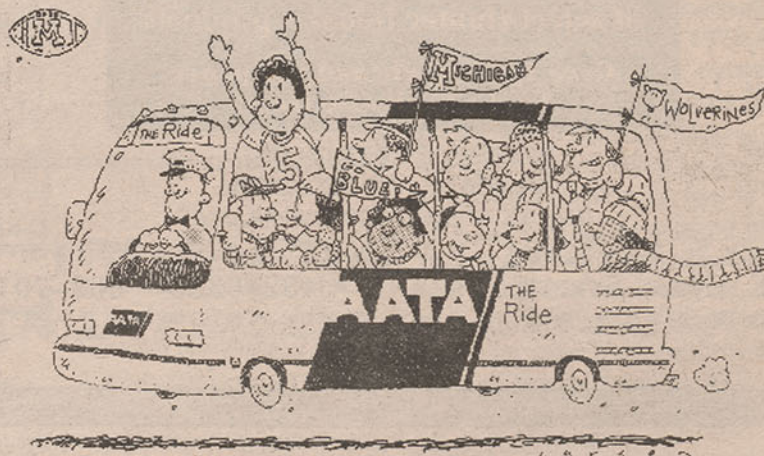
In addition to his wife, Eunice, and son, Fielding Jr., Yost left behind one of the greatest legacies in college football. More than his unequalled records, his innovative plays, and his athletic empire, Yost gave the sport a measure of respectability it never had before. When Yost began coaching in 1897, many considered football a game of hooligans; when he left the game for good in 1941, many considered it the pinnacle of Americans at their best.

Sportswriter Grantland Rice once said of Yost: "No other man has ever given as much heart, soul, brains, and tongue to the game he loved—football."

Biographer John Behee describes a banquet held in Yost's honor near the end of his life. After hearing the tributes heaped on him, the old coach made his way to the podium to respond. "My heart is so full at this moment, and I am so overcome by the rush of memories," Yost said, "that I fear I could say little more. But do let me reiterate . . . the Spirit of Michigan. It is based upon a deathless loyalty to Michigan and all her ways; an enthusiasm that makes it second nature for Michigan men to spread the gospel of their university to the world's distant outposts; a conviction that nowhere is there a better university, in any way, than this Michigan of ours."

For all Yost's faults, even his detractors never doubted that he meant every word. ■

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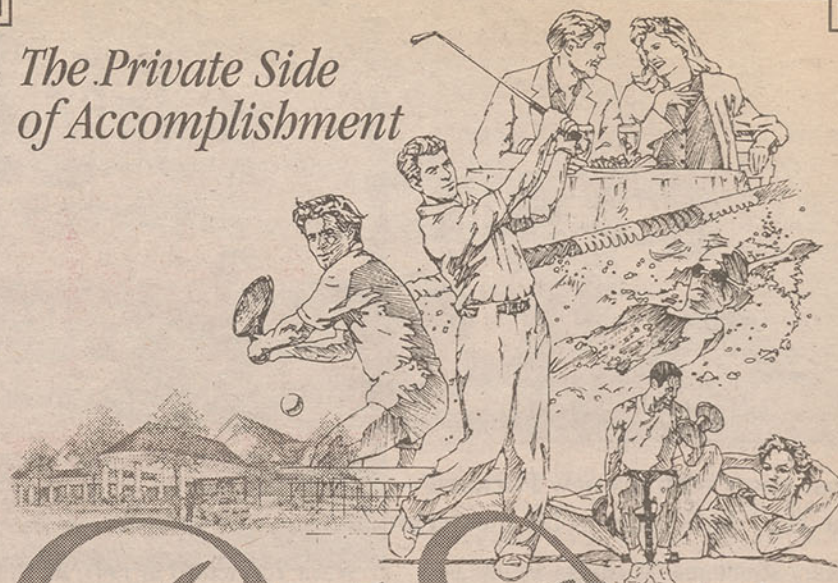
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It was ninety degrees, a hot September evening even by Washington, D.C., standards.

On a bunting-draped bandstand on the South Lawn of the White House, twenty musicians sweated in heavy, black woolen greatcoats and billed caps. While hundreds of the first couple's friends picnicked on grilled chicken and mounds of potato salad, the musicians blared out the music of the nineteenth century on over-the-shoulder saxhorns and front-bell cornets. For three hours, they played patriotic airs like the "Star-Spangled Banner" and "Hail Columbia," baseball songs such as "Slide, Kelly, Slide," and "The National Game," and then, as the evening wore on, popular dance tunes of the 1800's—minuets, schottisches, waltzes, galops, serenades, polkas, and quadrilles.

Then, it was over. At 8:30 p.m., the tired men and women of the band stood and stretched. Though White House officials had said the president would try to make it over to greet them, the musicians could see that he was caught in a seemingly endless knot of well-wishers. Disappointed, they stepped down from the platform and walked to the dressing room entrance next to the large magnolia tree at the south entrance of the White House.

The band members spoke quietly among themselves of how they wished they'd met their hosts as they removed their black coats, doffed their caps, and stowed their brass instruments. Then, unexpectedly, they were asked to come to the Diplomatic Reception Room. A few moments later, the president and first lady walked into the room and personally thanked each of the musicians.

Despite the band's antique instruments and music, this wasn't Abe Lincoln's White House. The date was September 10, 1994, the president and first lady were Bill and Hillary Clinton, and the picnic celebrated the premiere of Ken Burns's documentary "Baseball." The musicians, the Dodworth Saxhorn Band of Ann Arbor, had contributed period music for the PBS series.

As the president worked his way

THE DODWORTH Saxhorn Band

How Ann Arbor came to boast one of the nation's premier 19th-century brass bands.

by Jon Hall

down the line of the musicians in the reception room, the White House photographer ran out of film. Pausing, Clinton spoke briefly to the whole group. "Your band harkens back to a simpler, less complicated time," he said. "Will Rogers once said that there is no such thing as the good ol' days. Well, of course, [your music shows] he was wrong."

"It was a thrill," recalls Dodworth snare drummer Dave Friedo. After meeting the Clintons, the band members returned to the South Lawn to eat and to reflect on what most agreed was the highlight of the band's ten-year career. "We talked quietly of our music, the president, the picnic. . . . We smiled," says Friedo.

Friedo is director of student publications at the U-M. Other band members include professional musicians, a lawyer, a computer programmer, teachers, and autoworkers. What brings this disparate group together, says Friedo, is a commitment to "re-create the sounds and feelings of nineteenth-century music." They have succeeded so well that the Dodworth Saxhorn Band is recognized as one of the nation's premier nineteenth-century brass bands—though, ironically, the group is better known outside of Ann Arbor than in it.

Most of the band members play antique brass horns that were manufactured between 1830 and

1870 (one was actually used by the U.S. Marine Corps Band during Lincoln's presidency). They scrounge their instruments from yard sales, basements, attics, and private collections. In fact, the band originated because of

founder Alex Pollock's interest in collecting nineteenth-century instruments, particularly saxhorns.

Patented in 1845 by Belgian inventor Adolphe Sax (who went on to patent the saxophone the following year), the first saxhorns were characterized by conical tubes, oval shapes, and upward-pointing bells. About the time of the Civil War, a man named Alan Dodworth redesigned the instruments so that the bells pointed backward, turning them into over-the-shoulder horns, or "back'ard blasters," that military units could hear more easily during marches.

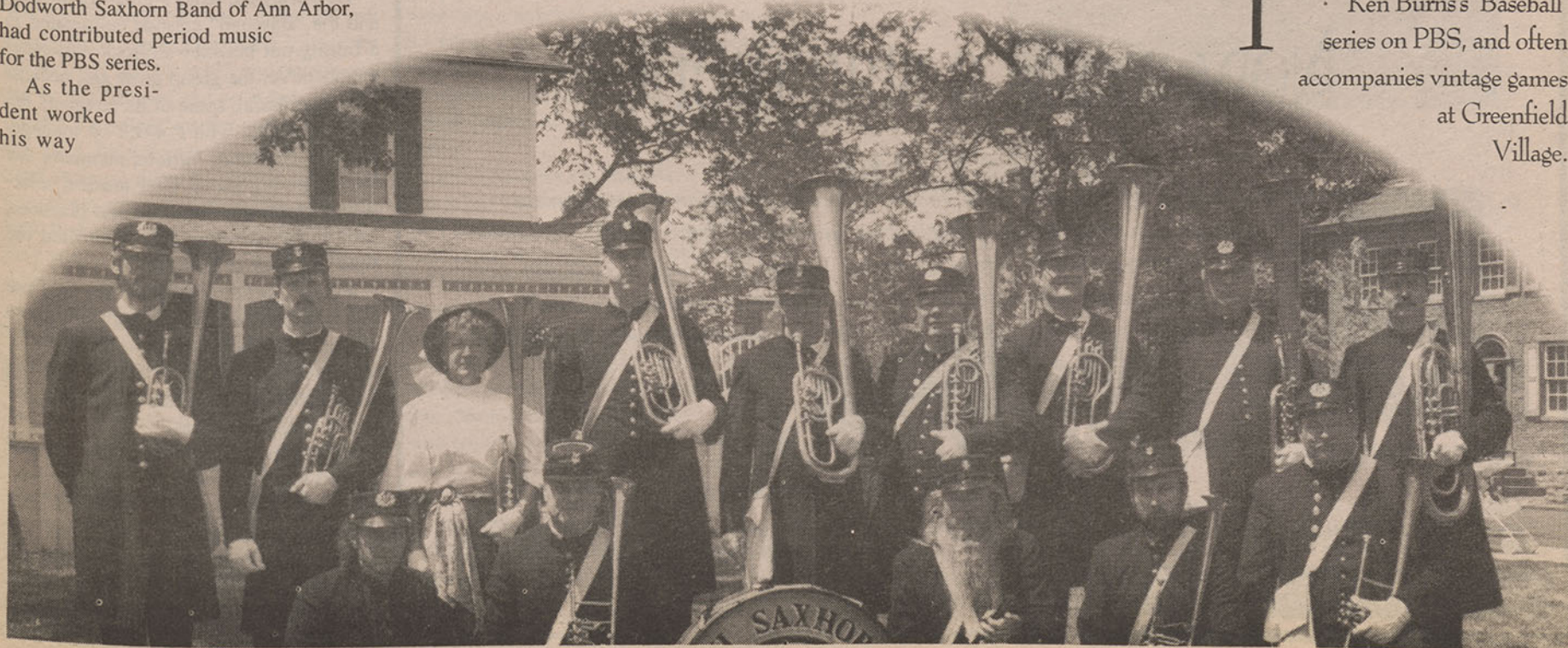
Pollock's interest in nineteenth-century music was kindled in 1976 when he bought an antique cornet, restored it, and fell in love with its mellow sound. He played with a historical band in Milwaukee before accumulating a collection of instruments that allowed him to start his own band with like-minded musicians such as Michael Deren, the current business manager of the Dodworth. Deren obtained his first saxhorn from Tim Hoover, today the group's conductor and musical director. Hoover found the horn at a yard sale, paid \$10 for it, and restored it to playing condition.

Pollock, Deren, and Hoover started the band in 1985, winning a gig at Greenfield Village. Successful there, they gradually branched out to play concerts, perform at vintage baseball games and various festivals, and provide entertainment for community and historical groups.

In 1987, they played their first dance, a Victorian costume ball for the Grand Ho-

The band recorded music for Ken Burns's "Baseball" series on PBS, and often accompanies vintage games at Greenfield Village.

Photos courtesy Dodworth Saxhorn Band, except where noted.





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Saxhorn

continued

tel's centennial celebration on Mackinac Island. The Dodworth now readily plays polkas, mazurkas (a Polish circle dance for couples), schottisches (a kind of slow polka), waltzes, and minuets. Furthering their attempts at authenticity, they sometimes work with dancers from the Silver Rose Theater of Historic Dance in Cincinnati.

By the early 1990's, the Dodworth Saxhorn Band had been written up in a journal devoted to period brass bands, performed at such occasions as the Golden Age of Bands Festival in South Dakota, and made a couple of recordings. It was during research for one of the recordings that Pollock met Ken Burns, beginning the relationship that led to what is perhaps the band's best-known effort, the music it performed for Burns's "Baseball" series.

Burns and Pollock met while both were researching aspects of the game at the Baseball Hall of Fame in Cooperstown, New York. Oddly, it was the Dodworth's amateur status and style that won Burns over. After the meeting, band members hurriedly threw together an audition tape of baseball tunes and sent it to Burns. Burns, it seems, wanted authentic detail of what such bands might have sounded like under various circumstances—including what a band might have sounded like if band members had drunk a few too many beers. So they included a segment intended to sound as if members were playing while drunk.

"[Burns] wanted the true amateur brass band," Pollock recalls. "We always, when we recorded music, tried to do the best we could." But this time, the hurried nature of the tape allowed some "clinkers" to be included.

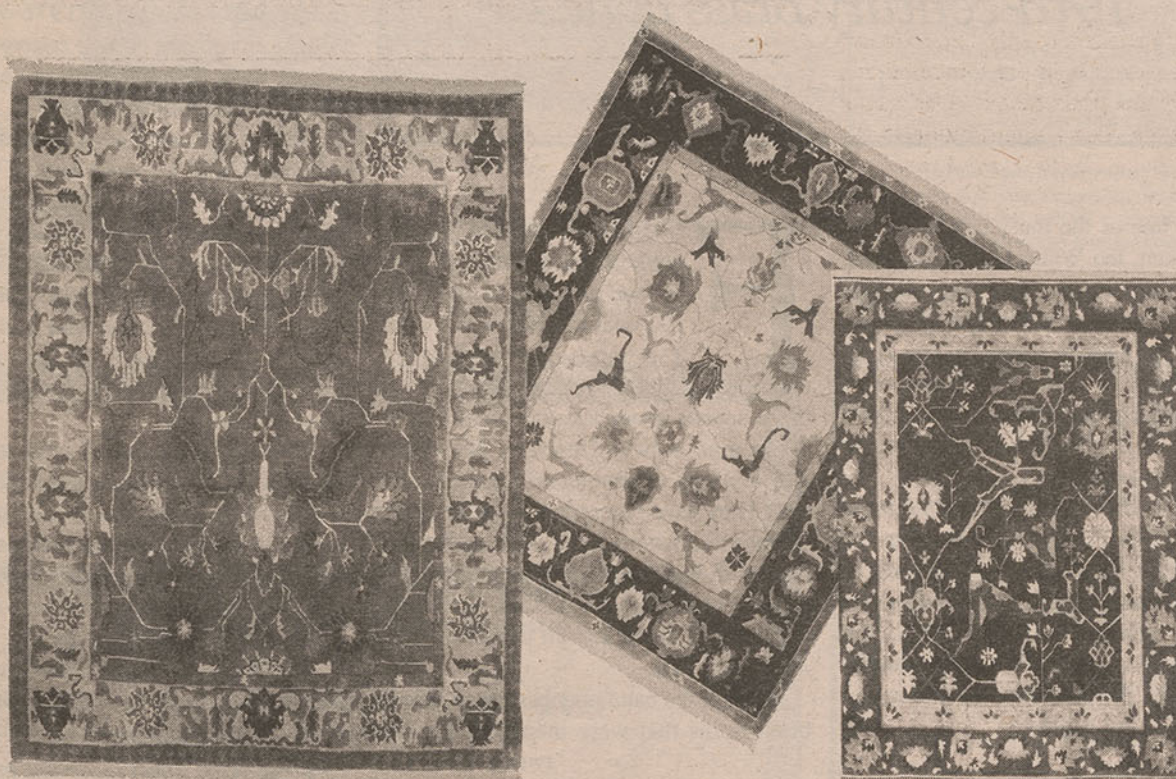
"I told him, 'This is our best effort, but we could probably improve on it if we had more time,'" adds Pollock. "No, he was happy with it, clinkers and all."

However, the band's growing success and the "Baseball" episode culminated in a falling-out between Pollock and other members. As the group grew and became more successful, some of its members began to disagree with Pollock on management of the band. Various members say there were arguments over musical selection, performance standards and practices, and, generally, over who controlled the band—Pollock or the other members.

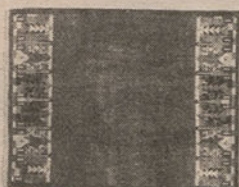
Pollock believes that money was the salient issue. "I never thought the band needed to make money," he says. Other members say they grew tired of playing for free and, in some cases, not even getting their expenses paid.

According to Dodworth board member Donald Harrell, it was only after the band had recorded its music for "Baseball" that the question of money even came up. Burns's company, Florentine Films, offered a flat fee to buy all rights to the pieces outright, Harrell explains. He coun-

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Most band members play antique brass horns manufactured between 1830 and 1870. The band's namesake Dodworth saxhorn, a distinctive over-the-shoulder "back'ard blaster," was developed for marching units around the time of the Civil War.

tered by asking for a higher amount, one that he says was consistent with the going rate for musicians' recording fees. Eventually, an agreement was reached in which Florentine paid to use the music in "Baseball" and agreed to make later payments if the material was used for other purposes. Most of the money was used to buy instruments, cover recording costs, and help reimburse Pollock for uniforms and other expenses he had incurred as leader of the group.

Pollock says he felt left out of the negotiations—something he resented. The conflict broke into the open in the idyllic surroundings of Greenfield Village. On July 4, 1994, Pollock confronted band members in an angry discussion. After raising questions about why the members wanted more money and about related issues, Pollock says, "I just blew up and said, 'I quit.'"

Dodworth announcer Ellen Smith, by day, dean of mathematics and science at Madonna University, recalls the exchange as her worst moment with the band. "On July fourth, two years ago, under the oak tree by the chapel at Greenfield Village, he pitched a fit and basically said he was going to take his toys and go home. He didn't like the rules." At the end of the day, she says, he did just that. That left the band facing a dilemma: it was scheduled to perform again in just ten days, but Pollock had taken some of the instruments they used. Recalls Smith, "I didn't know what was going to happen."

Band members huddled during the next few days, then decided to go ahead. "We pulled everything together," Smith says. The musicians found the instruments they needed, gave their performance, and haven't looked back since.

Pollock, for his part, says he went on to other projects and returned with renewed zest to his first love, architecture. (He's an architect with the City of Detroit, specializing in historic preservation.)

Despite the bad feelings left by the

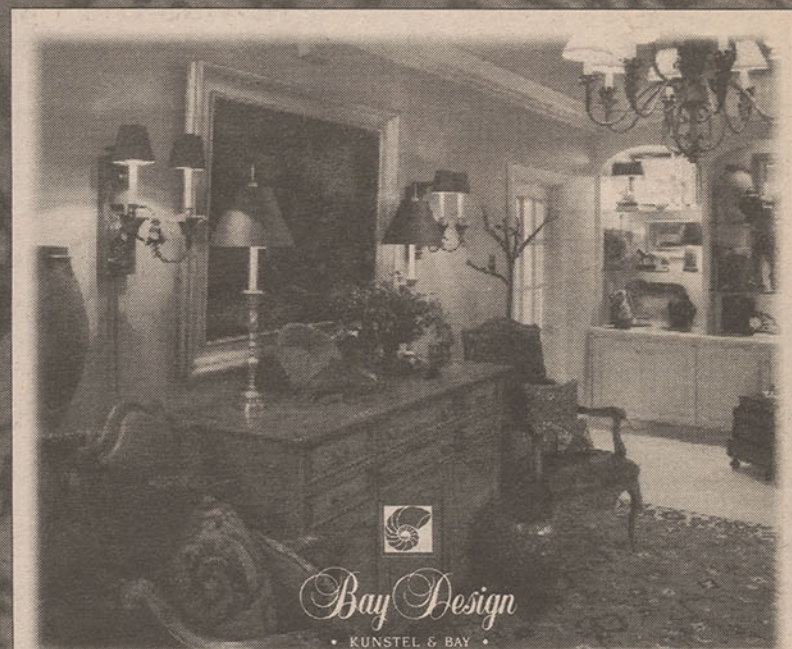
split, band members readily credit Pollock for his pivotal role in the formation and success of the organization. "One has to acknowledge Alex's contribution to the founding of the band," says Friedo. "It was his idea. It was his creativity, his strength of will, his dedication to nineteenth-century music, and his collection of nineteenth-century instruments that led to the formation of the Dodworth Saxhorn Band."

The band's zest for authenticity knows few bounds. For their White House performance, they consulted the Library of Congress on historic presidential protocol and practiced an 1873 arrangement of "Hail to the Chief" (in vain, as it turned out—Clinton sent word he didn't want any special ceremony).

"The band's mission, or part of it, is education," says Smith. "We're showing people what music and musical events were like a hundred and thirty years ago. So when I do a commentary, I describe the music. If I can add some human interest stories about the composer, or the historical context of the music, so much the better."

Smith recounts the example of "Dixie," a tune that became known as the anthem of the Confederacy during the Civil War. Actually, Lincoln loved the song and is said to have asked to have it played by a brass band passing the White House at the end of the war. Interestingly, she adds, it is believed that "Dixie" was composed by two African-American brothers named Snowden, from Mount Carmel, Ohio. A man who ran a traveling minstrel show heard it and bought the rights, and soon "Dixie" was heard in the South and became immensely popular with Southerners.

Band members even strive to play in authentic venues, mostly outdoors, since that was common for community bands of



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Saxhorn

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the period. Unlike many historical bands, which focus on martial music to accompany battlefield reenactments, the Dodworth Band specializes in the social music of the nineteenth century and the community band movement. "It's sort of unpretentious music," explains Tim Hoover. "It doesn't pretend to be something it's not. It's utilitarian."

Of course, the band's quest for authenticity comes at a price. Dave Friedo, for example, plays an antique snare drum with a calfskin head. "It becomes completely limp in humid weather. Performing in those conditions is like hitting a sack of potatoes and getting a sound very similar." When that happens, Friedo says, he just tightens the head and plays on. "You change the way you play, do the best you can." (Hoover has seen guys use a cigarette lighter or a portable hair dryer in an effort to dry out limp drumheads.)

Member Mike Stasa, a computer systems manager at Wayne State University, says just blowing the horn sometimes is a challenge. Saxhorns are slower, mechanically more difficult to operate than modern horns. "You've got to think ahead if you've got a big run coming; then to come out with something that sounds really good, that's impressive," says Stasa. "You've got really tough music, plus you've got a really tough horn to fight with. It's intriguing."

Historical accuracy can also be fun. In 1992, the band made its first appearance at the Great American Brass Band Festival in Danville, Kentucky, one of the premier events of its kind. For the occasion, the band re-created the Saint John's (Michigan) Bicycle Band of the 1800's, a group of musicians who played atop high-wheel bicycles, the oddly shaped two-wheelers with a huge front wheel and a tiny rear one.

Then-leader Pollock borrowed a group of high-wheelers, and members trained for several months before pedaling in the festival's parade. "It was one of my more memorable moments," Hoover marvels, "watching the band wobbling down the street on the bicycles. People were awestruck."

Dodworth member J. R. Smith, a professor of music at EMU and Ellen Smith's husband, recalls how, as the band prepared to conclude its show, he suddenly wanted to rev up its last number, a piece called the "New World Galop." "As we got ready to play, I turned to the people in the band and said, 'Let's smoke it.'" The band played faster and faster and finished with a flourish. First, there was silence, then the audience started applauding, finally ending with a standing ovation.

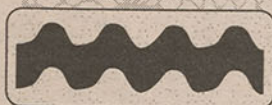
How do you top an appearance like that? Well, the next year at Danville, five Dodworth musicians rode an elephant named Mary to re-create yet another of the nineteenth century's odd musical moments. It seems a traveling show of the era, the J. E. Henry Circus, initially lacked

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money to buy a parade wagon for its band. The solution, it was decided, was to put the band atop an elephant.

Pollock had seen a picture of the band and offered to create a new elephant band for the 1993 Danville festival. With the help of festival organizers, who underwrote the cost of the project, Pollock arranged to bring Mary from her home in Arkansas to carry the band in the festival parade. To get used to playing while bouncing around, the musicians spent a day at a Detroit arcade.

"For practice, we went to a place called Marvelous Marvin's, run by a friend of Alex's," Hoover recalls. "For a bunch of quarters, we could—one at a time—ride on a mechanical kiddie elephant and practice playing at the same time." The spectacle of grown men sitting atop a toy elephant ride playing antique horns didn't faze the other patrons, Hoover recalls. "They just went on playing their games."

In the parade, four horn players and a bass drummer, whose instrument hung off the back of the elephant, held on for dear life as the huge animal lugged them along the parade route. Mary even accompanied the band members by banging a tambourine and ringing a bell with her trunk.

"It was a bony ride," recalls Hoover. "You ride on the vertebrae. It was very uncomfortable, swaying. I thought I was going to fall off." But he and the others didn't fall, and the biggest problem turned out to be Danville officials' concern that the elephant would strip the leaves off trees in the park where they awaited the signal to join the parade (elephants routinely gobble up to 300 pounds of forage a day). That problem was solved by moving Mary away from nearby trees.

Today the band is moving in many new directions. Hoover says they are working on a five-year plan for growth. Among the ideas under consideration are compensation for rehearsal time, procurement of more instruments so when members leave the group with personal instruments the band's ability to perform isn't hampered, and finding good places to appear. The band charges up to \$2,000 per performance, depending on how many of its twenty or so members play and the length and nature of the performance. According to business manager Deren, the money is used for personal expenses, publicity, and advertising, and to buy new instruments.

"It's a pivotal time for the band," says

Hoover. The band is a somewhat democratic organization that relies on consensus to make decisions, so it's important for the group to keep members happy and to listen to their gripes, suggestions, arguments, and specific requests. It's even more important to avoid disorganization, always a risk in amateur organizations. With the band's diverse array of professions, Hoover notes, it's sometimes hard to just get people together.

Why put up with the grief? Most band members echo board member Don Harrell, who says he plays because he likes the music and because he enjoys educating people about the cultural roots of the country. Harrell performs not only with the Dodworth band, but also with the Ann Arbor Civic Band and, with his wife, in smaller, parlor settings such as at Cobblestone Farm.

The band members seem caught in a timeless shuttle between what is and what once was. Deren drives around in an aging Buick with formal nineteenth-century uniforms and antique saxhorns in the backseat. Ellen Smith teaches a modern biology course at Madonna, yet steepers herself in Victorian history and at times appears in character as one

of her nineteenth-century ancestors. When not minding Wayne State's computers, Mike Stasa, dressed in ruffled shirt and black derby, plays his saxhorn for period games of "Knickerbocker ball" at Greenfield Village. Nicknamed "Buffalo," he also sometimes competes as a professional in "heavy athletics" at Celtic games, throwing huge stones and cabers (fifteen- to twenty-foot tree trunks) or lugging 400 pounds in an event called the "Farmer's Walk."


Stasa has embarked on a project to permanently resurrect the Saint John's Bicycle Band. It is an effort full of ironies. High-wheelers are rare, particularly ones sturdy enough to withstand repeated performances by heavier, twentieth-century riders. His solution? In 1979, Hudson's bought ten reproduction high-wheelers and used them every spring as props to show off twentieth-century clothes.

"We asked if we could buy some of [the bicycles]," says Stasa. "And they said, 'Sure, but you've got to take all ten.'" Stasa readily agreed, but then found it meant he had to pick up the bicycles at stores in Michigan, Indiana, and Ohio. "It was a heck of a road trip. We basically had to drive to each store. We took the front wheels off, stacked them in a van."

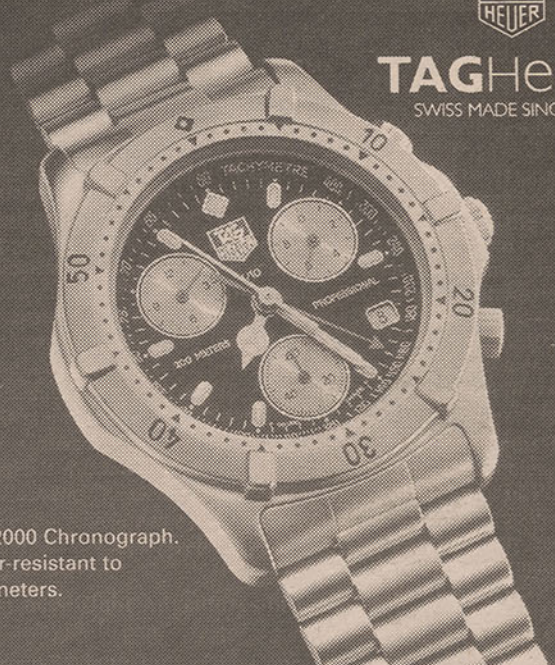
Bicycle band members spent this past summer practicing. Now that they've mastered their high-wheeled mounts, they hope to present regular concerts beginning next year.



The Dodworth played the White House in 1994. Mike Machnik poses on the South Lawn.



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RESTAURANTS



West End Grill

Thriving yearling

The vitality of Ann Arbor's commercial scene makes it perfect fodder for U-M Business School research. As students, Ronald Pohlman and Kaiser Yang studied the Ann Arbor restaurant market before taking their newly minted MBA's to Tokyo to work for Dole (packaged foods, not packaged politician). After several years of corporate toil, the two returned to Ann Arbor to open the West End Grill, a clone of the Pohlman family's Sidney Street Cafe in St. Louis.

As of this writing, West End Grill has been doing a brisk dinner-only trade for exactly one year. The grill, sandwiched between Liberty Street mainstays Old Town and Bella Ciao, and riding the wave of activity in the downtown dining district, used a stealth marketing approach to earn a staunch following reminiscent of the early days of Robby's.

The decor nods to former tenants going back to Mr. Flood's Party—remember the superscale mantel clock?—but is substantially tonier. The menu is more upscale as well, reflecting Sidney Street's New

American cuisine with Asian influences. While the emphasis is on meat and seafood, preparations are redolent of ginger, soy, fruit, and fresh herbs. Still, the dishes are all recognizable tablecloth-restaurant standards; East meets West, but West wins.

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Dinner begins with the server unflappably reciting, from memory and with great confidence, the entire twenty-item menu, along with the day's soups and appetizers. This sets the tone for the meal: settle in and enjoy the show. The server then lights a white taper and drops off a basket of fried white rolls—new-world beignets. The pace is relaxed without being sluggish. Pohlman and Yang make the rounds, and they know everybody. In a stuffier setting, this would be disconcerting, but at the West End Grill, first-time diners feel like regulars.

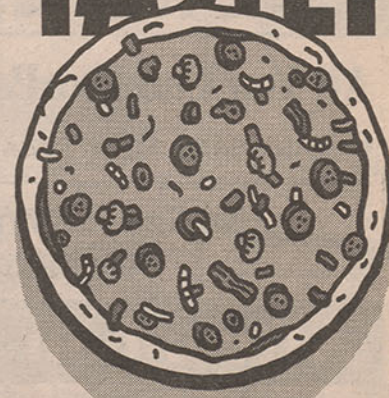
The Robby's comparison begins with the substantial selection of comely appetizers (\$4.95–\$6.25, all proportioned for sharing). On three visits the rotating pasta appetizer was farfalle; we dug into the bow tie pasta in a pesto cream sauce (really an herbed mock Alfredo) with plenty of butter, cream, and Parmesan. A lighter, warm salad of bow ties, diced tomatoes, and fresh basil in olive oil disappeared before the wine arrived. Fall-apart crab cakes gave off a heady roasted-corn aroma, the tequila cream sauce leaving a mild jalapeño tingle. And subtle wontons of spinach and ground veal were dressed with a bright, cilantro-heavy salsa—highly recommended.

Dinner comes with a subtle, suffered-over soup or a long-suffering raw vegetable salad. Topping the list of impressive entrees, the filet béarnaise (\$17.95) was a fork-tender cube, perfectly charred, butterflied, stuffed with pungent shellfish—lobster and Chilean langostinos—and drenched in an authentic béarnaise sauce replete with shallots and tarragon. This classic dish was served to Henry IV, and the West End Grill rendition was fit for a king. Ditto the barbecued lamb chops (\$18.95), three stout T-bones whose gamy freshness came glazed in a hot-and-sour apricot-sesame sauce. Though none of the meat entrees was ordered below medium, all came one degree underdone. This could be in deference to the bloody-rare-meat fad that's sweeping the nation or just kitchen conservatism (these are expensive cuts to overcook).

Delicately pan-fried whitefish (\$17.95) came bathed in a zephyr of sweet, gingered curry. Whitefish, ubiquitous and chameleonic, is the only choice for this mild faux-Thai preparation; a more forceful species would require a harder sauce. Norwegian salmon (\$17.95) was a tender, tart red brick, marinated in a fruity soy sauce then seared and strewn with a biting cilantro-ginger-shiitake salsa. The only entree disappointment was a tough and sour swordfish steak (\$18.95), a mishmash of fish and fruit that failed to come together.

West End Grill is a natural choice for an intimate dinner for two. On a late summer evening, goat-cheese fan Diane devoured the toasted ravioli (\$13.95), crispy wonton napoleons of arti-

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RESTAURANTS continued

choke hearts and sun-dried tomatoes, the mild cheese blending with a dark port wine dressing to create a delectable contrast of flavors and textures. Ever the shellfish devotee, I ordered the stuffed prawns (\$17.95)—more lobster than shrimp—their soft cheese stuffing oozing out onto a nest of crispy rice noodles and marrying with the sun-dried tomato cream sauce. We ended up sharing both dishes.

Desserts at West End Grill are understated finales, not meant to upstage the meal. A flourless chocolate cake came layered with black and white mousses, bathed in liqueur, and covered with glistening bittersweet. Key lime pie in a cookie crust with a dollop of mango mousse was smooth and not too sour. A fresh and light fruit tart of strawberries and custard redeemed its white-chocolate topping. And a cinnamon apple pie sent Diane's blood sugar skyrocketing. I complained that it was too sweet, but Diane countered, "You are crazy. This is amazingly good." Isn't it romantic?

West End Grill

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she wanted to know how I'd like my burger cooked, she said simply, "No."

The Clueless. This may be a short-lived trend, as all of these places have since closed. Our Cafe Pastiche server, when asked for a recommendation, answered, "Look, I just work here." Pity the cocksure PaPa Nick's waiter who thought he had just about every brew Joe McConnell could possibly want. An all-star beer taster, Joe rattled off twenty brands before hitting pay dirt. O'Sullivan's took the gold in the clueless competition with the following exchange:

"What's the soup of the day?"

"Oh, it's soup du jour."

Good service means different things to different people. Not everyone would appreciate being greeted with their usual drink as at Knight's, being corrected when ordering as at La Fiesta Mexicana ("Rice with tamales? Never!"), or receiving a sassy "What the hell do you want?" as at Casey's. But each of these are examples of good service, because in each case, an expert server measured up her quarry and delivered a riveting alternative to "Can I help you?"

M. F. K. Fisher is the mother of all food writers, and some of her best stories are of intimate patron-server relationships—*relationships!*—that ended not only in a healthy tip but in a healthy respect for each other. That was certainly our experience at West End Grill (above), where each server on successive visits took pains and a genuine interest in our parties, knowing when (and how) to linger and schmooze and when to hover out of range.

Such sensitivity is not unusual at service-conscious establishments like Cousins, the Common Grill, and the Gandy Dancer, but with the right attitude, it's possible to get exceptional service at second-tier restaurants, too. The essentials are communication and empathy. The customer's part of the relationship is to make expectations known. This doesn't mean delivering a treatise on how to prepare your meals, but it does mean giving your server a clue as to what you're after. And

Service Bites II

It takes two

It has been a frenzied two years since Service Bites first appeared in this column. While the local service situation is somewhat less appalling today, the opening of literally dozens of new restaurants has strained an already overstretched labor pool and kept the subject of service simmering. Here are the latest tricks of the trade making the rounds:

The Disappearing Act. Perfected by the staff of the Lord Fox before it changed hands, the strategy is to completely ignore your table until you leave. On our last visit to the Earle, Diane and I waited fifteen minutes without ever being greeted by our server; finally we got up and left. Even at intimate restaurants like Amadeus that are known for their attentiveness, the staff have been known to vanish. And I resented the snotty "Can I help you" I got at Guy Hollerin's once the wayward server was finally flagged down. I'd much prefer the truth: "Give me your money and go away."

The Accusatory. This approach makes the dissatisfied customer into the scapegoat. During a multicourse meal at Zanzibar, the server, flustered at having forgotten the soup, backpedaled with a shameless, "I thought you wanted it with the main course." Yeah, right. Don't ask the owner at Middle Kingdom for more water or he may shout at you, "I am not the busboy!" My favorite comeback was from a Max and Erma's waitress. When asked if

While the local service situation is somewhat less appalling than it was two years ago, the opening of literally dozens of new restaurants has strained an already overstretched labor pool and kept the subject of service simmering.

when something does go wrong, don't grouse—get it fixed!

My mother, the original consumer curmudgeon, was gearing up to lambaste a Mountain Jack's waiter for a service snafu when I beat her to the punch, but politely. The situation righted itself immediately.

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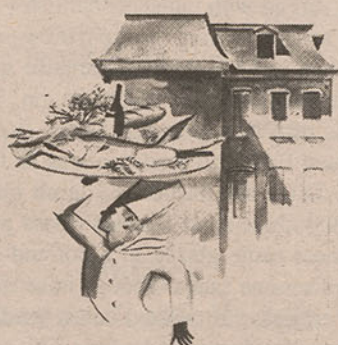
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Quick Bites

A sigh of relief is breathed in postscript to last month's bagel roundup. Prices of **high-gluten flour** (the main ingredient in bagels and pretzels), which had more than doubled in the first half of this year, have peaked and are headed back down, according to Zingerman's bakemeister Frank Carollo. Had high-gluten flour prices remained inflated, the local bagel scene may have suffered the consequences as economies of scale favored the chains over the independents. Instead they get to battle it out on their merits.

We also got a price wrong: Elaine's bagels are \$6.60/dozen at Zing's.

20-20-20

Brinker International has had a string of successes at identifying the next big thing in chain restaurants, launching Chili's, Grady's American Grill, Spagieddie's, and most recently **Romano's Macaroni Grill**. When Grady's was hot, Brinker bought the right to develop a unit in the Briarland beltway at the corner of State and Eisenhower. That toehold was transferred to Macaroni Grill when Brinker sold the Grady's concept to Quality Dining earlier this year.

Macaroni Grill is aimed squarely at Chianti, with its authentic Italian ingredients and preparations, exhibition kitchen, and anything-you-want service. Customers are encouraged to modify dishes to their liking, substitute pastas, sauces, and sides, throw in some shrimp, what the hey. Diners serve themselves from jugs of wine placed on butcher-papered, crayon-furnished tables and pay on the honor system. Entrees are \$7-\$12. Opening for Thanksgiving.

20-20-20

Tobacco and energy PAC's are among the most visible sources of political "soft money" campaign contributions, but according to Common Cause, restaurants are catching up. **Outback Steakhouse** contributed \$35,000 to the GOP in 1995 alone, compared with \$25,000 in GOP contributions by **Lone Star Steakhouse** and Brinker International (see above). Restaurant-industry money goes largely to Republicans. Still, the NRA (that's National Restaurant Association) has hedged its bets, giving \$79,000 to the Republicans and \$52,000 to the Democrats since 1991.

20-20-20

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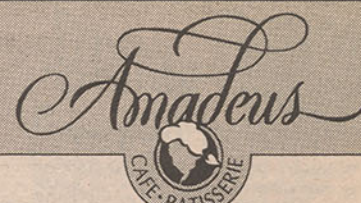
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MARKETPLACE

CHANGES

Chic and casual new dress shops

*Two dancers open
Voilà while Mrs.
Rooney's dresses
"the 48105 zip code
woman"*

Lisa Catrett-Belrose and René Grammatico have just opened *Voilà*, a sleek and chic women's shop, on West Washington in the super-hip block that houses Cafe Zola, Sweetwaters Cafe, Grizzly Peak Brewing Company, and the Miro beauty salon. The new store sells forefront fashion with an exuberant energy and an artistic outlook—and it's open into the late-night hours (11 p.m. on weekends) when a busy woman is likely to have time to enjoy a little pampering, along with a complimentary cup of tea or coffee.

Both women dance with Peter Sparling/Dance Gallery and Company. Catrett-Belrose is the troupe's manager and the director of the Dance Alliance Repertory Company in Saline. Grammatico teaches dance at the U-M. They'll take turns minding the store depending on their dance schedules. They are also getting a lot of help from their husbands and extended families.

The stock at opening time was geared toward customers much like the owners themselves—between twenty-five and forty, with an appreciation of sophisticated fashion and a willingness to spend from \$25 for a T-shirt to \$400 for a suit. The long-term goal, however, is to dress women of all ages. As examples, Grammatico posits two customers—one a twenty-five-year-old, the other her mother-in-law, Lynn. Both, she points out, could buy the Michael Alexander double-breasted black jacket at \$275 with either a knee-length skirt at \$132 or trousers at \$166; but the younger woman would likely buy the ultra-trendy, kiwi-colored blouse in a geometric print at \$80, while Mrs. Grammatico might prefer a white silk blouse at \$120.

The partners did their buying in Los Angeles, where fashion is sharp. "We worked from nine to five, three days straight," Catrett-Belrose says. "We saw ten vendors a day, at least. René and I worked so well together it was amazing."

"We just looked at each other [after

viewing each vendor presentation], and it was so easy," Grammatico continues. "At the end of the day, we'd sit down and figure out what colors we had, to make things cohesive. We got some classic and some hip."

Alexandra Payne, owner of Alexandra's at Kerrytown, has opened a second women's wear shop, *Mrs. Rooney's*, which replaces the Blue Dahlia in the Courtyard Shops on Plymouth Road. Payne's nickname, Ecky, prompted her first husband to call her Eckarooney. When he took out a *Wall Street Journal* subscription for her under that name, the staid journal registered her as Mrs. Rooney. The name stuck.

Eckarooney Payne had previously had no intention of opening another store. But this summer, when a group of investors

bought the Courtyard Shops, her son, Jim Chaconas, became its leasing agent and made her "an offer I couldn't refuse."

Payne continues, "I called my bookkeeper and talked to the girls in the store. They all said 'Do it.' The 'girls' include her daughter, Andrea Chaconas, and five other women who have worked with her since she opened Alexandra's four years ago.

Alexandra's carries some simple and moderately priced clothes (including svelte cotton knit dresses at less than \$100), but elaborately tailored and decorated outfits there often cost over \$200. Mrs. Rooney's stock runs along more rebellious lines—unstructured, loose, and simple, they fit easily and invite the wearer to add her own style. Dresses generally



(Above) Owners Lisa Catrett-Belrose and René Grammatico at *Voilà*. (Inset) Alexandra Payne, aka "Mrs. Rooney," with her daughter (and store manager) Andrea Chaconas.

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MARKETPLACE CHANGES *continued*

are under \$100. Many sweaters are in the \$30 range, and lighthearted jewelry, matching the mood of the clothes, runs in the \$20 range.

The clothes at Mrs. Rooney's are designed for "the 48105 zip code woman," Payne says. "We have affordable, easy clothes. There is parking, so the young mother or the working woman can just run in. We'll have a play corner for kids. It's a neighborhood kind of store with a lot of service [including delivery]. It only took me a week to decide to open. Then I went right to the Apparel Mart in Chicago. I already knew the reps, and they were really helpful. I loved the casual clothes. Now I'll be able to shop for Alexandra's and Mrs. Rooney's at the same time.

Voilà, 115 W. Washington, 930-0994. Mon. 11 a.m.-6 p.m., Tues. & Wed. 11 a.m.-8 p.m., Thurs.-Sat. 11 a.m.-11 p.m., Sun. noon-5 p.m.

Mrs. Rooney's, 1729 Plymouth Rd., 665-2999. Mon.-Sat. 10 a.m.-6 p.m. Also by appointment; some evening hours may be added.

Chianti opens

With family portions and an operatic style

With the opening last month of **Chianti**, the short block of Main Street between William and Liberty added a third restaurant dressed in old-world garb—the others being Palio and Grati. (The Cottage Inn on William, and Mediterraneo at State and Eisenhower also share the operatic style.) Despite some shuttered windows that resemble the ones at Palio and a huge mural positioned much like the one at Grati, Chianti is part of a trend, not a knockoff.

Stuart Lichtenstein, partner with Jimmy Schmidt in the highly respected Meta Corporation that owns Chianti, concedes that his is only one of many new American restaurants that have spent a lot of money to evoke old Italian ones. (The Ann Arbor Chianti spent about \$1.1 million, some of it from local investors.) There are so many of these places on the East Coast, Lichtenstein says, that one New York writer suggested that if Italy were to establish a new province, it could be Manhattan.

Italian cuisine is popular, Lichtenstein says, because it is healthy (despite the nouvelle cuisine, he says, Americans still perceive French food as too rich), relatively inexpensive because it uses meat sparingly, and homey because it takes advantage of local seasonal produce. There are Chianti restaurants in Southfield and Grosse Pointe, and a fourth one is slated for Rochester. Although their look is similar, they are not identical. They're designed to reflect the way an Italian restaurant might change with age, adding a new room here, repainted booths there, a recycled window perhaps, or a new bar. (It is

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startling to realize that Chianti's bar stands about where the men's sweaters were located when Kline's occupied the space.)

The design is by Dennis Larsson, who with his wife, Ganisse, also did much of the mural and other trompe l'oeil painting. The Larssons, who own Fine Design in Northville, have designed seventy restaurants nationally, including Ann Arbor's Sweet Lorraine's. The goal, Larsson says, is to make Chianti look and feel "like a well-worn shoe or glove that you love."

The theme isn't just Northern Italy; it's also about capturing the ambience of a country farmhouse or village restaurant where a family passes dishes down the table. "One dish can feed three or four people," says banquet manager Diana Segar, whom Chianti recruited from the East Coast. "It's like when Mom puts a big bowl of food on the table—it creates a very festive atmosphere. Of course, you can order individual portions, too, but there's *so much* food. If you come with four people, for example, you can order just one appetizer, one salad, and two entrees. Dinner table sharing brings people together somehow—I can't explain it." It also lowers costs. The average dinner tab on a shared meal, including wine, comes to about \$17 per person. Banquet package prices begin at \$15 a person. (The first floor seats up to 175 people; the downstairs banquet room holds up to 200 but can be subdivided into smaller units.)

I visited in late August before Chianti opened, so I didn't get to taste the food. But I did get to talk food with Jimmy Schmidt. Because he might be cooking at any one of his Detroit-area restaurants on any given day, Schmidt generally wears a fitted, waist-length chef's jacket. He combines the aspect of a slightly naughty long-haired youth with the giant aura of a person who's regarded as a master in his field. He earned renown with his nationally respected Rattlesnake Club in Detroit and Stelling at the Somerset Collection in Troy. (Schmidt's partner, Lichtenstein, says that if Chianti does well here, they may also open an Ann Arbor Rattlesnake Grill or a similar small, fine dining restaurant, where the average tab for two would run about \$80.)

"I've been cooking for twenty years," Schmidt says. "I started at a school in Avignon [France]. Then I was in Boston for two and a half years with Madeleine Kamman—at her restaurant and teaching at her school. Then I came to Detroit and ran the London Chop House. I opened the Rattlesnake Club in Denver in 1985. It just happened." Even before going to Denver, Schmidt had begun plans to open a Rattlesnake Club in Detroit, and he did so in 1988.

According to Schmidt, he created Chianti to reach a wider audience. "The dishes are simple," he says, meaning "simple" as opposed to some of the elaborate dishes at his more expensive places. "The *tagliolini con gamberi* [narrow spaghetti with shrimp] is very easy," he continues, reciting a long series of steps preceded by "You just." "You just sauté the garlic in very good olive oil—not to brown it, just to develop the flavor. . . ." Then, many steps later: "You just sprinkle on a fine

julienne of snow peas" as a final touch. He adds a postscript that, of course, the pasta itself is made in-house every morning.

Chianti, 314 S. Main, 332-0800. Mon.-Thurs. 5-11 p.m., Fri. 5 p.m.-midnight, Sat. noon-midnight, Sun. noon-10 p.m.

Arborland gains some interesting small tenants

But with big changes ahead, theirs is a temporary niche

In its curious mix of shops, services, and empty storefronts, Arborland Mall resembles a downtown recently ravaged by outlying competition. Though Office Max is stepping into the place vacated by the failure of F&M earlier this year, the interior corridor continues to lose the national and regional discount chain stores like Hit or Miss and Marti Walker that represented the mall's niche in the 1980's and early 1990's.

To deal with that echoing space, the mall has a radical plan: tear down the small storefronts and replace them with a few "big box" stores compatible with Office Max and Toys R Us. But while that proposal awaits city approval, the mall is offering temporary, six-month leases and bargain rents on the soon-to-be-demolished space. Consequently, little start-ups that otherwise wouldn't have a roof at all are wiggling into big handsome storefronts. Four new stores, Originations Gallery, Precious Gifts, Wild Cards, and Perk and Brew, recently opened on the interior mall. In a neat fit with the struggling urban downtown analogy, so did Alfred Howard Ministries and the Institute of Tae Kwon Do.

Although the Originations Gallery looks like one store, it is actually twenty rolled into one. It's a project of WISE (the Women's Initiative for Self-Employment), a program under the umbrella of the Ann Arbor Community Development Corporation. The program helps women enter the business world through either a job or business ownership. Program director Lendell McEwen says that 400 people have graduated from the program. Half of them now own their own businesses, and the other half are either working or continuing their education—none, she says, are without employment of some sort.

Working from ideas she had seen in other cities, Jackie London, WISE benefits coordinator, created the gallery concept. It gives the twenty participants (eighteen women and two men) a real-world chance to make and follow through on a retail business plan rather than learning only from books and exercises.

Originations is called a gallery because many of the participants are artists and craftspeople. It makes for an unusual and



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MARKETPLACE CHANGES *continued*

exuberant combination of everything from paintings on canvas to paintings and sequins on sweatshirts. There are lovely small pottery vases with swirled-on glaze, dolls—with handmade or purchased bodies—dressed in ethnic costumes, handmade jewelry and hats, lingerie for full-figured women, Kwanzaa candleholders, silk-screened cotton baby clothes, beauty care products, blouses decorated with lace, greeting cards, and small sculptures. A careful exploration is likely to be rewarded with special finds, and prices are very reasonable.

Precious Gifts, owned by sisters Judi Witherspoon and Angela Marie Hill, also sells handmade items. "We've been into arts and crafts since we were kids," Witherspoon says. "Our extended family makes ninety percent of what we sell. We have collectible dolls, clowns, and angels, gift baskets, Bible stands, glassware, trinkets, greeting cards, and decorator pillows. This is my dream, my sister's, too. Prices run from an eight dollar potpourri sachet to a hundred and twenty-five dollars for a three-foot-tall doll in a blue lace dress with a wide-brimmed hat. We'll have a heat presser here so we can make custom T-shirts."

The small Livonia-based chain that owns Gags & Gifts at Arborland saw an opportunity for a shop selling greeting cards and party ware, including helium balloon bouquets for weddings and parties, so they opened **Wild Cards**. The space they are in was only recently vacated by a card shop, owned by a woman from the Detroit suburbs, which ran to sweet and pastel items. Gags & Gifts's canny owners had already learned that Arborland tastes run more to the actress Roseanne than to Martha Stewart. Donna Reid, who manages both stores, says they do well with, for example, Budweiser shorts and drinking mugs and "Over the Hill" merchandise.

Customers who knew Brenda Moore's **Perk and Brew** at Kerrytown will be glad to know she is now a concessionaire in Arborland's food court. Moore closed her Kerrytown coffee bean shop in late 1992. In 1993 she tried, unsuccessfully, to have a sit-down coffee shop at the corner of Liberty and Ashley. Since then she's been selling her own roasted coffee by mail. Now she'll be roasting beans and running her mail-order business from the mall and simultaneously providing brewed coffees and fresh pastries at the food court. (Custom orders are accepted by phone at 973-7843, fax at 973-7853, and E-mail at perk@bizserve.com.)

For now, the mall's struggles mean opportunities for small businesses. But like urban pioneers in a downtown facing demolition, they can only hope that they'll be well enough established before the wreckers come to move on to new, more durable quarters.

Originations Gallery, 975-0555; **Precious Gifts**, 975-1112; **Wild Cards**, 971-1200; **Perk and Brew**, 973-7843. Arborland Mall hours are Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-5 p.m.



J. ADRIAN WYLIE

Jackie London created WISE's experimental Originations Gallery in Arborland.

Briefly Noted

"We've had one suede jacket twice," says Chuck Vander Hoek, owner of **Scavenger Hunt**, a vintage clothing store. "We bought it once at an estate sale and sold it, and then we bought it again at a garage sale. It had the [original] owner's name in it, so we could recognize it. [Vintage clothing] keeps coming around and coming around." It's even possible that some of the clothes at his Ann Arbor location at 325 East Liberty came from there originally—Collected Works, now on Main Street, occupied the frame house on that site in the 1970's and 1980's.

Vander Hoek's involvement with vintage clothing and furniture began with a career as a "picker"—the trade name for a person who travels around buying things for antiques dealers. "That evolved into renting booth space," he says. "That evolved into managing a mall. And that evolved into my own store." That store, located in Grand Rapids, now has two parts: All Era the Vogue O Rama, which carries furniture from the 1930's onward, and the original Scavenger Hunt. Vander Hoek has since opened a Scavenger Hunt in East Lansing, too.

He sees his entry into the Ann Arbor market as an important step toward prominence as a collector and dealer in a very trendy field. But high expenses here make it a little risky. "I rent two stores in Grand

Rapids for about the same rent as I pay for one in East Lansing," he says. "Ann Arbor is even more. We thought of opening in Traverse City or Holland, but that would have been a half-step. We're stepping right up to the plate here."

Scavenger Hunt inventory falls into two categories: general, which includes Levi's, corduroys, work clothes, sports apparel, tennis shoes, and platform shoes from the 1960's and 1970's; and collectibles, which means fine clothing from the 1940's and 1950's—a full-length black velvet coat with mink trim, for example, was in the store in early September, priced at \$160. Vander Hoek sometimes sells vintage clothing, especially Levi's and brightly colored Nikes from the 1960's and 1970's, in Japan, Germany, and other countries, where they can fetch extraordinary amounts of money. He hopes the local stores will build local markets that will support higher prices and give him a chance to learn more about clothes from collectors who stop by or just plain folks with good memories.

On a daily basis, most Scavenger Hunt customers are high school and college students, but the clothes make good Brady Bunch, beatnik, and disco Halloween costumes.

Scavenger Hunt, 325 E. Liberty, 332-9212. Mon.-Thurs. 11 a.m.-7 p.m., Fri. & Sat. 11 a.m.-9 p.m., Sun. noon-6 p.m.

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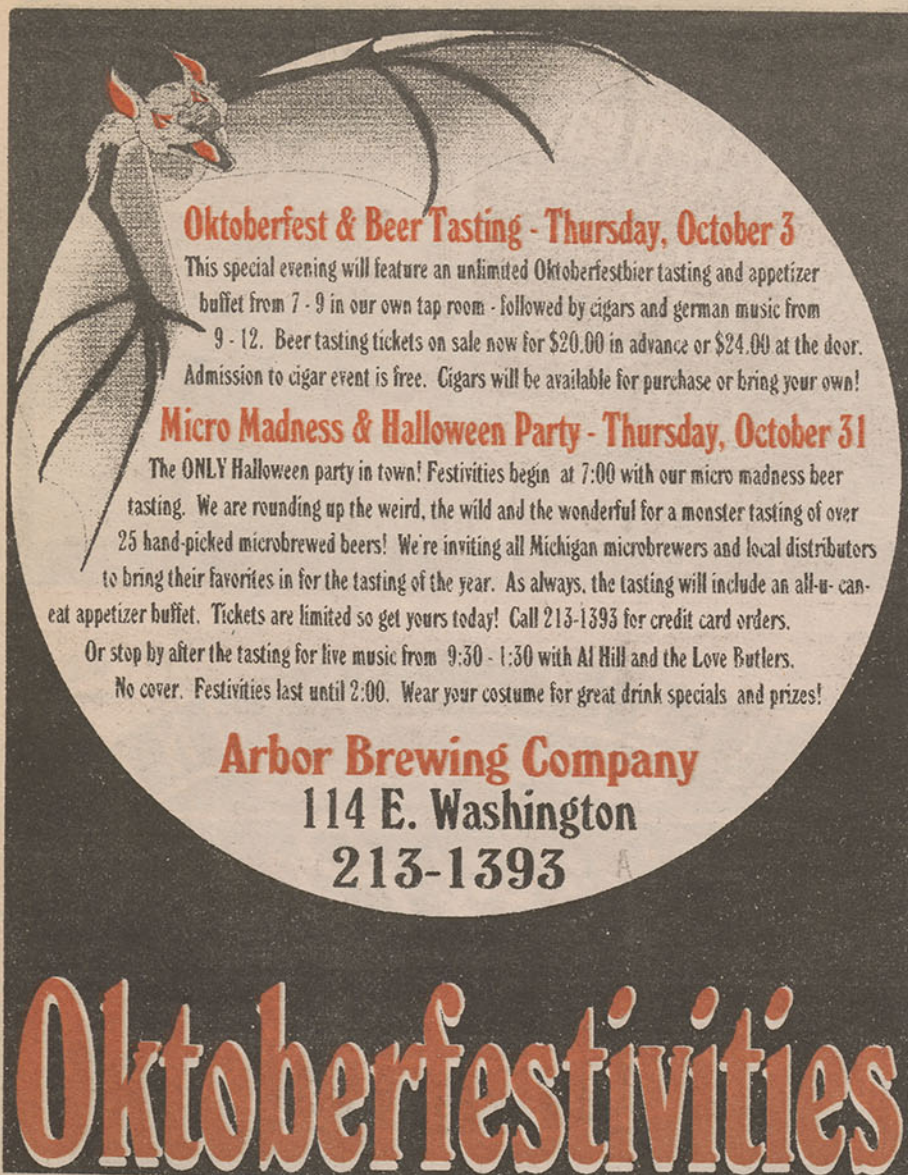
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Barbara Siders, one of the owners of **Top Drawer** at Colonial Lanes Plaza on South Industrial, called to say that the women's clothing consignment shop has moved to a larger location in the same plaza. "It's bigger, much more open, and has a lot more windows," she says. "It gave us a chance to redesign the shop—it's a softer look. We've used taupe and eggplant colors."

Siders, along with Virginia Hill, Diane Norman, and Katherine Buhr, opened **Top Drawer** four years ago to sell lightly used luxury clothing. Their hunch that there was enough upscale clothing available to fill the shop turned out to be correct. They've been able to keep a steady supply of high-end fashions, including Ungaro, St. John, Donna Karan, and Sonia Rykiel. Consignees have not only stayed with them for the whole four years, but some who have moved away now ship items to them. A large group of customers spans the four years, too, so the shop has had to do only a limited amount of advertising. "It's all worked as expected," Siders says, modestly. "And I'm told we're noted for being quite friendly."

Top Drawer, 1960 South Industrial (Colonial Lanes Plaza), 994-4646. Mon.-Fri. 11 a.m.-7 p.m., Sat. 10 a.m.-6 p.m.

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The new Office Max at Arborland Mall will have tougher, if not more, competition. In September, Staples, Inc. bought Office Depot, securing its place as the largest office supply chain. The conjoined stores will be called **Staples, the Office Depot**. In Ann Arbor, the newly merged retailer has stores on Carpenter Road near Packard—not far from the planned Arborland Office Max—and on Eisenhower near Ann Arbor-Saline Road, not far from the Oak Valley Office Max.

It's safe to assume that both big office retailers are looking for space on Jackson Road, Ann Arbor's fastest-growing retail area. In September, **Busch's Valu Land** announced plans to occupy one of the spaces in Scio Town Center, which Master Key Northern will build at the corner of Park and Zeeb, one block south of Jackson Road.

Originally, the Oreck vacuum cleaner company sold its products mainly through mail order, although in Ann Arbor the high-quality, lightweight machines could also be purchased at Arbor Vacuum. Three years ago, the company started to open their own **Oreck Floor Care Center** shops. One opened at the Colonnade on West Eisenhower this August. Manager Bob Livingston says they sell five models of upright vacuums, commercial models with a bigger air draw, wet-dry vacs, power brushes to clean carpeting (available for rental, too), and the little four-pound

BusterB XL, which can lift a bowling ball and, with its hose inserted in the air outlet instead of the air intake, can double as a leaf blower.

Oreck Floor Care Center, 875 W. Eisenhower, 669-0700. Mon.-Fri. 10 a.m.-6 p.m., Sat. 9:30 a.m.-5 p.m.

28-28-28

Smokers Hub at Parkland Center on Jackson Road is one of a five-store Ann Arbor-based chain selling cigars and cigarettes. Like similar stores cropping up around the country, the Hub features two-for-one and T-shirt-with-a-purchase promotions.

Smokers Hub, 4335 Jackson Rd. (Parkland Center), 930-9644. Mon.-Fri. 9 a.m.-6 p.m., Sat. 9 a.m.-4 p.m.

Closings

Close on the heels of the Alexa Lee Gallery's August closing, the downsizing of two more art galleries looks like further evidence that fine-arts galleries are struggling in Ann Arbor. The experimental **Yribar Gallery** closed after only a few months on South Fourth Avenue; owner Denise Yribar is still showing her artists' works at her Yribar Design Studio on South Ashley. Under pressure from rising rents, Les Werbel has moved his **Lotus Gallery** from a downtown storefront to his home. As a specialist in Far Eastern and Native American art, Werbel is already in contact with serious collectors and doesn't necessarily need a shop. In late August, Bruce Barrett, whose Afterglow framing business shared space with Lotus on West Washington, was contemplating whether to close or to look for a new location. Pi-Ping Savage, who managed the Lotus, will continue to run her Dancing Crane Studio from her home. (She creates paper cutouts and repairs Far Eastern art. She is also beginning to purchase and repair inexpensive pieces for resale.)

How tough is the gallery scene? Very, according to Jim Glahn, owner of the fifteen-year-old Signed Designs on East Liberty and the twelve-year-old Gallery Von Glahn on Main Street. With more outlying shopping centers and Jacobson's move to Briarwood, downtown daytime sales, he says, have dropped dramatically. His businesses, like Werbel's, depend to a large extent on sales that aren't dependent on being downtown. His specialties—prints and framing at Signed Designs and high-end Southwestern art, bronzes, and serigraphs at Gallery Von Glahn—both have knowledgeable customers all over the world with whom he works by phone and mail. Gallery Von Glahn, located on the busiest block of Main Street (between William and Liberty), stays open late on weekend evenings, generating good sales and initiating out-of-towners as new mail and phone customers. But galleries like Glahn's and Werbel's carry work known to a wide audience—the more esoteric pieces sold by Yribar and Lee can't support Main Street storefront rents and don't

lend themselves to mail-order sales.

28-28-28

Topinka's, the restaurant that replaced Robby's at the corner of Huron and First and received a less than enthusiastic review by *Ann Arbor News* food critic Laura McReynolds, lasted less than six months; **Kenny Rogers Roasters**, which got a downright negative review from *Ann Arbor Observer* restaurant editor David Bloom, didn't make it to the end of its first year. **Tuesday Morning** at Woodland Plaza has also closed, and the **Fiber Gallery** on South Fourth Avenue closed after a going-out-of-business sale in September. Owner Wendy Chaiken says the store was profitable, but she closed it for personal reasons. "It would be great to see a new [yarn] store open."

Follow-up

Five years ago this month, the *Changes* column told of thirteen retail and restaurant openings; nine of them were student-oriented businesses in the U-M campus area, and five of those have since closed. The closed stores include **Fraternity Sportswear** on South University, **Cactus Jack's**, now Mitch's Place, at the corner of South University and Forest, **LA's Club** nearby on Church Street, **Caffe Fino** in the Michigan Union food court, and **The Third Coast** on William. Also, **New Wave Waterbeds** at Arborland closed earlier this year.

Three U-M area restaurants, a **Wendy's** and a **Subway**, both in the Michigan Union food court, and **Gratzi Coffee House and Cafe** on State at Liberty, are beginning their sixth year of business, as is **Tower Records/Video/Books**, also on South U. Also still open: the **Trellis Cafe & Tea Room** at Plymouth Green, **Palio** Italian restaurant on Main Street near William, and **Pastimes**, a hobby shop at the Courtyard Shops on Plymouth Road.

October 1991 survival rate: 54 percent

28-28-28

One year ago this month, the *Changes* column reported five retail and restaurant openings and one move; all but one of those businesses are still open. When the U-M bought the property occupied by **Omega Pizza** near the bend where Huron becomes Washtenaw, the Zervogiannis brothers, Jimmy, Tony, Frank, and John, moved their family restaurant, **Omega Pizza**, to William Street and expanded its name to **Omega Zervo**. They also opened an **Omega Pizza** on Liberty west of West Stadium; this restaurant eventually closed, but the William Street restaurant remains open. Celebrating October birthdays: **Cloth Encounters** at the Courtyard Shops on Plymouth Road, **Mr. Greek's** on State Street near Liberty, and **Boston Market** and **Dunkin' Donuts**, both on West Stadium.

October 1995 survival rate: 80 percent

—Lois Kane

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CELEBRATING
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YEARS

A LITTLE
SLICE OF
HISTORY

Until recently, we considered Neolithics to be of limited intelligence since they lived over 17 thousand years ago in the most primitive conditions. Then, paleontologists unearthed mortars and pestles used in the grinding of grain for the production of a humble bread. We now know that these Stone Age people lived in small, moist caves and cooked on heated stones for a reason...it allowed them to make great bread. Which is probably why the Neolithic period lasted nearly 7 thousand years...until a better method for making bread presented itself. Watch for our next "little slice of history".

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THE 1996 UMS 1997 SEASON

UNIVERSITY MUSICAL SOCIETY

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Meredith Monk's The Politics of Quiet

Friday, October 4, 8:00pm
Saturday, October 5, 8:00pm
Power Center

Blending film, music and dance into transcendent and meditative music-theater, Meredith Monk offers "space for contemplation." With characteristic economy and clarity she examines the role of the artist in our society.

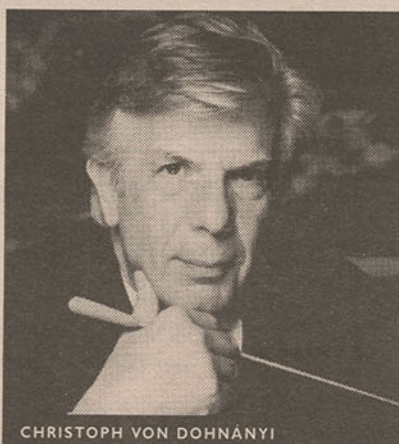
Master of Arts: Meredith Monk, Sun., Sept. 29, 1:00pm, Nat. Sci. Aud. Free ticket required.

Institute for the Humanities Brown Bag Lunch: "Meredith Monk's Music and Choreography" Tues., Oct. 1, noon, Rackham.

wdet
FM 101.1



THE TIBETAN SONG & DANCE ENSEMBLE



CHRISTOPH VON DOHNÁNYI

The Cleveland Orchestra Weekend

Christoph von Dohnányi,
music director

October 11, 12, & 13

Olaf Bär, baritone
Friday, October 11, 8:00pm
Hill Auditorium

Program:
Rands *Canzone per orchestra*
Schubert *Leider*
Debussy *La Mer*

PREP: Jim Leonard, Manager SKR Classical will discuss the evening's repertoire, 6:30pm, SKR Classical.

Stephen Geber, cello
Saturday, October 12, 8:00pm
Hill Auditorium

Program:
Wagner *Rienzi Overture*
Herbert *Cello Concerto No. 2*
Tchaikovsky *Symphony No. 5*

Panel Discussion: "The Future of the American Orchestra" with members of The Cleveland Orchestra's administrative staff. Sat., Oct. 12, 4:00pm, Recital Hall, U-M School of Music.

PREP: Jim Leonard, Manager SKR Classical will discuss the evening's repertoire, 6:30pm, SKR Classical.

Chamber Music with Members of The Cleveland Orchestra
Sunday, October 13, 4:00pm
Rackham Auditorium

This program is supported by Arts Midwest, a regional arts organization serving America's heartland, in partnership with the National Endowment for the Arts, and other public and private institutions.



MARK MORRIS DANCE GROUP

Mark Morris Dance Group

Wednesday, October 16, 8:00pm
Power Center

In a program of live music, Mark Morris and his dancers return to celebrate the centenary of Johannes Brahms.

Christopher Parkening and the Colorado String Quartet

Sunday, October 20, 4:00pm
Rackham Auditorium
REGENCY TRAVEL INC.

The Tibetan Song and Dance Ensemble

Wednesday, October 23, 8:00pm
Power Center

Supported by the Dalai Lama as they perform traditional Tibetan music, this company of 60 makes its first visit to the U.S.

Presented with the generous support of Dr. Herbert Sloan.



YEVGENY SVETLANOV



TWYLA THARP

Tharp! Twyla Tharp Dance Company

Friday, October 25, 8:00pm
Saturday, October 26, 2:00pm
Saturday, October 26, 8:00pm
Power Center

Performing three new pieces including a newly commissioned work by Philip Glass, Twyla Tharp returns to Ann Arbor with her dance company.

Twyla Tharp's *The One Hundreds*:

Ms. Tharp will lead 100 local university and community members in this historic reconstruction (performed for the first time since 1969), which typifies the essence of her choreography. Thurs., Oct. 24, 8:00pm, Power Center. \$5 per ticket.

Master of Arts: A Forum with Twyla Tharp, Sat., Oct. 26, 11:00 am, Nat. Sci. Aud. Free ticket required.

Panel Discussion: "Mothers of Invention: Tharp and her Predecessors," Mon., Oct. 21, 7:30pm, U-M Modern Languages Building.

Institute for the Humanities Brown Bag Lunch: Twyla Tharp Video Discussion, Tues., Oct. 22, noon, Rackham.

wdet
FM 101.1

Quink

Sunday, October 27, 7:00pm
St. Francis of Assisi Catholic Church
The Dutch *capella* quintet makes their Ann Arbor debut with a program featuring Agricola, Jacquet of Mantua, Sweelinck, and Manneke.

**Conlin Travel
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State Symphony Orchestra of Russia

YEVGENY SVETLANOV, CONDUCTOR
Tuesday, October 29, 8:00pm
Hill Auditorium

Mahler's Symphony No. 9 comprises the program for this renowned orchestra's Hill Auditorium concert.

PREP: Jim Leonard, Manager SKR Classical, "Mahler's Symphony No. 9," 6:30pm, SKR Classical.



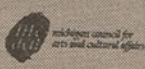
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OCTOBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome.** Fax numbers are: 769-2147 or 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, October 12, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$4 unless otherwise noted.

Abbreviations for film societies:

CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. Chelsea—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$2). 475-4596, 475-2955. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. IWW—Industrial Workers of the World. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480.

Abbreviations for locations:

AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. Chelsea—Chelsea Depot, Jackson at Main St., Chelsea. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. IWW—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer.

* Denotes no admission charge.

1 TUESDAY

* **Volunteer Interviews: U-M Matthaei Botanical Gardens.** Interviews are held today for people interested in leading tours of the MBG conservatory and grounds. 12-week training sessions begin October 22; docents are asked to commit to one tour a week for three years. By appointment, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For an interview, call Mary Pulick at 998-7061.

* **"Tots Time": Washtenaw County Parks and Recreation Commission.** Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. 9-11 a.m., County Recreation Center, 2960 Washtenaw at Platt. \$1.25 per child (adults free). 971-6337.

* **"Natural Healing with Nutrition and Herbs with Cindy Klement."** Every Monday & Tuesday. A series of lectures by this local herbalist, iridologist, and nutritional consultant. This week: "A Look at the Digestive and Intestinal Systems." 9:30-10:30 a.m., Ashley Square, Suite 12, 123 N. Ashley at Ann. Free. Reservations requested. 665-0383.

* **"The Music and Choreography of Meredith Monk": U-M Institute for the Humanities Brown Bag Lecture.** Talk by University Musical Society education & audience development director Benjamin Johnson. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

CALENDAR GALLERIES

85 EXHIBIT OPENINGS

Jennifer Dix

85 GALLERY REVIEW

Komar, Melamid, and Renee:
A mischievous trans-species
collaboration

Jennifer Dix

MUSIC AT NIGHTSPOTS

109 NIGHTSPOTS SCHEDULE

John Hinchey

109 NIGHTSPOTS REVIEW

Lisa Hunter:
Simple plots

Wendy Case

OCTOBER EVENTS

EVENTS REVIEWS

55 SUSAN HOLTZER

Bleeding Maize and Blue

Jennifer Dix

58 JEFF WILLETS AND SUZANNE WILLETS-BROOKS

Two song cycles—with dance

Piروز Aghsa

63 MEREDITH MONK

"The Politics of Quiet"

Kate Conner-Ruben

71 CLEVELAND SYMPHONY ORCHESTRA

Illuminating the depths

Jim Leonard

75 MARCUS CAFAGNA

No easy answers

Keith Taylor

81 GENE BERTONCINI

The quiet master of the guitar

Piotr Michalowski

93 "DOWN THE PLUGHOLE"

Raw agony, haunting lyricism

John Hinchey

101 STATE SYMPHONY ORCHESTRA OF RUSSIA

This is Mahler?

Jim Leonard

105 "BADLANDS"

Killers on the lam

Dan Moray

128 EVENTS AT A GLANCE



Andrew Lawrence-King, Oct. 12 & 13.



Yair Dalal and the AI OI Ensemble, Oct. 10.

"Resolving Your Conflicts with Food": Mission Health Nutricare. Also, October 7, 15, 21, & 29. A 1-hour class on maintaining a healthy diet, taught by St. Joe's Hospital nutritionists. Walk-ins welcome. Noon & 5:30 p.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 E. Huron River Dr. On Oct. 1, 15, & 29, the same class is also offered at noon in the Arbory Conference Room, Reichert Bldg., 5301 E. Huron River Dr., and 4 p.m. in the Saline Community Hospital Administrative Conference Room, Saline. \$5. 712-3438.

* **"Slovenia: A Return Visit": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Slide-illustrated talk by Ann Arborite Vernon Jensen, who recently returned from Slovenia where he had been rescued during WWII by Slovenian partisans after parachuting behind enemy lines. Buffet lunch available (\$3; students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

* **"Why Did the Chinese Leaders Decide to Adjust Regional Development Strategies for the 9th Five-Year Plan (1996-2000)?"** U-M Center for Chinese Studies Brown Bag Lecture. Talk by Hu Angang, a research fellow at the Chinese Academy of Sciences Research Center for Eco-Environmental Sciences in China. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

* **Sprouts of Grass: Ann Arbor District Library "Downtown Sounds" Concert Series.** The husband-and-wife duo of Sid Rosenberg and Sandy Hofferth perform bluegrass, old-time country, Appalachian fiddle tunes, Southern blues, folk songs, and originals on guitar, fiddle, and Dobro. Suitable for ages 6 and up. Bring a bag lunch; coffee provided. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994-2333.

* **"Festival Art of India": ArtVentures Studio (Ann Arbor Art Center).** Daily (except Mondays). Children and parents are invited to make art projects associated with Indian culture, including Diwali lamps, incense burners, flower floor murals, and marionettes. 1-5 p.m. (Tues.-Thurs.), 1-9 p.m. (Fri.), 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994-8004.

* **"Cairo '96/Nasser '56: Reimagining/Reimagining Egypt's Lost Community": U-M Center for Middle Eastern and North African Studies Distinguished Lecture Series.** Talk by University of Illinois history instructor Joel Gordon. 4 p.m., Rackham East Conference Room (4th floor). Free. 764-0350.

* **Drop-in Storytimes: Ann Arbor District Library.** Continues every Tuesday & Wednesday through the week of November 11. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Dogs." 4-4:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994-2345.

* **Marching Band Practice: U-M Marching Band.** Every weekday through the fall football season. Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians as they work on their routines. A great attraction for kids of all ages. 4:45-6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764-0582.

* **"String Figure Fun": Ann Arbor District Library.** Also, October 12 (different branch location). Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6-7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

* **"... And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Tuesday. St. Joseph Mercy Hospital cardiovascular ex-



1996 Our 28th Season Ann Arbor Antiques Market

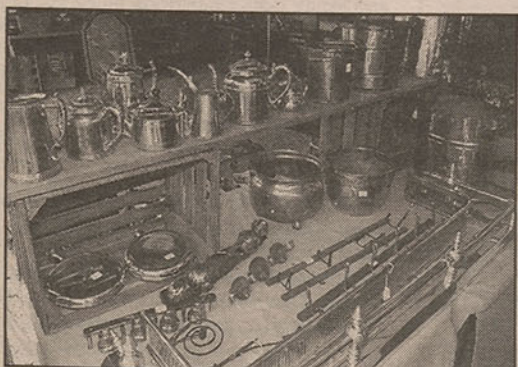
5055 Ann Arbor - Saline Road, Ann Arbor, Michigan



My Grandfather's Clock, Rye NY



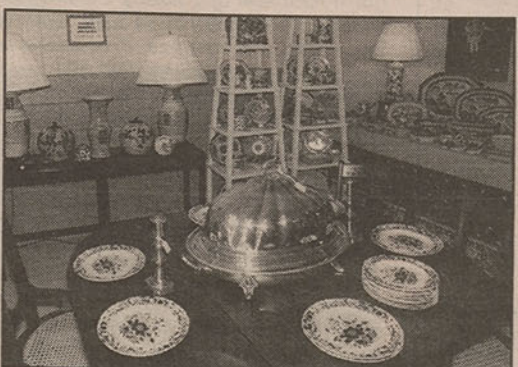
Midwest Quilt Exchange, Columbus OH



Fireside Antiques, Chelsea MI



The Ragman, Portland MI



Thomas Forshee Antiques, Chelsea, MI



Steve Airola, Saline, MI



Denise Scott Antiques, Pleasant Ridge, MI



Schmidt's Antiques, Ypsilanti, MI

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The dealers pictured above will be at the October show.

fiction

Susan Holtzer

Bleeding Maize and Blue

"He went over the brick barricade like a playing card folded in half. The dark blue banner with the big yellow Block M was clutched in his hands... the other end was sunk deep into his stomach. For Alvin Greenaway, it was fourth down."

And if you really believe the *Michigan Daily* would publish something like that, you'll be primed for former Ann Arborite Susan Holtzer's newest murder mystery, *Bleeding Maize and Blue*, a Michigan-centered novel out just in time for football season.

Though she now lives in San Francisco, Holtzer has used Ann Arbor as her setting ever since her first book, *Something to Kill For*, chronicled the lives and lusts of garage-sale bargain-hunters. Filled with local color and evoking such Ann Arbor landmarks as the Treasure Mart, the book was a best-seller here in Tree Town.

Bleeding Maize and Blue, which posits an NCAA probe of Michigan's recruiting practices, is filled with tidbits about the U-M and Ann Arbor—I learned, for example, that the Michigan League was built in the 1920's by and for women students because the Michigan Union was for men only—and philosophical musings on Michigan spirit. ("When the crowd rose, roaring, like a single organism, and Frank stood and cheered and shouted along with them, he became part of something magical.") Local readers will likely feel at least a flicker of recognition as they meet the book's characters, which include an intrepid *Michigan Daily* reporter, a Milquet toast college administrator, bickering regents, and an abrasive *Detroit News* sports columnist. Not to mention a



WILLIAM MCLEOD

head football coach named Ralph "Ro" Roczynski.

Of course, one woman's Ann Arbor is not necessarily another's. While I had to agree with the observation that, "Even if you're not a football fan—even if you hate football—you can't live in Ann Arbor and ignore it," does it necessarily follow that "Everyone in the city is going to be affected by this [NCAA scandal]?" Nah. Well, maybe if they canceled football season. Then I guess I wouldn't hear the marching band practicing outside my window every night. That would affect me.

But whether or not you buy into Holtzer's particular slant on the town, there's plenty here to amuse and entertain anyone who has ever lived in Ann Arbor. Susan Holtzer visits town to sign books at Aunt Agatha's on October 2. Old friends and new fans can meet her there or when she discusses the book at Little Professor on October 3.

—Jennifer Dix

perts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: "Making Sense of Sodium." Also this month: "Understanding Your Medications" (October 8), "Managing Your Stress" (October 15), "Integrating Exercise Into Your Lifestyle" (October 22), and "Lifestyle and Its Effect on Cardiovascular Disease" (October 29). 6:30 p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712-3583.

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 23rd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. Note: The workouts move to 7:30 p.m. in the U-M Track & Tennis Bldg. (with a \$1 admission) beginning October 29 and through the end of March. 6:30 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. Free. 663-9740.

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** Last in a series of lectures by this local herbalist, iridologist, and nutritional consultant. This week: "A Look at the Digestive and Intestinal Systems." 6:30-7:30

p.m., Ashley Square, Suite 12, 123 N. Ashley at Ann. Free. Reservations requested. 665-0383.

★**Monthly Meeting: Catholic Alumni Group.** Single Catholics free to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. 7 p.m., Cottage Inn Cafe, 2789 Washtenaw. Pay for your own dinner. Reservations requested. Call Bob at 662-3555 or Maureen at 677-3099.

★**Ann Arbor Kaffeestunde.** Also, October 15 & 29. All German speakers invited to meet for German conversation and discussion of German culture. 7 p.m., Cafe Zola, 112 W. Washington. Free. 741-1870.

★**"Health Night Out": U-M Medical Center.** Every Tuesday (except October 15). U-M medical center professionals offer lectures on a variety of health-related topics. This month: "Cancer Risk and Prevention" (tonight), "Mammography" (October 8), "Stroke" (October 22), and "Arthritis" (October 29). 7:30 p.m., Kellogg Eye Center, 1000 Wall St. Free. 769-9000, ext. 1075.

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop har-

mony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, October 15 (different program). Detroit-area professional photographer Junebug Clark talks about his career and that of his father, Joe Clark, a *Life* photographer in the 50s. Also, members show their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★**"Distinguishing Between Nourishing and Medicinal Herbs": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Diane Feldt. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994-3409.

★**Monthly Meeting: U-M Science Research Club.** U-M medical school surgery professor and orthopedic research director Steven Goldstein discusses "Mechanical Influences in Bone Formation and Adaptation," and U-M dentistry professor emeritus Albert Richards discusses "The Secret Garden: 3-D Floral Radiography." Refreshments. 7:30-10 p.m., G390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 763-2566, 761-4320.

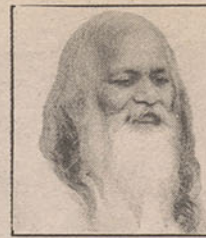
★**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, October 15 & 29. Don Theyken, Sandy Viemo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261.

★**Video Planning Meeting: Peace InSight.** All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. 8 p.m., Espresso Royale Cafe (the big round table), 214 S. Main. Free. For information, call 761-7749.

★**Tyrone Williams: Ann Arbor Poetry Slam.** Reading by this Xavier University English professor, a Detroit native whose verse blends surrealist techniques with traditional European poetic forms. His latest collection, *Figure: Chalk on Asphalt*, was a finalist for the Kathryn A. Morton Prize in Poetry. Williams's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler leads this U-M student orchestra in Beethoven's "Overture to the Consecration of the House," and Mahler's First Symphony ("Titan"). 8 p.m., Hill Auditorium. Free. 763-4726.

★**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by



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EVENTS continued

Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

FILMS

Goethe-Institut. "Nikolaikirche" (Frank Bey-er, 1995). Adaptation of Erich Loest's novel about an East German architect caught up in the unrest leading to the fall of the Berlin Wall. German, subtitles. FREE. AH-A, 7 p.m. MTF/FV. Women and Film Series. "Queen Christina" (Rouben Mamoulian, 1933). Also, October 2. Classic romance about a 17th-century Swedish queen who gives up her throne for love. Greta Garbo, John Gilbert. Mich., 4:10 p.m. Interior Visions Series. "Wild Strawberries" (Ingmar Bergman, 1957). Also, October 3. Classic film about an aging professor looking back over his life. With the short "The Golden Fish" (Ingmar Bergman, 1962). Mich., 7 p.m. "Ed's Next Move" (John Walsh, 1995). Also, October 2 & 3. Romantic comedy about a Mid-westerner in New York. Mich., 9 p.m.

2 WEDNESDAY

Annual Rummage Sale: St. Francis of Assisi Altar Society. Also, October 3 & 4. Used clothing and furniture, toys, household appliances, and more. 9:30 a.m.-6 p.m., St. Francis Parish Activities Center, 2250 E. Stadium (adjacent to the church). Free admission. 769-2250.

Fall Fashion Show and Luncheon: Arbor House Ronald McDonald House. Letty's fashions modeled by local residents. Also, socializing, lunch, and a raffle of various goods and services (tickets 3 for \$10 in advance, \$5 each at the door). Proceeds benefit this residence for out-of-town families with children being treated at area hospitals. 11:30 a.m., Holiday Inn North Campus, 3600 Plymouth Rd. \$30. For reservations, call 994-4422.

"Apple Dishes": Kitchen Port. Dexter Cider Mill owner Katherine Koziski demonstrates some innovative ways to use apples in punch, sausage, and fudge bars, from recipes in her *The Dexter Cider Mill Apple Cookbook*. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

"The History of the Schwaben Halle": Kempf House Center for Local History. Local historian Carol Mull tells the story of this turn-of-the-century building on Ashley Street built by Ann Arborite George Scott, considered a prominent architect of his day. Noon-1 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

"Siberia's Past and Present": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Swarthmore College anthropology professor Bruce Grant. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

"Greek Temple": U-M Museum of Art. Also, October 3. Hour-long documentary about the evolution of the structure and design of temples in ancient Greece. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

*U-M Field Hockey vs. MSU. 4 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

*Bleeding Maize and Blue: Aunt Agatha's. See review, p. 55. Former Ann Arborite Susan Holtzer is on hand to sign copies of her new mystery, the third of a series, set in Ann Arbor, about the exploits of Anneke Haagen, a computer consultant and amateur detective. The first two mysteries in the series, *Something to Kill For* and *Curly Smoke*, have been local best-sellers. Holtzer discusses *Bleeding Maize and Blue* at Little Professor tomorrow (see listing). 5-7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

*"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back, with an optional post-dessert stop at Wendy's for dinner. 6 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 426-5116 (longer ride),

665-4552 (shorter ride), 994-0044 (general information).

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., location to be announced. \$3. 994-4937.

*Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

*Drop-in Storytimes: Ann Arbor District Library. See 1 Tuesday. This week's topic: "Dogs." 6:30-7 p.m.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 665-3805.

*"Children's Story Time": Barnes & Noble. Every Wednesday & Thursday, with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

*African-American Book Reading Club: Little Professor Book Company. All invited to join a discussion of J. California Cooper's *In Search of Satisfaction*. 7-8 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

*Introductory Session: Maharishi Vedic School. Every Wednesday and October 13 & 27. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7:30 p.m. (Wednesdays) & 1 p.m. (Sundays). Maharishi Vedic School (formerly known as the TM Center), 205 N. First St. at Ann. Free. 996-TMTM.

*Shamanic Journeys: Creation Spirituality. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

*"Will the Real Beethoven Please Stand Up?": Ann Arbor Symphony Orchestra. Also, October 3. Borders employees Mona DeQuis and Mark Christopoulos discuss "authentic" versus "modern" performance techniques. In conjunction with the AASO's October 5 concert (see listing). 7:30 p.m., Borders, 612 E. Liberty. Free. 994-4801.

*Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 663-7867.

*Monthly Meeting: Ann Arbor Computer Society. Speaker and topic to be announced. All invited to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal North Campus. Free. For information, use e-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741-1188.

*"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

*Channeled Spiritual Discussion Group: Deep Spring Center. Every Wednesday. All

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invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

Monthly Meeting: Vegetarian Information Network & Exchange. U-M School of Public Health research fellow Carl Phillips discusses "What's Wrong with Leather and Free-Range Eggs?" Followed by a potluck; bring a vegan (no dairy, eggs, honey, or other animal products) snack or appetizer to share. Finger foods preferred. 7:30 p.m., Guild House, 802 Monroe at Oakland, \$4 (\$1 if you bring something for the potluck). 995-6320, 426-8525, (517) 423-3226.

"The Beethoven Experience": SKR Classical. Also, October 3. SKR's Jim Leonard discusses the great composer, with a look at the works to be performed at the AASO concert on October 5. Tonight: "Little Beethoven, Big God: Beethoven's Spirituality." 8 p.m., SKR Classical, 539 E. Liberty. \$5. 995-5051.

***Folk Dancing: U-M Folk Dance Club.** Also, October 8, 15, 22, & 29. Line, circle, and couples dances from around the world. All invited; no partner needed. Beginners and onlookers welcome. New dances taught at 8 & 9 p.m. Refreshments available. 8-10:30 p.m., Leonardo's, U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 764-7544, 662-4258, 769-0152.

"Apartment 3A": Purple Rose Theater Company. Every Wednesday through Sunday through November 24. World premiere of this new comedy by Purple Rose co-founder Jeff Daniels, the stage and screen actor who is a Chelsea native and resident. Guy Sanville directs this tale of a woman who finds her life suddenly changed when she moves to a new apartment. Cast includes Suzi Regan, Randall Godwin, Joseph Albright, and Leo McNamara. 8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets (through October 3): \$10 (Wed., Thurs., & Sun.) & \$12 (Fri. & Sat.). Opening night (October 4): \$25. After October 4: \$15 (Wed., Thurs., & Sun.) and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

"Six Degrees of Separation": Ann Arbor Civic Theater. Also, October 3-5. AACT veteran Cassie Mann directs John Guare's satirical drama about a wealthy white New York couple conned by a young black man who charmingly ingratiates himself into their lives, even as his claims about himself (among them, that he is the son of Sidney Poitier) grow ever more preposterous. Based on a true incident, the play, which won a New York Drama Critics Circle Award, explores people's yearning for connection and the barriers that separate them. Cast includes Victor Perez, Bill Cross, and Kyle Marie. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$16 (students & seniors, \$15) in advance at Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw), and at the Mendelssohn box office one hour before each show. For reservations, call 971-AACT.

"Invasion of the Improv": Mainstreet Comedy Showcase. Every Wednesday. An evening of improvisational comedy with the Portuguese Rodeo Clown Company, a local troupe that performs skits based on themes or situations suggested by the audience. Also, open mike performers. Alcohol served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3. 996-9080.

FILMS
MTFF/V. Women and Film Series. "Queen Christina" (Rouben Mamoulian, 1933). See 1 Tuesday. Mich., 5 p.m. "Ed's Next Move" (John Walsh, 1995). See 1 Tuesday. Mich., 7 p.m. "The Shot" (Dan Bell, 1995). Also, October 3. Comedy about two unemployed actors who steal a director's new film and hold it hostage. Mich., 9 p.m.

3 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9-11 a.m.

Annual Rummage Sale: St. Francis of Assisi Altar Society. See 2 Wednesday. 9:30 a.m.-6 p.m.

***Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., an educational or cultural program to be announced. This month: U-M classics professor emerita Gerda Seligson presents "Conversations About the Psalms." At 11 a.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. At 12:45 p.m., an educational or cultural presentation. This week's program: Local attorney Joel Welber offers a light-hearted discussion of the "Laws of Getting Older." Also, at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). The weekly program concludes with a meeting of the Senior Literary Group (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. All invited. 10 a.m.-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***"Exploring Spiritual Reality: One Day at a Time."** Every Thursday. All women invited to join this new interfaith group for discussions led by Ann Schoonmaker. Resource books are Deepak Chopra's *Seven Spiritual Laws for Success* and *Twelve Steps for Everyone*. 10 a.m.-noon, Genesis of Ann Arbor, 2309 Packard. Free. 761-9044.

6th Annual Autumn Festival and Sale: Dixboro General Store. Also, October 4-6. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free cider and donuts, door prizes, and live music by hammered dulcimer virtuoso Mike Berst. Also, discounts on the store's stock of country crafts, furniture, and antiques. 10 a.m.-6 p.m., Dixboro General Store, 5206 Plymouth Rd. just east of N. Dixboro Rd. Free admission. 663-5558.

***Monthly Meeting: La Leche League of Ann Arbor.** All nursing mothers are invited to learn about the benefits of breastfeeding. Also this month, different La Leche chapters meet October 9 (7:30 p.m., 4020 E. Loch Alpine) and October 16 (10 a.m., 5362 Indian Trail, Ypsilanti). 10 a.m., 520 Soule Blvd. Free. For information, call 663-9165 (today's meeting), 426-4940 (October 9 meeting), or 484-1767 (October 16 meeting).

***"Awaken Your Light Body."** Every Thursday. Meditation program led by local spiritual channeler, healer, and counselor Sandra Shears. 10-11:30 a.m., location to be announced. Free; donations accepted. 994-0047.

***"Children's Story Time": Barnes & Noble.** See 2 Wednesday. 11 a.m.

"Fermi II: by Nature": First Presbyterian Church Thursday Forum. Slide-illustrated talk on nuclear power and the Edison plant in Monroe, Michigan, by Michael Trapp of the Detroit Edison speakers bureau. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

***"Writing One's Way Back Home: Shimazaki Toson and the Invention of Furusato": U-M Center for Japanese Studies.** Talk by Washington University Japanese professor Marvin Marcus. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

***Young Artist Series: U-M Hospitals Gifts of Art.** Classical music performance by a U-M music student to be announced. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

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OCTOBER

2 **Invasion of Improv** Tickets \$6

3 **TOMMY CHONG**

It's Chong from Cheech and Chong fame. This weekend we present a true blast from the past with the funnyman whose work with partner Cheech Marin made them one of the comedy icons of the 70's. He's on the comedy circuit solo these days, but he's still nasty, wild and wickedly funny. Leave Gramma and the kids at home, a bug in the ashtray, and take part in a rare bit of comedy history this week at the Mainstreet. Tickets \$17.50
Special engagement
(Sorry no discounts accepted)



CHONG

9 **Invasion of Improv** Tickets \$6

10 **MARC UNGER**

Take a walk on the funny side with this comic from "Stand Up Stand Up," "Friday Night Videos" and most recently ABC Nightline. Tickets \$10
(All discounts accepted, excluding early show Sat.)

16 **Invasion of Improv** Tickets \$6

17 **DARWIN HINES**

He takes no prisoners in his scathing of everyone living on this planet. Check your political correctness at the door and have fun with this "bad boy" jokester from the Motor City. Tickets \$10
(All discounts accepted, excluding early show Sat.)

23 **Invasion of Improv** Tickets \$6

24 **LEWIS BLACK**

This week we present the wickedly brilliant political satire of Lewis Black. With the elections just around the corner, the intelligent wit of this wonderfully cynical comic is just the "ticket" for comedy connoisseurs. Tickets \$10
(All discounts accepted, excluding early show Sat.)

30 **Invasion of Improv** Tickets \$6

31 **BERT CHALLIS**

Nov He writes for the Tonight Show with Leno, but he doesn't have a lot of other TV credits. That's why we call Bert the funniest comic you've never heard of. It's the return of an "in house staff" favorite at the Mainstreet. Tickets \$10
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This coupon valid for 1/2 off one general admission Wed. or Thurs. Expires October 31, 1996. General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

2 FOR 1 FRIDAY

This coupon valid for one free general admission with one paid general admission Friday. Expires November 1, 1996. General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

\$3 OFF SATURDAY 10:30PM SHOW

This coupon valid for \$3 off one general admission late show Saturday. Expires November 2, 1996. General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

EVENTS continued

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., *Adventures in Chess*, 220 S. Main (below Elmo's Supershirts). \$3 (members, free). Memberships are \$49-a year. 665-0612.

★**Susan Shipman: Kerrytown Concert House.** Opening reception for an exhibit of paintings by this area artist. 5-7 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Free. 769-2999.

★**Stuart Dybek: U-M English Department/Borders Books and Music Visiting Writers Series.** Fiction reading by this award-winning, highly acclaimed WMU English professor. The stories in his 1990 collection, *The Coast of Chicago*, were hailed by author Peter Matthiessen as having "a beautiful, stark, and haunted quality, gritty and surreal at the same time." 5 p.m., *Rackham Amphitheater* (4th floor). Free. 764-6296.

★**"Menu Items from Real Seafood Company": Kitchen Port.** Real Seafood general manager and chef Tim Patino shows how to make some of his restaurant's most popular dishes. 6:30-8:30 p.m., *Kitchen Port* (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★**Cross-Country Fun Run: Ann Arbor Track Club.** Continues every Thursday through October 24. Runners of all levels of ability are invited to join a 1-, 2-, or 3-mile run along the scenic cross-country course at Pioneer High. Prizes. 6:30 p.m. Meet in the parking lot near the tennis courts, off S. Seventh St. Free. 994-9898.

★**"Being on an Independent Spiritual Path."** Local intuitive counselor and teacher Jonathan Ellis, a former U-M Canterbury House program director and Edgar Cayce Foundation planning consultant who now writes for the Deepak Chopra Newsletter, discusses ways to develop spirituality for independent people who choose to draw on several different spiritual traditions. 7 p.m., *Gypsy Cafe*, 214 N. Fourth Ave. Free. 668-6672.

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** Also, October 10, 17, & 20. Public informational meeting by this local group working to create a co-housing community in the Ann Arbor area, comprised of environmentally responsible and affordable private homes as well as shared facilities. The purpose is to create a cooperatively designed neighborhood to foster interconnectedness among residents. Snacks and beverages provided. 7-9 p.m., 2518 Jade Ct. (2 blocks north of Scio Church off S. Maple). Free. For information, call Nick at 769-0268.

★**"Bleeding Maize and Blue": Little Professor Book Company.** Former Ann Arborite Susan Holtzer (see 2 Wednesday) discusses her latest murder mystery set in Ann Arbor. 7 p.m., *Little Professor*, Westgate Shopping Center. Free. 662-4110.

★**"Friendship Program": Ann Arbor Christian Reformed Church.** Also, October 17. All youths and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. 7-8:30 p.m., *Ann Arbor Christian Reformed Church*, 1717 Broadway. Free. 769-8008.

★**Monthly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, October 17. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: marriage and family counselor Robin Okun leads a discussion on "Dating Your Mate" (tonight) and an open house (October 17). 7-9 p.m., *Genesis Foundation*, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Trudy at 663-7149.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State.

classical music

Jeff Willets and Suzanne Willets-Brooks

Two song cycles—with dance

A song cycle is a musical form that, from Beethoven's "An die Ferne Geliebte" to Strauss and Mahler and beyond, has provided magnificent examples of the blending of poetry and music. But even though song-cycle composers find inspiration in the words, current voice-training programs in this country emphasize the music at the expense of the lyrics. The problem is partly linguistic: most voice students aren't sufficiently proficient in the languages in which the songs are written to interpret their poetry with any sophistication. The usual solution is for a coach-accompanist to offer the singer a ready-made performance that is necessarily extrinsic to the singer's interpretive skills and instincts.

It was therefore an unexpected pleasure to witness tenor Jeff Willets, dancer-choreographer Suzanne Willets-Brooks, dancer Scott Read, and pianist Becky Straub collaborate at EMU in a performance of two English song cycles, Vaughan Williams's "House of Life" and Roger Quilter's "To Julia." From the start it is evident that their performances represent a common vision. Willets and Willets-Brooks, who are brother and sister, each create beautifully crafted subtexts that illuminate the songs. Willets's tenor is an active constructor of dramatic character, not



GREGORY FOX

just a voice resting in the crook of the piano. Song cycles traditionally don't include dance, but Willets-Brooks's choreography both creates an interesting counterpoint to the music and poetry, and enlarges the context of the vocal performance. Willets uses all of his skills—as a singer, an actor, and even a dancer—in his portrayal of a young man in love.

Fortunately, for those who missed this highly polished performance of glorious Romantic music, these artists are reviving their collaboration for a four-night run at the Performance Network, October 3-6.

—Pirooz Aghssa

Free to visitors. Dues: \$24 a year (after a one-time nonrefundable fee of \$16). For information, call Alberta Richards at 332-5346.

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to discuss and plan substance-abuse prevention activities with this local grassroots volunteer group. 7:15 p.m., *First Presbyterian Church* Curtis Room, 1432 Washtenaw. Free. 973-7892.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., *Washtenaw Community College* Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. Also, members bring in rock and mineral specimens to swap, and a silent auction of materials from the club's collection. All invited. 7:30 p.m., location to be announced. Free. 665-7166.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., the barn at *Gretchen's House V*, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324.

★**"Oz's Percussion Jam": Oz's Music.** All percussionists invited to bring their instruments and join a jam session hosted by Reba Devine. 7:30-9:30 p.m., *Oz's Music Environment*, 1920 Packard. Free. 662-8283.

★**"Greek Temple": U-M Museum of Art.** See 2 Wednesday. 7:30 p.m.

★**"Will the Real Beethoven Please Stand**

Up?": *Ann Arbor Symphony Orchestra.* See 2 Wednesday. 7:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426-0920. Clubhouse phone: 426-4299.

★**"The Beethoven Experience": SKR Classical.** See 2 Wednesday. Tonight: "The Art of Artifice: Beethoven's Nature." 8 p.m.

★**"Cracks in the Iron Closet: Travels in Gay and Lesbian Russia": Shaman Drum Bookshop Publication Party.** *San Francisco Chronicle* reporter David Tuller discusses his recently published account of the months he spent with gay men and lesbians in Russia during the early 90s. Following his talk, Tuller signs copies of his books. Refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

★**"Open Jam": Griff's Jams.** Also, October 10, 17, & 24. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. 8-11 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

★**Vinx: The Ark.** Vinx is the stage name of Vincent De Jon Parette, an African-American singer-songwriter and percussionist from Kansas City whose style blends jazz, reggae, 1940s ballads, and African elements into an idiom he calls "primal, neolithic, prehistoric pop."

ANN ARBOR FALL LEAF COLLECTION PROGRAM



Do

- ☑ Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- ☑ Remove all vehicles from street parking on the day of scheduled leaf collection.
- ☑ Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- ☑ Wet the leaves to prevent blowing, if needed.

Don't

- ☒ Don't use plastic bag for leaves--keep them loose.
- ☒ Don't park cars over dry leaves in order to avoid potential fires.
- ☒ Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 10 will broadcast the City's informational leaf collection video on Tuesdays at 10am, Thursdays at 6:30pm and at random times throughout CTN's weekly governmental programming.




1996 LEAF COLLECTION SCHEDULE

SEC. NO.	FIRST PICKUP	SECOND PICKUP	SEC. NO.	FIRST PICKUP	SECOND PICKUP
1	NOV 6	DEC 3	7	OCT 28	NOV 19
2	NOV 7	DEC 4	8	OCT 29	NOV 20
3	OCT 21	NOV 12	9	OCT 30	NOV 21
4	OCT 22	NOV 13	10	OCT 31	NOV 25
5	OCT 23	NOV 14	11	NOV 4	NOV 26
6	OCT 24	NOV 18	12	NOV 5	DEC 2

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8a.m. to 5 p.m.).

*** **Correction to Fall issue of Waste Watcher.** The first leaf pick-up dates for Sections 9 and 10 should be October 30 and October 31, respectively, not November 30 and November 31 as printed in the Fall issue of the *Waste Watcher*. The City apologizes for this error and any inconvenience it may have caused.



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CORPORATE ACCOUNTS WELCOME

EVENTS continued

His debut LP, "In My Fatha's House," was produced by Sting and featured guest appearances by Sting, Herbie Hancock, and Taj Mahal. A big hit in earlier local appearances. 8 p.m., *The Ark*, 316 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"House of Life" & "To Julia": Performance Network. Also, October 4-6. See review, p. 58. Jeffrey Willets, a golden-voiced local tenor, teams up with his sister, choreographer Suzanne Willets-Brooks, to present this multimedia production of two English song cycles, Ralph Vaughan Williams's setting of Dante Gabriel Rossetti's lush, dream-like sonnet sequence "House of Life" and Roger Quilter's gem-like settings of Robert Herrick's series of pastoral lyrics "To Julia." Willets's vividly dramatic renditions of the very different emotional flavors of these two sets of love songs are fleshed out by Willets-Brooks's sensuous choreography, which is performed by Willets-Brooks and three other local dancers, Aimee Pelletier, Noonie Anderson, and Markus Wischmeyer. Piano accompanist is Becky Straub Eller. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation, and at the door. 663-0681.

"Six Degrees of Separation": Ann Arbor Civic Theater. See 2 Wednesday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Tommy Chong: Mainstreet Comedy Showcase. Also, October 4 & 5. One half of the popular 70s counterculture comedy duo Cheech and Chong, Tommy Chong is known for his blistering, irreverent, PC-unfriendly, and sometimes X-rated views on contemporary society and culture. Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall (below Seva restaurant)*, 314 E. Liberty. \$17.50 reserved seating in advance and general admission at the door. 996-9080.

Zuba: Prism Productions. Soulful, guitar-based rock 'n' roll by this Boulder, Colorado, quintet led by a singer-guitarist who goes by the name of Liza. Opening act is *Ominous Seapods*, an eccentric funk-ska band from upstate New York. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF/FV. Interior Visions Series. "Wild Strawberries" (Ingmar Bergman, 1957). See 1 Tuesday. Mich., 5 p.m. "Ed's Next Move" (John Walsh, 1995). See 1 Tuesday. Mich., 7 p.m. "The Shot" (Dan Bell, 1995). See 2 Wednesday. Mich., 9 p.m.

4 FRIDAY

"Private Life in Russia: Medieval Times to the Present": University of Michigan. Also, October 5. Scholars from the U.S., Canada, and Russia come together for a series of public lectures and workshops looking at Russian life from various points of view. 9 a.m.-5:30 p.m., *Michigan Union Pendleton Room*. Free. 913-5624.

Annual Rummage Sale: St. Francis of Assisi Altar Society. See 2 Wednesday. 9:30-11:30 a.m.

6th Annual Autumn Festival and Sale: Dixboro General Store. See 3 Thursday. 10 a.m.-9 p.m.

"Shipshewana on the Road": JDL Corp. Also, October 5 & 6. More than 150 merchants and dealers from the famous Shipshewana (Indiana) open-air bargain market offer gold, toys, sportswear, cosmetics, clothing, jewelry, leather, potpourri, afghans, crafts and craft supplies, and baked goods. 11 a.m.-9 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Admission \$2.50 (children 12 & under, free with an adult). (616) 962-4400.

"New Lives for a Nature Goddess: The 'Dildarganj Yakshi' in the 20th Century": U-M

Center for South and Southeast Asian Studies. Talk by Yale University religious studies professor Richard Davis. Noon, *Lane Hall Commons*, 204 S. State. Free. 764-0352.

Senior Flu Shots: Senior Citizens Guild. Also, October 18. Low-cost flu shots for seniors. 2-4 p.m., *Arborland Mall*. \$5. 971-1825.

"Gender and Class in Modern Europe": Shaman Drum Bookshop Publication Party. Northeastern University history professor Laura Frader is on hand to sign copies of this recently published collection of essays she edited. Also, U-M history professor Susan Juster and University of New Hampshire English and American studies professor Lisa MacFarlane sign copies of "A Mighty Baptism: Race and Gender in the Creation of American Protestantism," a collection of essays they co-edited. Refreshments. 4-6 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

Karin Bodycombe and Kaiser Suidan: Berman Pelletier Gallery/Cafe Zola. Opening reception for an exhibit of paintings by Bodycombe and ceramic sculpture by Suidan, on display through October 27. 7-10 p.m., *Cafe Zola*, 407 N. Fifth St. Free. 769-2020, 741-0571.

"Images of Empire: Flavian Fragments in Rome and Ann Arbor Rejoined": U-M Kelsey Museum. Opening reception for this exhibit which reconstructs portions of the Templum Gentis Flaviae, an imperial Roman monument whose various fragments are now mostly in the collections of the Kelsey and the Museo Nazionale in Rome. A related symposium (pre-registration required) is held tomorrow, with a keynote address tonight. 7 p.m., *Kelsey Museum of Archaeology*, 434 S. State. Free. For information on the symposium, call 747-0441.

"Disrupting the Public": U-M Center for Japanese Studies/Cinema Guild. Every Friday through December 6. A series of Japanese films that variously challenge the prevailing social order. Japanese, subtitles. Tonight: "Eijanaika," Shohei Imamura's epic drama about the mid-19th-century popular uprising against the Tokugawa Shogunate. 7 p.m., *U-M Natural Science Bldg. Auditorium (2nd floor)*, 830 North University at Thayer. Free. 764-6307.

Dances of Universal Peace (Sufi Dancing). Also, October 19. All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., *Ann Arbor Friends Meeting-house*, 1420 Hill St. \$5 requested donation. For information, call Majid at (517) 381-0126 or John and Sylvia at 996-1332.

Motivational Speaker: P.O.I.S.E. Also, October 18 & every Tuesday. Motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics: "OA Step 10" (October 1 & 4), "Exercise: Getting Started" (October 8), "Personal Management" (October 15, 22, & 29), and a "Motivational Speech" by local motivator Wanda Haynes (October 18). 7-8:30 p.m. (Fridays), *Reichert Health Bldg. Arbor Lounge*, 5301 E. Huron River Dr.; 1-2:30 p.m. (Tuesdays), *Carpenter Place Activities Room*, 3400 Carpenter Rd. Free. 741-1045.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., *Michigan Union Tap Room*. \$2 (students, \$1). 996-1433.

"Talk It Over": Knox Singles Ministries. Local management consultant Geraldine Markel discusses "Time Management: Myths, Mechanics, and Mastery." Refreshments. All singles invited. 7:30 p.m., *Knox Presbyterian Church office*, Eisenhower Commerce Center, Suite 5, 1514 Eisenhower Place at South Industrial. Free. 971-1793.

"The Inside Edge on the Information Age": Ann Arbor District Library. Also, October 18 and into November (different branch locations). A series of four biweekly lecture-demonstrations by different local Internet experts. Tonight: AADL librarian Colleen Verge presents "Want to Wander the World Wide Web? An Introduction to Browsing the Internet." 7:30-9 p.m., *Ann Arbor District Library Northeast Branch*, Plymouth Mall, 2713 Plymouth Rd. at Nixon. Free. 994-3180.

"A Physician Off the Righteous Path: From the South American Andes to the

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the Beatles were even
a glint in their great great
great grandparents' eyes.

On Saturday, October 5, Ann Arbor Symphony Concertmaster Stephen Shipps and the internationally renowned Meadowmount Trio join your Symphony for a powerful Evening of Beethoven. Concert begins at 8:00 p.m. in the Michigan Theater with Maestro Samuel Wong conducting.

• Tickets are \$15, \$20, \$25. Call 994-4801

• Stop by 527 E. Liberty, Ste. 208, M-F, 8am-5pm.

• Tickets also available at the Michigan Theater box office noon-8pm day of concert.

Evening of Beethoven is sponsored by BORDERS

ANN ARBOR
Symphony Orchestra
MUSIC IN THE KEY OF A²

Aztec Ruins": U-M Latino/a Heritage Celebration. Slide-illustrated lecture by Venezuelan physician, adventurer, and environmental activist **Wilmer Perez**, an entertaining speaker whose more notable exploits include climbing a skyscraper to protest environmental degradation in Venezuela (a stunt that landed him in jail) and rappelling down Angel Falls, the world's highest waterfall (a feat that earned a listing in the *Guinness Book of World Records*). 7:30 p.m., *Michigan League Vandenberg Room*. Free. 763-9044.

***Richard Dawkins: Borders Books and Music.** This Oxford University professor and author is known for clear, incisive writing that makes scientific theory accessible to laypersons. He reads tonight from *Climbing Mount Improbable*, an enthusiastic celebration of Darwinian evolution that has won wide acclaim. 7:30 p.m., *Borders Books and Music*, 612 E. Liberty. Free. 668-7652.

***Advanced Study Group: Rudolf Steiner Institute.** Also, October 25. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships*, Vol. II. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8-9:30 p.m., *Rudolf Steiner Institute*, 1923 Geddes Ave. Free. 662-9355.

***"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** Also, October 18. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., *Guild House*, 802 Monroe at Oakland. Free. 665-2670.

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8-10 p.m., *Gallup Park meeting room (next to the canoe livery)*, 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. 8-10:30 p.m., *Dixboro United Methodist Church*, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. \$6 per couple. 662-3405.

***Symphony Band and Concert Band: U-M School of Music.** Rob Reynolds and Kevin Sedatole lead these two student ensembles in works by Schoenberg, Grainger, Bernstein, Ives, and others. 8 p.m., *Hill Auditorium*. Free. 763-4726.

Iris DeMent: The Ark. A huge hit in earlier Ark appearances, DeMent is one of the hottest and most talented young country-folk singer-songwriters. Everyone from Merle Haggard to John Prine has made a point of singing her praises. She writes simple, affecting home-spun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and she sings in a shimmering, reedy soprano that soars and dives with a captivatingly unforced emotional authority. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at *Schoolkids' & Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

"The Politics of Quiet": Meredith Monk Ensemble/University Musical Society. See review, p. 63. Also, October 5. Pioneering dancer, vocalist, and performance artist Monk is known for her unconventional use of the human voice and the astonishing ways she blends vocalization and movement in her theatrical works. Her new piece, "The Politics of Quiet," is a meditative, ritualistic piece that explores the ideas both of community and of time's passage. In one scene, for example, the performers appear juxtaposed against photos in which they have dressed up as their ancestors. The work also looks forward to the future in what Monk describes as an appeal for hope and renewal. Following tonight's show, the performers talk with the audience. Related events include a forum with Monk on September 29 (1 p.m., U-M Natural Science Bldg. Auditorium) and a discussion on "Meredith Monk's Music and Choreography" October 1 (see listing). 8 p.m., *Power Center*. Tickets \$18-\$30 in advance at *Burton Tower* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"House of Life" & "To Julia": Performance

Network. See 3 Thursday. Tonight's performance is followed by a reception with the artists. 8 p.m.

"Six Degrees of Separation": Ann Arbor Civic Theater. See 2 Wednesday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

***"First Friday": Galerie Jacques.** Readings by area poets to be announced. 8:30 p.m., *Galerie Jacques*, 616 Wesley. Free. 665-9889.

Tommy Chong: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. Also, October 18. Dancing to an eclectic mix of taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., *People Dancing Studio*, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-accessible. 996-2405.

FILMS

CCS. "A Confucius Family" (Wu Yigong, 1992). Story of a traditional Confucian family beset by generational conflicts in the 90s. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **CJS/CG. "Eijanaika"** (Shohei Imamura, 1981). See "Disrupting the Public" Events listing above. FREE. Nat. Sci., 7 p.m. **MTF. "Girls Town"** (Jim McKay, 1996). Also, October 6-10. Mich., 7 & 9 p.m. **"Monty Python's The Meaning of Life"** (Terry Jones, 1983). Also, October 6. Those wacky Brits take on life, death, and the big picture. Mich., 11 p.m.

5 SATURDAY

***"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.*

Chelsea Antiques Market. Also, October 6. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. 7 a.m.-6 p.m., *Chelsea Fairgrounds*, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto old US-12.) \$4 (children under 12 accompanied by an adult, free). (800) OLD-N-GOOD.

***3rd Annual Washtenaw County American Heart Walk: American Heart Association of Michigan.** All invited to walk a 2-, 4-, or 6-mile course through Gallup Park to raise funds for heart disease and stroke prevention research. Prizes for those who raise \$75 or more in pledges. 8:30 a.m. (registration), 9:30 a.m. (walk), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. For a pledge sheet or more information, call (800) 557-9501.

***Bird Walk: Wild Bird Center.** Also, October 26. A naturalist leads a short bird walk at a nearby nature area. Bring binoculars and field guides if you have them. Return around 10 a.m. to the store for coffee and doughnuts. 8:30 a.m. Meet at Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free. Reservations requested. 213-2473.

"Bird Breakfast": Leslie Science Center (Ann Arbor Parks Department). Kids age 6 & older are invited to cook breakfast over a campfire and then join a hike to look for birds as they begin their migrating activities. Bring binoculars. 8:30-10:30 a.m., *Leslie Science Center*, 1831 Traver Rd. \$7 per child (includes breakfast). Preregistration required. 662-7802.

***Obedience Trials: Ann Arbor Dog Training Club.** Dog trainers from throughout the Midwest and Canada lead their animals through a variety of show routines. 9 a.m.-3 p.m., *Ann Arbor Dog Training Club*, 1575 E. North Territorial Rd. (1 1/2 miles east of US-23). Free. 665-9816.

***"Dexter Breakfast Ride": Ann Arbor Bicy-**

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Sunday, October 13, 1996, 2:00 p.m.

Margo Halsted, Carillonist
"The New North Campus Carillon"

Lecture followed by tour and demonstration of the new Lurie Carillon

Sunday, October 27, 1996, 2:00 p.m.

Both lectures: U-M School of Music Recital Hall

1100 Baitts Drive, North Campus

Virginia Martin Howard Lecture Series

Chelsea Senior Citizens



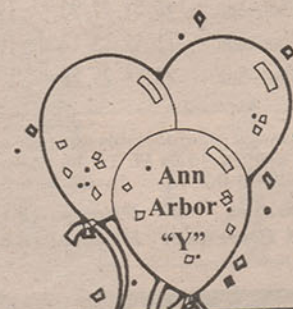
Country Craft & Folk Art Show

October 5, 1996
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Membership Promotion*

OPEN HOUSE

Saturday, October 5,
2:00 pm - 4:00 pm



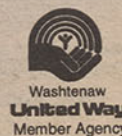
Child Care Tours
Class Demonstrations
Facility Tours
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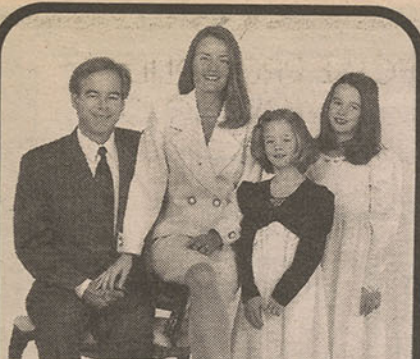
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EVENTS continued

cle Touring Society. Every Saturday. Slow-paced (22-mile) and moderate/fast-paced (29- to 60-mile) rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call (313) 584-6911 (today's ride), 662-1281 (October 12), 994-6340 (October 19), 665-3810 (October 26). For general information, call 994-0044.

★"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★"Is Government Our Enemy?": Gray Panthers of Huron Valley. Talk by Detroit city council president Maryann Mahaffey. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-7530.

★4th Annual Southeastern Michigan Birth and Parenting Expo: Parenting Connections. Area health organizations and other child-related businesses are represented in booths with a wide range of displays, demonstrations, and information on birth options, breast-feeding, and a variety of parenting issues. Also, talks and panel discussions on everything from "The Dynamic Lives of Toddlers" to "Braving Boundaries with Teens." 10 a.m.-4 p.m., Washtenaw Community College, Morris J. Lawrence Bldg. 4800 E. Huron River Dr. Free. For information, call Ann at 996-2599, Sharon at (517) 467-4392, or Gloria at (313) 697-2924.

12th Annual Country Crafts and Folk Art Show: Chelsea Senior Citizens' Advisory Board. Display and sale by some 100 juried artisans of country crafts, quilts, dolls and bears, handwoven rugs, silk and dried flowers, pottery, paintings, baskets, and more. Also, a quilt raffle (3 p.m.). Lunch available. 10 a.m.-4 p.m., Chelsea High School, 500 E. Washington St., Chelsea. Admission \$2 (children under 10, free with an adult). 971-7424.

Country Fair: Wiard's Orchards. Continues every Saturday and Sunday through October. A carnival atmosphere with haunted barns, a hay jump, pony rides, face painting, a petting farm, live music, and more. Also, pick your own apples and sample cider, doughnuts, and caramel apples. 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Admission \$2 (children, \$1.75). 482-7744.

★Annual Geology Arts Fair: Gerald E. Eddy Geology Center. Also, October 6. Displays and workshops on Michigan geology, flint-knapping demonstrations, and guided geology hikes through the Waterloo Recreation Area. Also, members of area mineral and lapidary societies swap and sell gems and stones. Today's special events include a program for kids on how dinosaurs were raised (noon), a workshop (\$3 materials fee) on how to make wire-wrapped gem trees (1-3 p.m.), and a slide-illustrated talk by John & Jane Matz on rock collecting sites in the western U.S. (3-4 p.m.). Refreshments. 10 a.m.-5 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"All About Apples": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads kids age 6 & older in a program that includes cider making, a craft activity, games, and more. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

6th Annual Autumn Festival and Sale: Dixboro General Store. See 3 Thursday. 10 a.m.-6 p.m.

"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit

Museum Planetarium. Every Saturday and Sunday through December 8. "Tle'ehoonaa'ei" is an audiovisual exploration of the sky mythologies of various North American native cultures, with an emphasis on stars currently visible in the sky. "The Four Seasons" is an audiovisual show about the sun's annual journey along the ecliptic and how its changing position influences the seasons. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 12:30 & 3:30 p.m. ("The Four Seasons"); U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). "The Four Seasons" is not recommended for kids age 6 & under. 764-0478.

★Car Caravan to Michigan's "Stand for Children": Interfaith Council for Peace and Justice. Anyone is welcome to join a car parade bearing streamers and window signs to Lansing, where participants will hold a rally similar to the "Stand for Children" held in Washington, D.C., this past June. Rides available. 11 a.m. Meet at Pioneer High School parking lot, 601 W. Stadium at S. Main. Free. 663-1870.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" with the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

★Parker Mill Tours: Washtenaw County Parks and Recreation Commission. Also, October 6 & 12. Tours of the newly renovated Parker Mill complex, which includes a restored working 19th-century gristmill, an information center, and a new bridge to Gallup Park. 11 a.m.-3 p.m., Parker Mill, just east of US-23 on Geddes. Free. 971-6337.

★"Children's Storytime": Little Professor Book Company. Every Saturday. Storytellers Patty Meador and Pam Crisovan (aka "Mama Moon") alternate weekly, leading tales, crafts, and other activities for kids ages 4-10. 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

★"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: the Philadelphia folk duo Two of a Kind. 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

"Shipshewana on the Road": JDL Corp. See 4 Friday. 11 a.m.-9 p.m.

★Veterans Ice Arena Open House: Ann Arbor Parks Department. Free skating to 60s rock 'n' roll records spun by a DJ. Also, skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Refreshments. 12:30-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals (\$1.75) available. 761-7240.

"Leaf Prints on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a short talk on autumn colors and helps kids and their parents print a leaf on a T-shirt. Bring your own T-shirt or sweatshirt (white works best). Also, at 2:30 p.m., Stoner leads a "Tree and Leaf Identification Hike." Leaf collecting permitted. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1 materials fee; the hike is free. (Park entry fee: \$3 per vehicle.) Preregistration required for leaf print program only. 426-8211.

Open House: Kempf House Center for Local History. Every Saturday and Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn

OPEN ENROLLMENT

Glass Blowing

Harold Wolfgang Eberhart, Scientific Master Glassblower

Artists: Learn to make handcrafted solid glass sculptures, vases, ornaments & perfume bottles. No prior classes required.

The University of Michigan, Continuing Education,
Artistic/Scientific Glassblowing Workshop Schedule
1996/97 Pyrex Lamp Glassblowing Workshops

4 Day Workshop (Thursday-Sunday, 8:00-4:30 p.m., daily) Designed for out-of-town students.

Oct.	Thur.-Sun.	24, 25, 26, 27	1996
Feb.	Thur.-Sun.	20, 21, 22, 23	1997
Sept.	Thur.-Sun.	11, 12, 13, 14	1997
Oct.	Thur.-Sun.	23, 24, 25, 26	1997

5 Week Workshops (Tuesday & Thursday, 1:00-4:00 p.m.) Designed for students, teachers and professors.

Oct. 29	to	Nov. 28, 1996
Jan. 14	to	Feb. 13, 1997
Mar. 11	to	Apr. 10, 1997
Sept. 16	to	Oct. 16, 1997
Oct. 28	to	Nov. 27, 1997

All workshops include tools and glass. Duration 30 hrs.
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October 26 & 27 1996

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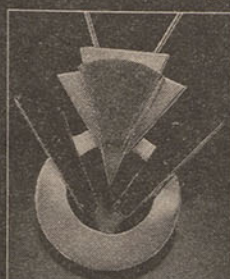
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Sat., October 26-10am to 6pm
2500 Free Parking Spaces

Sun., October 27-11am to 5pm
Indoor Heated Facility

contemporary music



Meredith Monk "The Politics of Quiet"

For over three decades, composer and performer Meredith Monk has bound voice and movement together in a way that has set them both on different roads.

Originally trained as a choreographer, Monk recently told the *New York Times*, "My dance background led me to work with my voice as I did with my body until I came to realize that voice and body form parts of a single expressive instrument." She has turned her dance technique inward to enable her to pour forth, from the deep recesses of her throat, sounds, calls, cries, and songs that are by turns eerie, mischievous, and serene. Her compositions sometimes feature singers who suddenly fling themselves into movement, so that, for a change, movement accompanies music.

A pioneer in what is now called "extended vocal technique and interdisciplinary performance," Monk explores the capabilities of voice and sound to create rich syllabic and tonal landscapes that can resemble a Martian oratorio, a thunderstorm, or the keening of whales. She is also a master at crafting visual images in unexpected ways. In her "Volcano Songs," which I viewed on video, Monk silently sways and rocks across a red square of stage, her signature braids flying about her. Then, her hands appear out of the darkness and slowly pull back a black cloth to reveal a strange white panel on the stage. She lies still on the panel, and a bright light drenches her for about ten seconds. When she moves away, her image remains, burned into the photo-sensitive panel by the light. Later, to a simple, driving piano accompaniment, Monk stands still and lets her voice travel, crying and singing and "sounding," as a video of people's faces fills a huge screen behind her. In other pieces, the power is simply in the singing, as Monk and her multi-talented company *listen* and sing to each other with astonishing sensitivity and clarity.

Monk's latest work, "The Politics of Quiet," echoes the structure of an oratorio or service. The ninety-minute piece explores community, rites of passage, technology, and time. According to Monk, "It's about slowing down enough to experience the moment. It's about shadow and light co-existing."

The University Musical Society presents the Meredith Monk Ensemble in "The Politics of Quiet" at the Power Center Friday and Saturday, October 4 and 5.

—Kate Conner-Ruben

of the century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

★**"Glimpsing the Near East":** Reehill Gallery. Opening reception for this exhibit of photographs by George Mendenhall and sketches and paintings by Eathel Mendenhall. The couple have traveled widely in Israel and other Near Eastern countries. 2-5 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian Church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663-5503.

★**"Six Degrees of Separation":** Ann Arbor Civic Theater. See 2 Wednesday. 2 & 8 p.m.

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. 5-10 p.m., *Adventures in Chess*, 220 S. Main (new location below Elmo's Supershirts). \$3 per week, or \$49 annual membership. 665-0612.

★**Drumming Circle.** All invited to bring drums, rattle, or other music-making objects for a few hours of blissful free-form drumming, dancing, chanting. 6 p.m., *Inter-Cooperative Council Education Center*, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 677-8211.

★**Open House: University Lowbrow Astronomers.** Also, October 12. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset-1 a.m. (as long as the sky remains clear).* Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480-4514.

Bill Gaither and Friends: Michigan Homecoming Committee. Along with his wife, Gloria, singer-composer Bill Gaither is probably the most successful of contemporary Christian pop songwriters. Their songs cover a wide range of styles, but are most strongly characterized by a pop-gospel sound. Gaither appears tonight with his Gaither Vocal Band. Other artists on the bill include Mark Lowry, Howard and Vestal Goodman, Jake Hess, and Jonathan Pierce. 7 p.m., *Crisler Arena*. Tickets \$14.50 & \$19.50 (seniors & groups of 20 or more, \$12.50 each) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

ANNOUNCING: A SPECIAL PRE-HOLIDAY SHOWING OF CHRISTMAS ORNAMENTS



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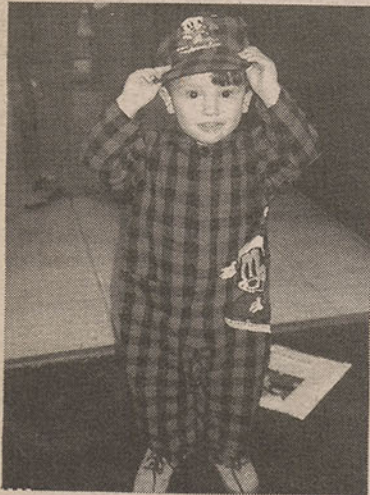
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EVENTS continued

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (112 mile south of I-94). \$6 (AACTMAD members, \$5). 426-0261.

★**David Sosnowski: Shaman Drum Bookshop.** This former Ann Arborite reads from his recently published first novel *Rapture*, an acclaimed fantasy about an "angelism" virus that causes infected people to sprout wings. This premise is the basis for an absorbing exploration of the psychology of change, the nature of racism, and the human need to feel normal. Following the reading, Sosnowski signs copies of his book. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**"The Chamber Music of Brahms":** U-M School of Music. Second of two concerts by U-M music faculty commemorating the 100th anniversary of the composer's death. Cellist Anthony Elliott and pianist Virginia Weckstrom-Kantor perform the Intermezzo opus 118, number 2, and the cello sonatas in E minor and F Major. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★**"Beethoven Classic":** Ann Arbor Symphony Orchestra. Sam Wong directs this professional community ensemble in an all-Beethoven program showcasing three works from the master's prolific creative period between 1802 and 1808. Featured artists are the Meadowmount Trio, led by AASO concertmaster Stephen Shipps, in the "Triple Concerto" for piano, cello, and violin. Also, the "Egmont Overture" and the well-known Symphony No. 6 ("Pastorale"). Preceded at 7 p.m. by an introductory talk by Wong and Meadowmount members. 8 p.m., Michigan Theater. Tickets \$15-\$25 available in advance at the AASO office, 527 E. Liberty, Suite 208, and at the door. Discounts available for seniors, students, & children. 994-4801.

Immigrant Suns: Amnesty International Group 585. Folk-rock originals with an East European flavor by this popular Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj. Also, ethnic music and dancing, poetry readings, a performance by the Drum Circle, and other presentations by local residents. Proceeds to benefit Amnesty International. 8 p.m., Not Another Cafe, 1301 South University. Tickets \$6 in advance at PJs Used Records & CDs and Herb David Guitar Studio, and at the door. 973-7004.

Capitol Steps: EMU Performing Arts Series. This zany musical comedy troupe from Washington, D.C., specializes in rewriting the lyrics of popular melodies to create wicked satires on national politics. The group got its start in 1981, when three of Senator Charles Percy's staffers were asked to provide entertainment for the Senate Foreign Relations Committee Christmas party. Now nationally famous, the group currently has a roster of 15 performers, 6 of whom perform at each show—and all of whom have worked on Capitol Hill. They've released several LPs, performed to packed houses around the country (including the last several Ann Arbor Summer Festivals), and appeared on just about every TV news show, as well as in their own PBS specials. Their best-known pieces include "76 Bad Loans," "We Arm the World," "Fools on the Hill," "Nifty Ways to Hide New Taxes," "Talk Like a Dan," and "Suture Yourself," a swipe at health-care reform. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$15-\$21 (EMU students, seniors, & children under 12, \$7.50-\$10.50) in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

★**"House of Life" & "To Julia":** Performance Network. See 3 Thursday. 8 p.m.

★**"The Politics of Quiet":** University Musical Society. See 4 Friday. 8 p.m.

★**"Apartment 3A":** Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

★**"Six Degrees of Separation":** Ann Arbor Civic Theater. See 2 Wednesday. 2 & 8 p.m.

★**Tommy Chong: Mainstreet Comedy Showcase.** See 3 Thursday. 8:30 & 10:30 p.m.

★**"Club Fabulous":** U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. 10 p.m.-2 a.m., location to be announced. \$4 at the door. 763-4186.

FILMS

No films.

6 SUNDAY

★**Chelsea Antiques Market.** See 5 Saturday. 8 a.m.-4 p.m.

★**Adult Study Group: Unity Church of Ann Arbor.** Every Sunday. All invited to join an informal discussion of Barbara Marx Hubbard's *The Revelation* (through October 20) and Richard & Mary-Alice Jafolla's *The Quest: A Journey of Spiritual Rediscovery* (beginning October 27). 8:45 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of Ellsworth). Free. 434-8544.

★**Weekly Practice: Shorinji Kempo.** Every Sunday. All invited to try this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 9-11 a.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to visitors (\$25 monthly dues). 998-0940.

★**"Sunday Bank Run":** Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★**"Fistful of Burritos Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 62-mile and slow-paced 43-mile rides to the Don Carlos Restaurant on Washtenaw for a brunch buffet of home-style Mexican dishes. Return at 3 p.m. along the Gallup Park bike path. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-5705 (62-mile ride), 973-9225 (43-mile ride), 994-0044 (general information).

★**20th Annual Show and Sale: Huron Valley Antique Bottle and Insulator Club.** More than 50 area dealers participate in this display and sale of antique glass items, including bottles, insulators, telephone and telegraph collectibles, advertising and railroad memorabilia, lightning balls and rods, stoneware, flasks, fruit jars, and many other tabletop antiques. Visitors invited to bring in old bottles, jars, or insulators they need help identifying. 9 a.m.-3 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Admission \$2. For information, call Ernest Griffin at 482-8029 or Dan Argenti at (810) 437-6104 (eves.).

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

★**"Fall Fruits":** Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative Matt Heumann leads a walk, pointing out how to identify plants by their seeds, nuts, and berries. 10 a.m., Parker Mill Park, just east of US-23 on Geddes Rd. Free. 971-6337.

★**6th Annual Memory Walk: Alzheimer's Association.** All invited to join a 3-km walk through Gallup Park in this local event coinciding with a nationwide effort to raise funds for Alzheimer's research. Entertainment, refreshments, and goodie bags for all walkers. T-shirts to those who turn in advance pledges of \$50 or more. 10 a.m. (registration), 11 a.m. (walk), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. For a pledge form, or to preregister, call 741-8200 or (800) 782-6610.

★**Ann Arbor Artisan Market.** Every Sunday through December. A wide variety of fine arts and crafts by local artisans. Also, some plants and produce for sale. Musicians, storytellers, or

other entertainers are usually on hand to add to the festivities. 10 a.m.-4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. Artists interested in exhibiting should call Marilyn Mattingly at (313) 453-2606.

6th Annual Autumn Festival and Sale: Dixboro General Store. See 3 Thursday. 10 a.m.-6 p.m.

Country Fair: Wiard's Orchards. See 5 Saturday. 10 a.m.-6 p.m.

***Annual Geology Arts Fair:** Gerald E. Eddy Geology Center. See 5 Saturday. Today's special events: a slide-illustrated talk by Bob Frost on collecting rocks at the quarry in Bay Port, Michigan (noon), a workshop on how to make wire-wrapped gem trees (1-3 p.m.; \$3 materials fee), and a 1-mile walk exploring the way glaciers have shaped the Waterloo Recreation Area landscape and history (2 p.m.). 10 a.m.-4 p.m.

***"Retracing the Steps of Johnson and Boswell Doing a Walking Tour of the Hebrews":** Ann Arbor Unitarian Fellowship. Talk by U-M English professor Emily Cloyd. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

***First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Local physician Paul Sheng discusses "Acupuncture." Also, members meet for breakfast every Saturday at 8:30 a.m. at The Broken Egg (N. Main at Miller; formerly the Old Fashioned Soup Kitchen) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 971-7413.

***Weekly Chinese Meditation:** Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.

***Monthly Hike: Objectivist Outreach.** All invited to enjoy a moderate hike (rain or shine) and discuss Objectivist ideas and the enhancement of our community. 11 a.m.-12:30 p.m. Meet at Bandemer Park bridge, corner of Barton Dr. and Whitmore Lake Rd. Free. 669-8930.

***Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

***"Shipshewana on the Road":** JDL Corp. See 4 Friday. 11 a.m.-7 p.m.

***Parker Mill Tours: Washtenaw County Parks and Recreation Commission.** See 5 Saturday. 11 a.m.-3 p.m.

***World Communion Sunday Postlude Recital: First Presbyterian Church.** First Presbyterian music director Susan Wilburn conducts the church choir in a program of international choral music, including Rachmaninoff's "Bogoroditse Devo," Brazilian composer Emani Aguiar's "Salmo 150," the Welsh hymn "Suo-Gan," the Spanish hymn "Riu Riu Chiu," the Israeli hymn "Zol Zain," and the Finnish hymn "This Is My Song." Also, during the 9:30 & 11 a.m. worship services, the choir sings South African composer Ben Allaway's "Freedom Come" and sings and dances a Cameroon professional. Noon, First Presbyterian Church, 1432 Washtenaw. Free. 662-0466.

***U-M Field Hockey vs. New Hampshire.** Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

***"First Sunday Hot Sauce Tasting":** Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

Orienteering Meet: Southeastern Michigan Orienteering Club. Also, October 13 & 20 (different locations). All invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths

and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. Note: The club sponsors a night meet at Pontiac Lake Beach on October 12. Call Dave Bailey at (810) 969-0911. Noon, Prospect Hill, Waterloo Recreation Area. (Take I-94 east to Clear Lake Rd. exit 153, go north 2 miles, turn on Green Rd., and follow signs.) \$1-\$3 for maps. For information, call Bill Luitje at 769-7820.

***Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***Dexter Cider Mill Bike Ride: Sierra Club.** All welcome to join a round-trip bike ride along the Huron River from Ann Arbor to the Dexter Cider Mill and back, with a stop for doughnuts and cider. 1 p.m. Meet at Barton Dam, corner of Huron River Dr. and Bird Rd. Free. 941-2232.

***"Upstairs at Borders": Borders Books and Music.** Every Sunday. Weekly musical series featuring area performers. Today: klezmer music by The Ethnic Connection. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 92-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m. except Sundays).

Open House: Kempf House Center for Local History. See 5 Saturday. 1-4 p.m.

***"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by local poets Larry Thomas, Danny Rendleman, and Jan Worth. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

***Space Hulk Demonstration: The Underworld.** Every Sunday. All invited to learn how to play this tactical miniatures board game involving the exploration of derelict starships that may contain either a treasure trove or a deadly threat. 1:30 p.m., The Underworld, 1202 South University. Free. 998-0547.

***22nd Annual CROP Hunger Walk: Interfaith Council for Peace and Justice.** Hundreds of people are expected to turn out for this 10-km pledge walk to raise funds for hunger relief at home and abroad. Hosted by area congregations, the walk includes a celebratory send-off and follows a different route every year, with rest stops where walkers can receive water and snacks and pick up educational materials on hunger relief. 1:30 p.m. (registration), 2:15 p.m. (walk), St. Mary's Student Chapel, corner of William and Thompson. Free. Pledge sheets available through local religious congregations or by calling 663-1870.

"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 3:30 p.m. ("The Four Seasons").

***"Kerry Tales: All About Autumn and Mother Goose":** Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Kerrytown courtyard. Free. 769-3115.

Conservatory Tour and Trail Walk: U-M Matthaei Botanical Gardens. Indoor (every Sunday) and outdoor (every Sunday though October 20) docent-led tours. The indoor conservatory features a vast array of plants from around the world (space limited; it's a good idea to arrive 15 minutes early to sign up). The outdoor trail walk, "Flingers, Floaters, and Stick-tights," examines some of the tricks of fall seed dispersal. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Conservatory admission \$2 (trail walks, free). 998-7061.

***Sunday Tour: U-M Museum of Art.** Every Sunday. UMMA docents lead an hour-long tour

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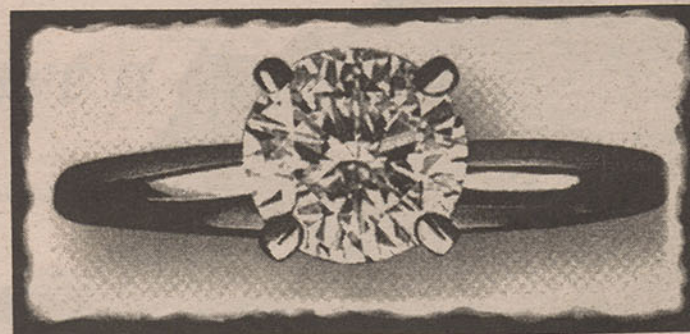
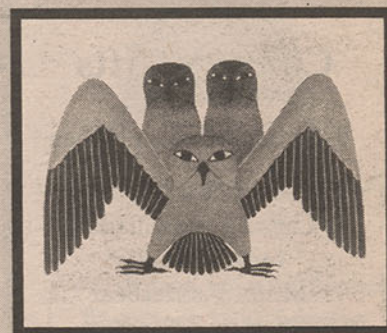
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EVENTS continued

of museum holdings. Today: "Venice, Traditions Transformed." 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. Last monthly tour of the season. 2-6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439-2517.

★**"Sing and Be Merry": Our Lady's Madrigal Singers.** This local madrigal chorus, dressed in Renaissance costume, performs a program of courtly and pastoral a cappella madrigals from the 15th through 17th centuries in England, Italy, Germany, and France. Director is Kim Renas. Note: The chorus holds open rehearsals for potential new singers on October 17 & 24 (see listings). 2 p.m., University Lutheran Chapel, 1511 Washtenaw. Donation. 483-1732.

★**"Apartment 3A": Purple Rose Theater Company.** See 2 Wednesday. 2 & 7 p.m.

★**Ann Arbor-Motown Hash House Harriers.** Also, October 13 & 27. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885-8490.

★**Carolyn Lipp: Concordia College.** This Concordia piano professor plays harpsichord in a program that includes works by Byrd, Purcell, C. P. E. Bach, and J. S. Bach. She is joined by soprano Lorna Young Hildebrandt and baroque flutist Penelope Fischer. After the recital, join the artists at a reception in the Kreft Center gallery for sculptor Norma Penchansky-Glasser (see below). 3:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-7300.

★**"Mastering Meditation": Sri Chinmoy Center.** Also, October 13 & 20. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 4-6 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994-7114.

Faculty and Friends Concert: Washtenaw Community College. WCC piano instructor Ronald Fracker, well-known local chamber pianist Michele Cooker, Annie Award-nominated French horn player David Goldberg and others perform works by Brahms, Faure, Telemann, and others. 4 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. \$5 suggested donation at the door. 973-3300.

The Cassini Ensemble: Kerrytown Concert House. This polished chamber ensemble of area professionals performs works by Bach, Mozart, and Vieuxtemps. They are joined by two promising young local violists, Antoine Hackney, now a student at the Eastman School of Music, and Aaron Prior, a Pioneer High School sophomore. A benefit for the Sara Pollack Educational Fund, a music scholarship in memory of the daughter of former state senator Lana Pollack and U-M geology professor Henry Pollack. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8-\$25 (students, \$5). Reservations suggested. 769-2999. For information on the scholarship fund, call 996-1980.

★**"The Sheik": Women and Film Series (U-M Program in Film and Video Studies/Michigan Theater Foundation).** Screening of George Melford's silent classic, a 1922 romantic melodrama starring Rudolph Valentino as an Arab sheik who kidnaps an Englishwoman, who finds him irresistible despite her best intentions. (The film includes this memorable exchange: "What do you want with me?" "Are you not woman enough to know?") With live organ accompaniment by Jim Leaffe. U-M film and video studies program director Gaylyn Studlar

gives an introduction. 7 p.m., Michigan Theater. \$6.50 (students, \$5; MTF members, \$4.50). 668-8397.

★**EMU Concert Winds: EMU Music Department.** Max Plank directs this music-student ensemble in a program to be announced. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Norma Penchansky-Glasser: Concordia College.** Opening reception for an exhibit of recent works by this award-winning local sculptor. 5-7 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-7300.

★**"Gender and Politics": Hillary Rodham Clinton Fan Club.** Potluck supper and a talk by retired EMU political science professor Marjorie Lansing. 5-7 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 741-1062.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. 6-8 p.m., Gretchen's House V, 2625 Traver Rd. Free. For information, call Peggy at 663-9218.

★**Monthly Planning and Strategy Meeting: Huron Valley Greens.** All invited to plan upcoming activities, including organizing efforts for the Nader for President Write-In Campaign. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., 548 S. Main (entrance in rear of bldg.). Free. 663-3555.

★**New Member Orientation: Parents Without Partners.** All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 7 p.m., location to be announced. Free. 662-4139, 971-0082.

Weekly Meeting: U-M Ballroom Dance Club. Also, October 13 & 20 (different locations). Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. 7-8 p.m. (beginning lessons), 8-9:30 p.m. (general dancing), Michigan Union Ballroom. \$2. 763-6984.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

★**"House Blend" Series: Ann Arbor Playwrights.** Also, October 20. This group meets bi-weekly for a reading of a new play (usually by a local playwright), followed by discussion. Tonight: a reading of Czech playwright Milan Uhde's "Ave Maria Played Softly," translated by local playwright Lyn Coffin and U-M Slavic languages professor Zdenka Brodska. Based on Uhde's boyhood experiences, it's the story of a Czech family during World War II trying to distance themselves from their part-Jewish ancestry. 7-10 p.m., Gypsy Cafe, 214 N. Fourth Ave. \$2 suggested donation. 913-9729.

★**"House of Life" & "To Julia": Performance Network.** See 3 Thursday. 7 p.m.

★**"Apartment 3A": Purple Rose Theater Company.** See 2 Wednesday. 2 & 7 p.m.

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. 8-10 p.m., 1429 Hill St. \$2.50. 769-0500.

FILMS

MTF. "Ragtime" (Milos Forman, 1981). Adaptation of E. L. Doctorow's fantasy novel set in 1906 America. Choreography by Twyla Tharp. James Cagney. Co-sponsored by the University Musical Society. Mich., 2 p.m. "Girls Town" (Jim McKay, 1996). See 4 Friday. Mich., 5 p.m. MTF/FV Women and Film Series. "The Sheik" (George Melford, 1922). See Events listing above. Mich., 7 p.m. MTF. "Monty Python's The Meaning of Life" (Terry Jones, 1983). See 4 Friday. Mich., 9 p.m.

7 MONDAY

★**Volunteer Information Meeting: Ozone House.** All invited to learn about volunteer op-

opportunities at this home for runaway and homeless youth. 10 a.m., Ozone House, 608 N. Main. Free. 662-2222.

***Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10 a.m. with an educational or cultural program. This month: a class on "Russian Culture" presented by U-M Flint world culture professor Inna Naroditskaya. The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:45 p.m.). Also, at noon, a homemade dairy luncheon buffet (\$4, \$3 with reservations). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Weekly Rehearsal: Women's Chamber Chorus.** Continues every Monday through December. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$30 per semester membership dues). 677-0678, 663-5546.

***Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

***"Y'All Come Senior Chorus Rehearsal": Northeast Senior Center.** Any senior who enjoys singing is invited to join this lively local chorus. Newcomers welcome. Lunch follows. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but reservations requested. 996-0070.

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday. A weekly lunchtime talk by U-M football coach Lloyd Carr, along with other speakers to be announced (usually another U-M coach and a student athlete). 11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: \$6.75 (seniors, \$6.25). For more information, call Fred Model at 475-3542.

***"Portrayals of Rape in the Media": U-M Women's Studies Program.** Talk by Boston College communications professor Lisa Cuklanz, author of *Rape on Trial: How the Mass Media Construct Legal Reform and Social Change*. Noon, 232D West Hall (formerly West Engineering Bldg.), 505 East University. Free. 763-2047.

***"Involuntary Treatment, Guardianship, and Conservatorship": Washtenaw County Alliance for the Mentally Ill.** Talk by Washtenaw County Probate Court judge John Kirkendall, who also answers questions from the audience. Bring a bag lunch. Noon, Courtroom #8, County Courthouse (3rd floor), N. Main at E. Huron. Free. 994-6611.

***"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 1 Tuesday. This week: "Vitamins and Mineral Supplements: Are They Necessary?" 6:30-7:30 p.m.

***Vocal Arts Lab: U-M School of Music.** Also, October 21. U-M voice students perform everything from lieder to opera to musical theater numbers. 6:30 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

***Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

***Weekly Meeting: The Shire of Cynnarbar (Society for Creative Anachronism).** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a



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EVENTS continued

different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

★"The Healing Power of Dreams." All invited to discuss their dreams with local therapist Rebecca Mullen. 7 p.m., location to be announced. Free. 665-5925.

★"Buying a Home Without Losing Your Shirt": The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but pre-registration required. 662-6240.

★"Quarks: Super Symmetry—Can We Understand Why There Is a Universe?": U-M Research Club/U-M Women's Research Club. Talk by U-M physics professor Gordon Kane. Refreshments. All invited. 7 p.m., Haven Hall Eldersveld Room (behind Angell Hall), 505 S. State. Free. 662-8067.

★"Music on Jewish Themes": Duo Hebraique (Hillel). University of Toledo cellist Marc Moskovitz and University of Iowa pianist Daniel Shapiro, both nationally acclaimed artists, perform works by Ernst Bloch and other Jewish composers who were forced to leave their homelands. Includes rarely heard compositions by Eric Zeisl and Franz Reizenstein. 7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). 769-0500.

★Volunteer Orientation: Washtenaw Literacy. Also, October 14. Brief orientation for volunteers interested in learning how to teach adults to read. 7:30-8 p.m., NEW Center, 1100 N. Main, Suite 112. Free. To register, call 769-0099.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. Also, October 21. All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 6:30 p.m. by basic instruction (reservations required), and followed by socializing (8:15-8:30 p.m.) and a meditation class with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. 7:30-8:15 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration requested. For information, call Hal at 971-3455.

★Monthly Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:30-9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 665-5758.

★Joe Kane: Borders Books and Music. This California journalist reads from *Savages*, his account of a year spent with the Huorani Indians of Ecuador and of the tribe's fight with the petroleum companies that threaten their life in the rainforest. 7:30 p.m., Borders Books and Music, 612 E. Liberty. Free. 668-7652.

★Writers Series: Guild House. Veteran Detroit poet Kim Webb, who organizes the Sunday morning Religious Revival readings at the Shadowbox Cafe in Hamtramck, reads from his new collection, *Abstract Cores*, and EMU student Christa Morus, a frequent Ann Arbor Poetry Slam winner, reads her performance poems exploring the fun of cannibalism and other topics on the humorous fringe. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

★"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office. Every Monday. A social outing and support group for gays, lesbians, bisexuals, and their friends. Discussion, snacks, and games. Also, movies on the 2nd and 4th Mondays. 9-11 p.m., Lord of Light Lutheran Church, 801 S. Forest Ave. at Hill St. Free. 763-4186.

FILMS

MTF. "Girls Town" (Jim McKay, 1996). See 4 Friday. Mich., 7 & 9 p.m.

8 TUESDAY

Semiannual Attic Treasures Sale: House by the Side of the Road. Also, October 9. A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used-clothing donations to those in need in Washtenaw County. 9 a.m.-4 p.m., First United Methodist Church, 120 S. State at Huron (use rear entrance facing parking lot off Washington). Free admission. 971-2550.

★"Natural Healing with Nutrition and Herbs with Cindy Klement." See 1 Tuesday. This week: "Vitamins and Mineral Supplements: Are They Necessary?" 9:30-10:30 a.m.

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Second in a series of 8 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M musicology professor emeritus William Malm, a popular lecturer who also gives a talk on Noh drama later this month (see 24 Thursday listing), discusses "Kabuki Theater." Other topics in this extremely varied series include the Hubble space telescope, the evolution of currency, Shakespeare's portrayal of the elderly, the global economy, British dialects, and recent research on aging and survival. 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$35 (LIR members, \$30) for the 8-lecture series. 764-2556.

★Morning Coffee: Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, Allmendinger Park, Pauline at Hutchins. Free. 669-8117.

★"When Someone You Care About is Being Abused": Domestic Violence Project/SAFE House. Speakers to be announced discuss how family and friends can intervene in cases of domestic violence. All invited to bring a bag lunch. Noon-2 p.m., SAFE House, 4100 Clark Rd. Free. 973-0242, ext. 202.

★"African Update: An Environmental Focus": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by San Francisco State University environmental sciences professor Mutombo Mpanya, a native of Zaire. Buffet lunch available (\$3; students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★"Rhythms of Symbolic Ethnicity: Lunar Birth Timing Among Chinese in Asia and America": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M population studies research scientist Daniel Goodkind. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★"Adventures in Collecting Presidential Election Campaign Memorabilia": Ann Arbor District Library "Booked for Lunch." Talk by Ann Arborites Douglas Kelley and Wendell Peterson. Peterson has one of the nation's largest collections of Wendell Willkie memorabilia, and Kelley's collection includes materials from every presidential campaign since 1800. Kelley and Peterson also present this talk at the U-M Ford Library on October 20 (see listing). Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. Also, October 12. Guided tours of the city's new recycling and trash disposal center. This month's special activities include a "Worm Festival," with earthworm videos, a working worm box, compost samples, and more. Also, activities and gummy worms for kids. 1-4 p.m., Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★"New Women Faculty Talk About Their Research": U-M Women's Studies Program/Center for the Education of Women. Panel discussion with Rebecca Egger (English and women's studies), Leslie Hollingsworth (social work), Carroll Smith-Rosenberg (history and women's studies), Caren Stalberg (obstetrics), Monique Ward (psychology), and Meiko Yoshihama (social work). 3-5 p.m., Rackham

East Conference Room (4th floor). Free. 763-2047.

★Drop-in Storytimes: Ann Arbor District Library. See 1 Tuesday. This week's topic: "Apples." 4-4:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 1 Tuesday. 6:30 p.m.

★Monthly Meeting: Ann Arbor Fiberarts Guild. Auburn Hills textiles artist Ann Schumacher gives a slide-illustrated lecture on her work, which has included studies of textiles around the world. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 426-3342.

★"From Manzanar to Motor City: A History of Michigan's Japanese-American Community": Ann Arbor District Library. Opening reception for this colorful traveling exhibit, which contains photos and documents tracing Japanese immigration to the U.S., the internment of Michigan's Japanese-American citizens during WW II, and their resettlement in the Detroit area. 7-9 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994-2333.

★Memorial Service: Washtenaw County Alliance for the Mentally Ill. All invited to a memorial service to remember people with mental illness who have died. In conjunction with National Mental Illness Awareness Week. 7 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

★"Origami Fun!": Ann Arbor District Library. Local origami expert Don Shall leads one of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

★Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information, call Jeff Boyer at (313) 532-5333.

★Biweekly Meeting: Ann Arbor Area Knitters Club. Also, October 22. Knitters of all levels of experience are invited to join this group that meets biweekly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★"Pastors for Peace Go to Cuba!": Interfaith Council for Peace and Justice. Ann Arborites Phyllis Ponvert and Lee and Phil Booth describe their recent trip to Cuba to deliver computers for medical services. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

★Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

★Monthly Meeting: WAUG. This month's discussion topic: "Internet Chat," with a demonstration of Internet Relay Chat (IRC) by a club member. All invited to bring in their unwanted hardware and software to sell or trade. Formerly known as the Washtenaw Atari Users Group, the club recently dropped this name (but retained the acronym) to reflect the broadening of its scope to include topics of interest to users of all types of personal computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★"Turning Stones: My Days and Nights with Children at Risk": Borders Books and Music. Former New York state welfare caseworker Mark Parent discusses his book. 7:30 p.m., Borders Books and Music, 612 E. Liberty. Free. 668-7652.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. Also, October 22. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couples dancing lesson. This month: the

hambo. 7:30-9:40 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261.

★Folk Dancing: U-M Folk Dance Club. See 2 Wednesday. 8 p.m.

★University Philharmonia Orchestra: U-M School of Music. Pier Calabria directs this student orchestra in Beethoven's famous Fifth Symphony, Jean Sibelius's "Legends," and Grieg's "Four Symphonic Dances." 8 p.m., Hill Auditorium. Free. 763-4726.

★Steve Tilston & Maggie Boyle: The Ark. An evening of original songs in traditional styles by the duo of Tilston, a veteran English songwriter-guitarist, and Boyle, a 3-time winner of the All-Britain traditional singing championship. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

FILMS

Goethe-Institut. "The Promise" (Margarethe von Trotta, 1993). Drama about two lovers separated by the Berlin Wall. German, subtitles. FREE. AH-A, 7 p.m. MTF/FV Women and Film Series. "Dry Kisses Only" (Jane Cotts and Kaucyila Brooke, 1990). Also, October 9. Tongue-in-cheek look at lesbian subtexts in classic films. With the short "Meeting of Two Queens" (Cecilia Barriga, 1991), which manipulates famous film clips of Greta Garbo and Marlene Dietrich to cast them as lovers. Mich., 5 p.m. Interior Visions Series. "Repulsion" (Roman Polanski, 1965). Also, October 9. Psychological shocker chronicling a young woman's descent into madness. Catherine Deneuve. Mich., 7 p.m. "Girls Town" (Jim McKay, 1996). See 4 Friday. Mich., 9:15 p.m.

9 WEDNESDAY

★Indian Summer Bake Sale/Arts and Crafts Sale: Northeast Senior Center. A wide variety of handmade arts and crafts and baked goods, including carved wooden train whistles, paintings, jewelry, sweatshirts, stationery, toys, tote bags, and more. Also, the Senior Center's cookbook, *Family Favorites*. 8:30 a.m.-1:30 p.m., Domino's Farms Lobby G, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 996-0070.

★Open House: Washtenaw County Alliance for the Mentally Ill. All invited to drop by the WAMI office to learn about its programs and volunteer opportunities. In conjunction with National Mental Health Awareness Week. Refreshments. 9 a.m.-7 p.m., NEW Center, 1100 N. Main. 994-6611.

Semiannual Attic Treasures Sale: House by the Side of the Road. See 8 Tuesday. 9 a.m.-noon.

Kelland Thomas and Carey Bell: Society for Musical Arts. Performance by these two winners of the annual SMA competition. Saxophonist Thomas has performed around the globe and is currently a music instructor at the University of Windsor (Ontario, Canada). Clarinetist Bell is currently a junior at the U-M music school. Program to be announced. Also, the audience is invited to lunch with the artists after the performance. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert: \$9 (second ticket, \$7; students, \$5) in advance and at the door. Lunch: \$9.50 by reservation. For ticket information, call Rosalie Edwards at 665-7408 or Penny Fischer at 930-0353. For lunch reservations, call 662-3279.

"Low-Fat Cooking with Buffalo": Kitchen Port. Ruth Johnston, author of *The Buffalo Cookbook*, demonstrates recipes using this heart-healthy red meat. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

"Tools in Genealogical Research": Kempf House Center for Local History. Talk by U-M Bentley Historical Library assistant Karen Jania. Noon-1 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★"Russian Cultural Studies: The Anxiety of Power": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Russian State University for the Humanities researcher Olga Vainshtein. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"Georges Seurat": U-M Museum of Art.

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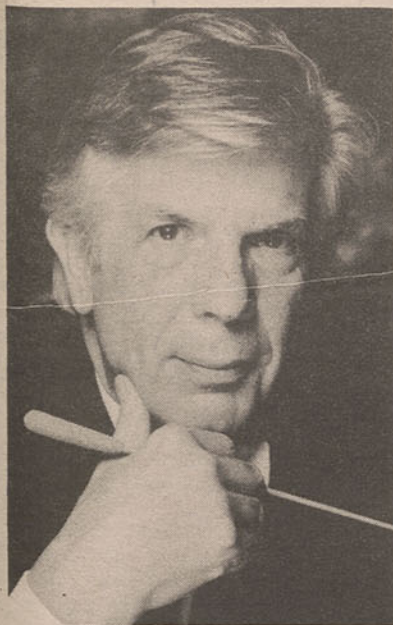


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Cleveland Symphony Orchestra

Illuminating the depths

When Christoph von Dohnanyi and his Cleveland Symphony were in town for a two-night stand a couple of seasons back, the repertoire Dohnanyi picked perfectly matched his intellectual strengths and modernist convictions. Brahms, whose music has been described unkindly but not wholly inaccurately as "excruciatingly and ponderously dull," proved just the right composer for a conductor who uses his penetrating intellect to illuminate the music's emotional depths. Schoenberg's music is among the most feared and disliked of this century, but Dohnanyi's conviction that it is as enjoyable as it is erudite won over our conservative local audience. Even Alfred Schnittke's post-modernist confection "(K)ein Sommernachtsstraum" was so compellingly interpreted that it seemed no more

difficult than Richard Strauss.

When Dohnanyi and the Cleveland return to Hill Auditorium for concerts on Friday and Saturday, October 11 and 12, however, they will stick much closer to the standard repertoire. As one of the premier works of musical modernism, Debussy's "La Mer" (on the Friday program) might sound perfect for Dohnanyi. But after almost a century of excruciatingly dissonant music, the work doesn't challenge audiences the way it used to, and more to the point, almost a century of performance history has disguised its difficulties with limp rhythms and gauzy textures. Perhaps we can expect Dohnanyi to strip away the cloak of respectability that now covers "La Mer" and reveal its hard-muscled nakedness.

Even Dohnanyi, however, would be hard-pressed to find new depths in Tchaikovsky's Fifth Symphony (on the Saturday program). Inducted into the standard repertoire at the instant of its premiere, it has never challenged audiences with even the faintest trace of modernism, and it could never be described as intellectually difficult. The work's charm resides exclusively in its gorgeous melodies, its glowing orchestration, and of course its dramatic structure.

All of these charms were displayed last season in a performance of the Tchaikovsky Fifth by Zubin Mehta and the Israel Philharmonic. Mehta's histrionic conducting and the Israel's overly ripe sweetness suited the work perfectly. One wonders what Dohnanyi and the Cleveland will do with it. Will Dohnanyi find intellectual depths that have so far eluded other conductors? Or will he reveal a sentimental late-nineteenth-century heart he has heretofore kept hidden from the world?

—Jim Leonard

Also, October 10. 75-minute documentary on the lasting influence of the groundbreaking French post-Impressionist painter includes interviews with Henry Moore and Bridget Riley. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★3rd Annual Conservation and Book Repair Open House: U-M Library Preservation Division/Friends of the University Library. All invited to watch conservators and bookbinders at work repairing and restoring library books, maps, and rare manuscripts. 3-8 p.m., Buhr Library Conservation Lab, 3202 Buhr Bldg., 837 Greene St. Free. 763-6980.

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed at 6 p.m. by a U-M Regent candidates forum moderated by U-M social ethics instructor Patricia Wren. 5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. \$5 suggested donation. 662-5189.

★Monthly Meeting: Michigan Chapter of Wild Ones. U-M landscape architecture professor Bob Grese and city parks ecologist David Mindell discuss "Native Landscaping in Your Home Yard: Getting Started." All invited to

join this recently established chapter of Wild Ones, a national organization that promotes landscaping using native plant species. 6-8 p.m., 616 Brook St. (off Miller across from Mack School). Free. 769-6981, 761-6678.

★"Cooperative Games for Adults": People's Food Co-op. Local environmental educator Michele Gage leads an evening of games that emphasize group creativity and problem-solving. 6-7:30 p.m. Meet at People's Food Co-op, 216 N. Fourth Ave, to walk down to Wheeler Park. Free. Preregistration requested. 994-3409.

★Monthly Meeting: Architects' Action Network. Discussion and voting on community service projects. Anyone with an interest or expertise in architecture, landscape, or design is welcome to join this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. 6-7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769-0070 or Maggie McInnis at 761-4022.

★Drop-in Storytimes: Ann Arbor District Library. See 1 Tuesday. This week's topic: "Ap-

ples." 6:30-7 p.m.

★Biweekly Meeting: Southeast Michigan Naturalists/Michigan Nude Beach Advocates. Also, October 23. All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. 7 p.m., Dominick's restaurant, 812 Monroe. Free. 475-9198.

★"Children's Story Time": Barnes & Noble. See 2 Wednesday. 7 p.m.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. Speaker and topic to be announced. Meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. All invited. 7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors (\$20 annual dues for those who join). 665-6616.

★"Dating Violence Prevention: What Parents Need to Know": Junior League of Ann Arbor. Informal discussion with UCLA public policy professor Barrie Levy, a nationally known expert on dating violence who also speaks tomorrow at the Michigan Theater screening of "In Love and In Danger" (see listing). 7:30 p.m., Greenhills School, 850 Greenhills Dr. Free. 996-8818.

★"The Netherlands Council of State and the Private Citizen's Interest: Ways and Means to Protect Individuals Against Undue Interference by the State": U-M Netherlands-American University League 1st Annual De Vries-Van der Kooy Memorial Lecture. Talk by Richard Lauwaars, a member of the Dutch Supreme Court who is also a member of the Dutch Raad van Stad, or Council of State. Followed by a reception. 7:30 p.m., Rackham Assembly Hall (4th floor). Free. 764-5370, 213-5749.

★J. A. Jance: Borders Books and Music. This Seattle writer reads from *Dead to Rights*, her new mystery featuring Arizona sheriff Joanna Brady as its protagonist. 7:30 p.m., Borders Books and Music, 612 E. Liberty. Free. 668-7652.

"Russian Music." Continues every Wednesday through November 20. Local music buff Jim Leonard, manager of SKR Classical, offers another of his listening and lecture series, this time from his own home, where he promises to be "even more strongly opinionated and idiosyncratic, if that's actually possible." This series explores the music of what Leonard calls the "Golden Age" (through October 16) and "Silver Age" (beginning October 23) of Russian composers. Coffee and cookies served. Tonight's topic: "Borodin: Passive/Aggressive and/or Aggressive/Passive." 7:30-9:30 p.m., call for address. \$5. 663-8703.

★"Jerusalem: An Occupation Set in Stone": U-M Center for Middle Eastern and North African Studies/Interfaith Council for Peace and Justice. Filmmaker Marty Rosenbluth, a Wayne State University alum, shows his documentary about the current situation in Jerusalem. Winner of the Lindheim Award at San Francisco's Jewish Video Festival, it explores the devastating effects on the Palestinian psyche of Israel's sovereignty in Jerusalem. Reception follows. 7:30 p.m., Angell Hall Auditorium B. Free. 764-3050.

★Shamanic Journeys: Creation Spirituality. See 2 Wednesday. 7:30 p.m.

★Channeled Spiritual Discussion Group: Deep Spring Center. See 2 Wednesday. 7:30 p.m.

★"Introduction to Steiner's Thought": Rudolf Steiner Institute. Also, October 23. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Knowledge of Higher Worlds: How Is It Achieved?* No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

★Rosario Ferre: Shaman Drum Bookshop. A celebrated Puerto Rican novelist who is often compared to Gabriel Garcia Marquez and Isabel Allende, Ferre reads from her epic five-generation chronicle *The House of Lagoon*, a 1995 National Book Award finalist that has recently been released in paperback. Following the reading, Ferre signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S.



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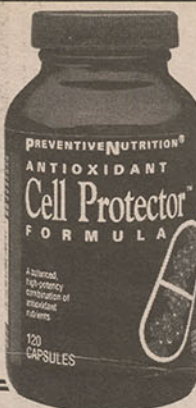
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The Breast Health Expo is brought to you by McAuley Breast Care, McAuley Cancer Care Center, Women's Health Services, Care Choices HMO, Associates in General and Vascular Surgery, Huron Valley Surgery Associates, Center for Plastic and Reconstructive Surgery and Zeneca.

Food Court, Interactive Exhibits 5 - 6:30 p.m.

- Sample a variety of healthy foods and take home recipes from Boston Market, Cottage Inn Pizza, Great Harvest Bread, Whole Foods Market, and Y&S Yogurt and Sandwich.
- Talk with the experts at their interactive exhibits, including:
 - Breast self exam, mammography guidelines, core biopsies and fibrocystic breast changes
 - Nutrition, soy products, phytoestrogens and cooking demos
 - Gene research and drug trials for breast cancer prevention
 - Treatment options, support, resources, book table
 - Women's health issues, including estrogen replacement and osteoporosis
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Experts Q&A Panel

6:30 - 8 p.m.

- Following a brief keynote by cancer researcher Laurel Northouse, RN, PhD, a panel of doctors and other breast health experts will field questions from attendees.

Closing Ceremony

8 - 8:30 p.m.

- Stay for this special breast cancer awareness ceremony to honor survivors and to remember loved ones who have died of breast cancer.

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Solas: The Ark. Led by Seamus Egan, this virtuoso quintet is the hottest of several young Irish bands who play traditional Celtic music with an expansive contemporary edge. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at *Schoolkids' & Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

CG. SNEAK PREVIEW. "The Chamber" (James Foley, 1996). Adaptation of John Grisham's suspense novel about a young attorney trying to save his white-supremacist grandfather from Death Row. Chris O'Donnell, Gene Hackman. FREE. Lorch, 8:30 p.m. **MTF/FV Women and Film Series. "Dry Kisses Only"** (Jane Crotty and Kaucyila Brooke, 1990). See 8 Tuesday. Mich., 5 p.m. **MTF/FV Interior Visions Series. "Repulsion"** (Roman Polanski, 1965). See 8 Tuesday. Mich., 7 p.m. **"Girls Town"** (Jim McKay, 1996). See 4 Friday. Mich., 9:15 p.m. **U-M Center for Middle Eastern and North African Studies. "Jerusalem: An Occupation Set in Stone"** (Marty Rosenbluth, 1996). See Events listing above. FREE. AH-B, 7:30 p.m.

10 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 3 Thursday. This week's talk: JCC yoga teacher Jody Tull Tyler, who holds a master's degree in music from Columbia University, discusses "The Psychological Impact of Sound" (12:45 p.m.). 10 a.m.-3 p.m.

★Depression Screenings: Huron Valley Consultation Center. All invited to complete an anonymous written screening for depression and discuss the results with a mental health professional. Also, a brief talk on the causes, symptoms, and treatments of depression, followed by a short video. In conjunction with National Depression Screening Day. 11 a.m. & 4 p.m., Huron Valley Consultation Center, 2750 Carpenter Rd., Suite 1. Free. 662-6300.

★Depression Screenings: Center for Behavior and Medicine. Informal, self-administered depression screenings. Includes educational video, pamphlets on depression and area services, and discussion with a therapist. In conjunction with National Depression Screening Day. 11 a.m.-1 p.m. & 5-8 p.m., Center for Behavior and Medicine, 2204 Hogback Rd., Suite 6. Free. 677-0809.

★"Children's Story Time": Barnes & Noble. See 2 Wednesday. 11 a.m.

"Step on the (Natural) Gas": First Presbyterian Church Thursday Forum. Paul Gantz of Michigan Consolidated Gas, who himself drives a natural gas-powered car, talks about this technology and its implications for the future. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★"Japan's Ambiguous Symbols: Beans, the Left Hand, and Visitors—an Anthropological Approach": U-M Center for Japanese Studies. Talk by University of Tokyo anthropology professor emeritus Teigo Yoshida. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★Chris Smith Quartet: U-M Hospitals Gifts of Art. Jazz trombonist Smith leads a quartet consisting of pianist David Cook, bassist Kurt Krahnke, and drummer Pete Siers. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Enjoying Elections": American Association of Retired Persons Monthly Meeting. Talk by Ann Arborite Roy Wetzel, who headed the NBC News election unit from 1976 to 1988. Open to anyone age 50 or older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 662-6566.

★Depression Screenings: U-M Medical Center/Ann Arbor VA Medical Center/Washtenaw County Community Mental Health. Free drop-in depression screenings for children, adolescents, and adults. Includes a brief talk and

video on depression, an anonymous written test for individuals, and the opportunity to talk with a mental health professional about your test results. In conjunction with National Depression Screening Day. 2, 4, & 6 p.m., U-M Northeast Ann Arbor Health Center, 4260 Plymouth Rd. at Earhart. Free. Transportation available for 2 & 6 p.m. programs. 936-5003.

★Open House: Trailblazers of Washtenaw. All invited to drop by to meet the Trailblazers community and learn about this psychosocial rehabilitation clubhouse that helps adults recover from some of the more debilitating effects of mental illness. In conjunction with National Mental Health Awareness Week. Refreshments. 2-4 p.m., Trailblazers, 218 N. Division. Free. 994-6611.

★Alice Fulton: U-M English Department/Borders Books and Music Visiting Writers Series. This renowned poet, a U-M English professor and recipient of a MacArthur "genius" grant, among numerous other awards, writes boldly experimental, highly erudite verse that indicates both a mastery of form and a passionate, eclectic body of knowledge ranging from pop culture to science and technology. Today, in her first solo reading in Ann Arbor in three years, she reads from her latest book, *Sensual Math*, a rich and complicated collection that integrates musings on life, death, evolution, and Elvis, among other things, for what *Yale Review* critic Stephen Yenser calls "a gallimaufry, a delicious tossed salad, a farrago of work." 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

"Enriching Our Lives Through Stories": Saline Community Hospital "Women's Night Out for the Health of It" Series. Dinner and a talk by Mission Health organizational development consultant Marlene Blum. 6 p.m. (networking), 6:30 p.m. (dinner), Weber's Inn, 3050 Jackson Rd. \$21. Reservations required. 429-1609.

Dan Huntsbarger: Kitchen Port. The Gandy Dancer's executive chef demonstrates recipes to be announced. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★Cross-Country Fun Run: Ann Arbor Track Club. See 3 Thursday. 6:30 p.m.

★Monthly Meeting: Huron Land Use Alliance. All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

★"Co-Housing: A Contemporary Approach to Housing Ourselves." See 3 Thursday. 7-9 p.m.

★Wilson Cruz: U-M Latino/a Heritage Celebration/National Coming Out Day Celebration. Talk by this prominent gay Latino actor, seen in Oliver Stone's movie "Nixon" and the TV series "My So-Called Life." Also, Cruz speaks at the National Coming Out Day rally on the Diag tomorrow (see listing). 7 p.m., Michigan Union Ballroom. Free. 763-9044.

★"In Love and In Danger—Dating Violence: Is Your Teenager at Risk?": Junior League of Ann Arbor. Screening of "In Love and In Danger," a new, locally produced documentary on violence in dating relationships. Also, remarks by several experts on dating violence: UCLA public policy professor **Barrie Levy**, the author of *In Love and In Danger: A Teen's Guide to Breaking Free of Abusive Relationships*; Pulitzer Prize-winning Washington Post columnist **George Lardner**, who wrote a series of articles and a book, *The Stalking of Kristin*, about the murder of his daughter; and **Susan Murphy-Milano**, founder of the Chicago-based Project: Protect, and author of *Defending Our Lives*. Also, in the theater lobby, "The Silent Witness Exhibit," a collection of wooden silhouettes depicting Michigan women killed by their abusers. Following the movie, the speakers sign copies of their books at Borders. 7 p.m., Michigan Theater. Free. 996-8818.

★Jo Jorgensen: Washtenaw County Libertarian party/U-M College Libertarians. Talk by the Libertarian vice presidential candidate, who also answers questions from the audience. The president and owner of a software duplication company in Greenville, South Carolina. Jorgensen is the running mate of Libertarian presidential candidate Harry Browne. Preceded at 6 p.m. by a wine & cheese reception (\$10). 7:30 p.m., Michigan Union U-Club, 530 S. State. Free. 747-8129.

★**"Songwriters' Open Mike": Oz's Music.** All songwriters invited to perform and talk about their songs. Hosted by Jim Novak. 7:30-9:30 p.m., *Oz's Music Environment*, 1920 Packard. Free. 662-8283.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 3 Thursday. 7:30-9:30 p.m.

★**"Georges Seurat": U-M Museum of Art.** See 9 Wednesday. 7:30 p.m.

Yair Dalal and the Al Ol Ensemble: Hillel Celebration of Jewish Arts. This Israeli-Palestinian folk ensemble's repertoire embraces the commonalities and differences between the musicians' two cultures. Performing on oud, sitar, tabla, and various percussion instruments, they have a repertoire that mixes Jewish and Arabic, traditional and contemporary, and Eastern and Western vocal and instrumental music. The group performed to acclaim at the Nobel Peace Prize Concert in Norway in 1994. 8 p.m., *The Ark*, 316 S. Main. Tickets \$12 (students, \$7) in advance at Hillel, the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

"Open Jam": Griff's Jams. See 3 Thursday. 8-11 p.m.

"Human Radiation": Performance Network. Also, October 11-13. Detroit-area performance artist Nelson Smith presents this work exploring the origins and effects of the energy in human consciousness. Smith's performance emerges from his interaction with a set (which he calls an "installation environment") that includes some 50 working radios, a variety of small appliances, and assorted other household objects, and is designed to appear, variously, like a broadcasting station, a science lab, a ceremonial space, or a game area. He recites or intones various texts, accompanied by a prerecorded electronic score and by the many sounds that come from the set. Earlier versions of this work were presented at the 1995 Cleveland Performance Art Festival and at Detroit Focus Gallery. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

"Pamela": U-M Theater Department. Also, October 11-13 & 17-20. U-M drama professor John Russell Brown directs U-M theater students in the premiere of U-M theater grad student Donald C. McManus's recent translation and adaptation of "Pamela Nubile," a 1749 Italian comedy by Carlo Goldoni that was itself an adaptation of *Pamela*, Samuel Richardson's 1740 English novel about a virtuous maidservant who resists the advances of an aristocratic master she secretly loves. Goldoni transformed Richardson's psychologically absorbing but often excruciatingly tedious epistolary narrative into a lively and colorful comedy. In McManus's adaptation, the action is presented as a play-within-a-play produced by a commedia dell'arte troupe performing in Venice during Carnival for an English-speaking audience. McManus calls his creation "a complex mix of Italian clowning, 18th-century English morality, and contemporary gender politics." 8 p.m., *Trueblood Theater*, Frieze Bldg., 105 S. State. Tickets \$14 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

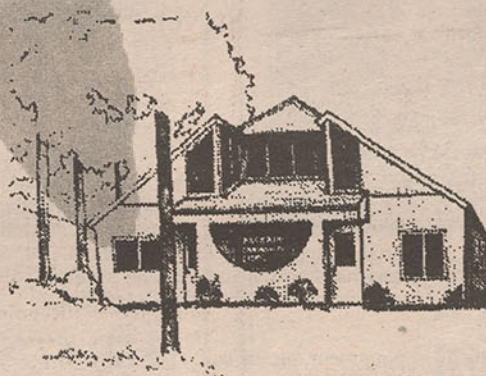
Marc Unger: Mainstreet Comedy Showcase. Also, October 11 & 12. Ann Arbor debut of this Brooklyn, New York, monologist known for his barbed, sharp-witted humor aimed at everything from racism to rollerbladers to his own anxieties and frustrations. He recently completed "Watch Out for Falling Rocks," a one-man play scheduled for a run in New York this year. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below *Seva* restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

Junior League of Ann Arbor. "In Love and In Danger" (1996). See Events listing above. FREE. Mich., 7 p.m. MTF. **"Girls Town"** (Jim McKay, 1996). See 4 Friday. Mich., 9 p.m.

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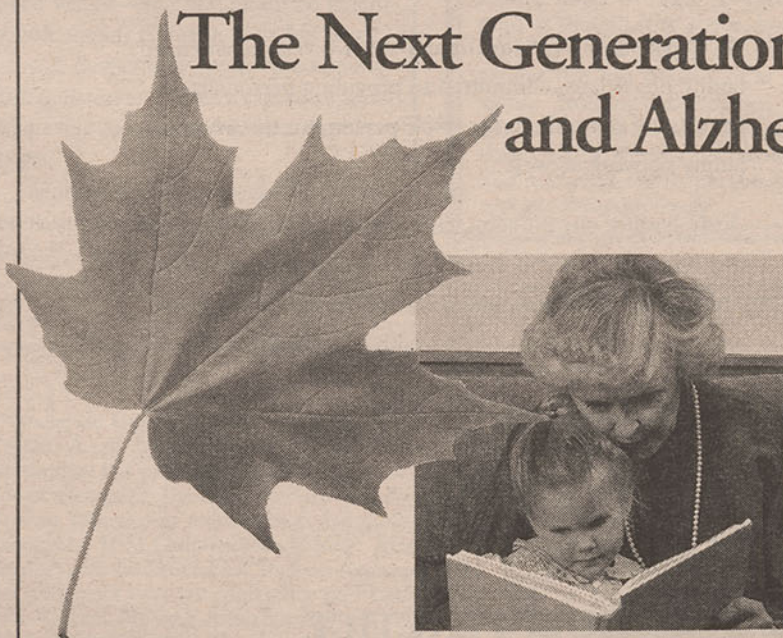
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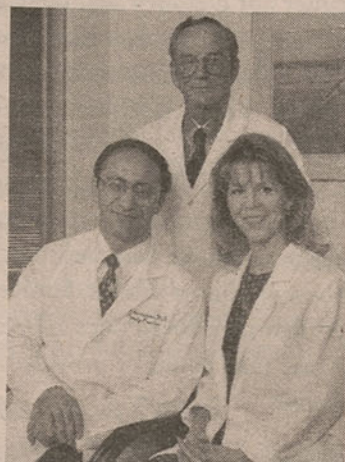
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EVENTS continued

11 FRIDAY

Annual Fall Sale: Zion Lutheran Church. Also, October 12. Winter clothing, boots, toys, books, Christmas items, and more. 9 a.m.-5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 994-4455.

Fall and Christmas Arts and Crafts Fair: Arborland Mall. Also, October 12 & 13. Sale of a wide variety of arts and crafts by area artisans. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

★**"Why Rivers are Feminine in Maharashtra": U-M Center for South and Southeast Asian Studies.** Talk by Arizona State University religious studies Ann Feldhaus, a visiting scholar at the Smithsonian's Woodrow Wilson Center. Noon, Lane Hall Commons, 204 S. State. Free. 764-0352.

★**National Coming Out Day Rally: U-M Lesbian Gay Bisexual Programs Office.** Actor Wilson Cruz (see 10 Thursday) is among the speakers at this annual gay and lesbian pride rally. Noon, U-M Diag. Free. 763-4186.

★**"Venice Reflected: The Making of Culture 1500-1800": U-M Program in European Studies/International Institute/Rackham Graduate School.** Also, October 12 & 13. Scholars from around the country discuss the art, literature, architecture, and music of Venice during its heyday as one of the cultural centers of Europe. Related events include a U-M Museum of Art exhibit, James Clifton's lecture this evening, a Harp Consort concert on October 12, a lecture-demonstration by harpist Andrew Lawrence-King on October 13, and performances of Carlo Goldoni's "Pamela" beginning October 10 (see listings). 3-5 p.m., Tappan Hall, 519 S. State (today); & Angell Hall Auditorium B (Oct. 12 & 13). Free. 764-0395.

★**U-M Women's Soccer vs. Penn State.** 4 p.m., S. Ferry Field. Free. 763-2159.

★**"A Tribute to Carol and Jerry Rees": Washtenaw County Alliance for the Mentally Ill/Trailblazers of Washtenaw/Full Circle Community Center.** An evening honoring Carol Rees, the retiring vice president of the National Alliance for the Mentally Ill, and her husband Jerry Rees, for their leadership with the local Alliance for the Mentally Ill, as well as for their work with several other community organizations. Speakers to be announced. Proceeds to benefit WAMI and two clubhouses that help people who are recovering from mental illness. Trailblazers in Ann Arbor and Full Circle in Ypsilanti. 6 p.m. (wine reception), 7 p.m. (dinner & speakers) Chelsea Community Hospital main dining room, 775 S. Main St., Chelsea. Tickets \$100 in advance only. 747-9898.

★**"Papua Man": Art and the World Wide Web.** Opening reception for an exhibit of Pauline Hepburn's acrylic paintings and drawings inspired by a 1994 trip to Papua New Guinea. Hepburn says the works reflect "the in-your-face attitude I experienced and the intense nature of Papua natives." The gallery offers a concurrent online catalogue at <http://mendez5000.com/hepburn/5-8> p.m., 106 E. Liberty (above Selo/Shevel Gallery). Free. 213-1650.

★**"Remnants": Matrix Gallery.** Opening reception for an exhibit of recent drawings and sculptures by Shawn Skabelund, a local artist whose work examines the interactions, both positive and negative, between people and nature. 6-9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663-7775.

★**74th Annual All-Media Membership Exhibition: Ann Arbor Art Center.** Opening reception and announcement of awards for this juried exhibit of works in all media by Art Center members. This year, artists were encouraged to submit work inspired by the idea of "attach" and "attachment." 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★**U-M Women's Volleyball vs. Wisconsin.** 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. Free. 763-2159.

★**Monthly Meeting: Pathwork.** Lecture followed by discussion of this spiritual and psychological discipline intended to bring about inner wholeness. 7-9 p.m., location to be announced. Free. 930-0864.

★**Martha Ross: Common Language Books.**

poetry

Marcus Cafagna

No easy answers

Marcus Cafagna's award-winning first book of poems, *The Broken World*, is beautifully written, but it is not an easy book to read. From its cover—a photograph of the cracked and dismembered dolls on Tyree Guyton's "Babydoll House" at The Heidelberg Project in Detroit—to the subject matter of the poems themselves, this poet makes it clear there will be no easy answers here, no false hope. Much like Sylvia Plath's *Ariel*, Cafagna's poetry is written in extremity. But there is one big difference. Where Plath wrote to save herself, Cafagna writes out of compassion for those he loves, and the knowledge he gains is perhaps a more painful one.

Cafagna's background is full of stories of tragedy and muted hopes. A Jewish aunt, a survivor of the holocaust, is driven mad by her memories:

*I didn't understand then
the catheter whipping
her leg or the five blue numbers
tattooed on a wrist.*

*I didn't understand either
the little devils she heard
over telephones, the superintendent's
SS armband, how at night
he floated through floors, cut holes
in her linoleum, filled
vacuum cleaner bags
with dirt.*

In another poem, the same aunt tells the poet: " 'Sometimes when we dream,' / she says, 'time just lifts us out, and we / are saved.' "

The most harrowing poems in this book are those in which Cafagna tries to understand his wife's suicide. In poems almost too painful to read, the poet confronts the powerlessness of compassion:



*The blurred figure of the body rests
its psychic life, where the smallest
cone
of incense burning in a bowl offers up
spiral arms. I thought what we
needed
was a newspaper, a greasy bag
of donuts
on the Halloween Sunday
morning I found you gone.*

But even knowing what he knows, Cafagna doesn't give up all hope. Even the title of the book, *The Broken World*, implies a world that was once whole—and that might be made whole again. Cafagna ends his book, almost desperately, with "the beautiful insistence / that we meet again like each star / turned to join the twilight."

Marcus Cafagna reads from his book at Shaman Drum Book Shop on Friday, October 11.

—Keith Taylor

This Minneapolis writer reads from her first novel, *Goodness*, a semiautobiographical account that follows a group of feminist friends from the heady days of the 1960s to the 1980s. *Publisher's Weekly* called the book "an excellent debut novel . . . compelling and finely crafted." 7 p.m., *Common Language Bookstore*, 215 S. Fourth Ave. Free. 769-4750.

*"Disrupting the Public": U-M Center for Japanese Studies/Cinema Guild. See 4 Friday. Tonight: Inagaki Hiroshi's "Chushingura," a compelling historical drama of revenge based on the 1748 samurai uprising that occurred when a shogun wrongfully forced a Japanese nobleman to commit suicide. 7 p.m.

*"2nd Friday Discussion": Older Lesbians Organizing. Topic to be announced. Newcomers welcome. 7:30 p.m., *Common Language Bookstore*, 215 S. Fourth Ave. Free. 769-4750.

*Chris Van Allsburg: U-M School of Art and Design. Slide-illustrated talk by this 1972 U-M art school alum, a children's author and illustrator who has won several Caldecott Medals. His books include *Jumanji*, the story of a young boy sucked into a magic game board that was recently made into a movie starring Robin Williams. 7:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 936-0672.

*"Noche de Gala": Latino/a Heritage Celebration. A talk by California State University (Northridge) law professor Rodolfo Acuna, author of *Occupied America* and *Anything But Mexican*, followed by music, dance, and poetry readings by U-M Latino students. Note: Also this weekend, the Latino Law Students Association presents a two-day conference on "Latino/a Voices: Moving America Beyond the Black and White Binary" and the annual Juan Tienda Scholarship Banquet honoring the U-M law student and Latino community activist killed in a car accident in 1976. 7:30 p.m., *Michigan Union U-Club*. Free. 763-9044. For information on the law school symposium or banquet, call 763-0285.

Family Fun Night: Swing City Dance Studio. Also, October 25. A family dance for parents and children in a fun and relaxed setting. All dances taught. Tonight: a "Country Barn Dance," with easy rounds and reels, Appalachian flat-foot clogging, waltzes, and polkas. 7:30-9 p.m., *Swing City Dance Studio*, Colonial Lanes Plaza, 1960 S. Industrial. \$5 per family. Reservations requested. 668-7782.

Anne Dodson and Matt Stoztak Family Concert: Ann Arbor Parks Department. Traditional and contemporary folk music by this duo from Maine. 7:30-9 p.m., *Leslie Science Center*, 1831 Traver Rd. \$5 (families, \$18).

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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

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[Http://www.med.umich.edu/drinkwise](http://www.med.umich.edu/drinkwise)



EVENTS continued

662-7802.

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 7:30 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$8 (students & seniors, \$6) at the door. 769-2999.

"Trager—Experience the Pleasure of Effortless Movement": Crazy Wisdom Lecture Series. Villabeth Taylor discusses and demonstrates this form of bodywork that incorporates easy exercises that can be practiced at home. Bring a pillow to sit on; tea served at 7:30 p.m. 8-9:30 p.m., *Crazy Wisdom*, 206 N. Fourth Ave. \$3 suggested donation. 665-2757.

"Sharing a Love of Art: The Collection of the Sarah Campbell Blaffer Foundation": U-M Museum of Art. Blaffer Foundation director James Clifton talks about this Houston-based foundation and the artworks in its collection, some of which are displayed in the current UMMA exhibit "Venice, Traditions Transformed." Reception follows at the museum. 8 p.m., *Angell Hall Auditorium B*. Free. 764-0395.

EMU Choirs: EMU Music Department. Leonard Riccinto directs this music-student ensemble in a program to be announced. 8 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

The Cleveland Orchestra Weekend: University Musical Society. Also, October 12 & 13 (different programs). See review, p. 71. The illustrious Cleveland Orchestra, widely considered to be America's leading orchestral ensemble, returns to town for a weekend of concerts under the direction of famed conductor Christoph von Dohnanyi. Since Dohnanyi assumed its head in 1984, the orchestra has become the most frequently recorded in the country, and its imaginative concert programs have become a hallmark. The first two nights feature the complete orchestra and guest soloists; Sunday's program is a chamber concert. Tonight, baritone **Olaf Bar** performs lieder by Schubert and Rands's "Canzone per orchestra." Also, Debussy's "La Mer" orchestral suite. *Note:* Tonight's and tomorrow's concerts are preceded by a talk on the program by SKR Classical manager **Jim Leonard** (6:30 p.m., SKR Classical, 539 E. Liberty). 8 p.m., *Hill Auditorium*. Tickets \$18-\$56 (Oct. 11 & 12) & \$16-\$28 (Oct. 13) in advance at *Burton Tower* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Dance Kaleidoscope: Dance Gallery/Peter Sparling & Co. Also, October 12. This Indianapolis dance company led by former Martha Graham Dance Company member David Hochoy incorporates jazz, ballroom, swing, ballet, gymnastics, and popular dance styles in its works. Program includes original choreography by Hochoy and "Summer," an excerpt from Dance Gallery head Peter Sparling's "Seasons," set to Vivaldi's "The Four Seasons." 8 p.m., *Dance Gallery Studio*, 111 S. Third St. \$5 at the door. 747-8885.

Marcus Cafagna: After Hours Poetry Reading Series. See review, p. 75. This Carnegie-Mellon English professor reads from *The Broken World*, a collection chosen for the 1996 National Poetry Series by the Pulitzer Prize-winning poet Yusef Komunyakaa. This volume ranges from poems about Jewish Holocaust survivors in postwar New York to Cafagna's life in his native Michigan, where he lived with his wife until her death. Following the reading, Cafagna signs copies of his books. Refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

Second City: U-M UAC Comedy Company. One of the longest-running comedy improv groups in the country, Chicago's popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. The sketches are developed and refined nightly in improv sessions held after the regular show, when the actors take suggestions from the audience. 8 p.m., *Power Center*. Tickets \$15 (students, \$10) in advance at the *Michigan Union Ticket Office* and all other Ticket-

master outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

"Ladies of Lanford": EMU Players. Also, October 12, 13, 24, & 25. EMU drama professor Terry Heck-Seibert directs EMU students in a double bill of Lanford Wilson one-act plays. **"Ludlow Fair"** is about two roommates with problem boyfriends: one debates renewing a romance with a beau she recently turned in to the cops as a crook, and the other ponders an upcoming date with the boss's son. **"The Great Nebula in Orion"** is about the chance meeting of two girlhood friends, one who has married well and the other who has a successful career. Their story-telling progresses from giddy reminiscences to a recognition of deeper disappointments. This production runs in repertory with Sheridan's "School for Scandal" (see 17 Thursday listing). 8 p.m., *Sponberg Theater*, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 (Thurs.), \$10 (Fri. & Sat.), \$8 (Sun.) in advance; \$7 (Thurs.), \$12 (Fri. & Sat.), \$10 (Sun.) at the door. Group discounts available. 487-1221.

"Human Radiation": Performance Network. See 10 Thursday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Pamela": U-M Theater Department. See 10 Thursday. 8 p.m.

Marc Unger: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

FILMS

CJS/CG. "Chushingura" (Inagaki Hiroshi, 1962). See "Disrupting the Public" Events listing above. FREE. Nat. Sci., 7 p.m. **MTF. "Tampopo"** (Juzo Itami, 1986). Comedy-satire about the joys of food. Japanese, subtitles. FREE. Mich., 5 p.m. **"Madame Butterfly"** (Frederic Mitterand, 1996). Also, October 12-14. Film adaptation of Puccini's opera. Italian, subtitles. Mich., 7:30 p.m. **"Celestial Clockwork"** (Fina Torres, 1996). Also, October 12-14. Cinderella story about a young Venezuelan who goes to Paris in search of stardom. French, subtitles. Mich., 10 p.m.

12 SATURDAY

"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 5 Saturday. Sunrise.

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. Also, a chance to check out the new ReUse Center's stock of salvaged construction, remodeling, and demolition waste, including doors, windows, floor tiles, roofing material, lumber, and lots more. 8 a.m.-4 p.m., *RAA ReUse Center*, 2420 S. Industrial. Free admission. Reservations for sellers required by October 11. 662-6288.

12th Annual United Way Fund Run: Parke-Davis. A scenic 10-km run or walk along the Huron River, including a loop through Gallup Park. Also, a 1-mile fun run or walk. Trophies to the winning teams and to the top male and female finishers in each age group for both events. Proceeds benefit the United Way. 9 a.m., *Parke-Davis Pharmaceutical Research Campus*, 2800 Plymouth Rd. Entry fees: \$9 (race) & \$5 (fun run) by October 2; \$11 (race) & \$7 (fun run) day of race. Entry forms available at local sports stores and at Parke-Davis. For more information, call Sheila Calhoun at 998-2867.

"Venice Reflected: The Making of Culture 1500-1800": U-M Program in European Studies/International Institute/Rackham Graduate School. See 11 Friday. 9 a.m.-5 p.m.

"Family History Workshop": Ann Arbor Family History Library. A series of free classes for beginning and experienced family history researchers. Topics include how to use the Family History Library, an introduction to six computerized family search programs, using a personal ancestral file on your home computer, using census records, and finding Washtenaw County ancestors. Also, individual consultations with experienced family history researchers. 9 a.m.-noon, 914 Hill St. at Tappan. Free. 973-0936.

Work Day: Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field

prairie. Bring clippers and work gloves. Held rain or shine. 9 a.m.-noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. For information, call Susan Letts at 763-5832 or Bob Grese at 763-0645.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 5 Saturday. 9 a.m.

Annual Fall Sale: Zion Lutheran Church. See 11 Friday. 9 a.m.-3 p.m.

★Open House: Washtenaw Community College. The public is invited to tour the campus, hear lectures and see demonstrations in various campus buildings, and visit the new Business Education facility. 10 a.m.-2 p.m., Washtenaw Community College, 4800 E. Huron River Dr. Free. 973-3300.

18th Annual American Heritage Quilt Exhibit and Craft Fair: United Methodist Women. Hundreds of spectators usually turn out for this exhibit and sale of antique and new quilts, as well as stuffed animals and other handcrafts, fabric, and supplies. Also, a display of antique and handmade dolls. Quilt appraisals available (fee charged). Lunch available (11 a.m.-2 p.m.). 10 a.m.-4 p.m., First United Methodist Church, 120 S. State at Huron. \$2 donation. Wheelchair accessible. 662-4536.

★"The Card Show": Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-4 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

★4th Annual "Apple Daze": Dexter Chamber of Commerce. Celebrate the apple harvest with a variety of entertainment and activities in the quaint old-fashioned village of Dexter. Includes games and activities for kids, a fire-engine muster by the 100-year-old fire department, arts and crafts, apple pie eating and baking contests, live entertainment, and much more. 10 a.m.-5 p.m., Monument Park, downtown Dexter. Free admission. 426-0887.

★"The Sandhill Crane": Waterloo Natural History Association. Also, October 13, 20, & 27. Showing of this 20-minute documentary film. Also, maps available of local crane viewing areas, including the Audubon Society's Haehnle Sanctuary (see 27 Sunday listing). Hourly from 10 a.m. to 4 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★U-M Softball Tournament. Also, October 13. The U-M softball team, which went to the NCAA College World Series last spring, hosts a 2-day preseason tournament. Today's games: EMU vs. WSU (10 a.m.), U-M vs. EMU (noon), and U-M vs. WSU (2 p.m.). 10 a.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. See 8 Tuesday. Today's "Worm Festival" also features a presentation by the "Worm Woman," Mary Applehof, the author of *Worms Eat My Garbage*. 10 a.m.-noon.

Fall and Christmas Arts and Crafts Fair: Arborland Mall. See 11 Friday. 10 a.m.-9 p.m.

Country Fair: Wiard's Orchards. See 5 Saturday. 10 a.m.-6 p.m.

★"Arb Walk": Cyberspace Communications. See 5 Saturday. 10 a.m.

★"String Figure Fun": Ann Arbor District Library. See 1 Tuesday. 10-11 a.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Space limited; preregistration required. 994-2353.

★"The Cell: The Most Fantastic Machine": U-M Physics Department "Saturday Morning Physics." Also, October 19 & 26. First in a series of three multimedia talks by U-M physics professor Fred Gittes on the operation of the cell and its parts. Gittes also describes the laser systems and other new techniques used to study the molecules that comprise the basis of all living things. Part of a semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. 10:30-11:30 a.m., 170

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EVENTS continued

Dennison Bldg., 501 East University. Free. 764-4437.

"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 12:30 & 3:30 p.m. ("The Four Seasons").

"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society. Also, October 26. Ride along the lightly traveled hard dirt roads, with some rolling hills, behind Domino's Farms. For mountain or wide-tired road bikes. 11 a.m. Meet at Domino Farm's parking lot, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). 996-2974 (today's ride), 994-0044 (general information).

"Media Union Tour: U-M Museum of Art 'Second Saturday Morning' Series. Guided tour of this new arts and media facility. 11 a.m., Media Union, behind U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 764-0395.

"Doctors Speak Out on Physician Aid in Dying": Hemlock of Michigan. Panel discussion with three retired local physicians who support legalization of assisted suicide: Rodney Benz, Ronald Bishop, and former mayor Ed Pierce. Question-and-answer session follows. 11 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. 663-1627.

"Children's Storytime": Little Professor Book Company. See 5 Saturday. 11 a.m.

"Children's Hour": Borders Books and Music. See 5 Saturday. Today: a visit from The Stinky Cheese Man, the protagonist of Jon Scieszka's popular children's book. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 5 Saturday. 11 a.m.

Parker Mill Tours: Washtenaw County Parks and Recreation Commission. See 5 Saturday. 11 a.m.-3 p.m.

"The Local Impact of the Crisis in Health Care": Episcopal Church of the Incarnation/Interfaith Council for Peace and Justice. U-M Hospital employees and others discuss local health care issues, in anticipation of the U-M regents' upcoming vote on privatizing the hospital. Noon-3:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 665-4734.

"Moving Beyond Access: Positive Initiatives in Women's Institutions of Higher Education in India": U-M Center for the Education of Women. Talk by Jaya Indiresan of the National Institute of Educational Planning and Administration in New Delhi, India. Noon, CEW Conference Room, 330 E. Liberty. Free. 998-7080.

Sunburst Beauty Pageant: Arborland Mall. Everyone from infants to adults is invited to compete in this local beauty pageant. 1 p.m., Arborland Mall. Free. For details, call 971-1825.

"Magic: The Gathering" Tournament: The Underworld. Also, October 26. All invited to compete in a Magic tournament. Magic is a very popular card game played with collectible cards. Prizes. 1 p.m., The Underworld, 1202 South University. Free. 998-0547.

"Family Dance & Games": Parents Without Partners. All single parents and their kids invited to a family dance. Also, while the kids play games, parents learn about the local PWP chapter's programs. 2-4 p.m., Grotto Club, 2070 W. Stadium. Free. 973-3099.

"The Future of the American Orchestra": U-M Musical Society. WUOM station manager Donovan Reynolds moderates a panel discussion with members of the administrative staff of the Cleveland Orchestra (see 11 Friday). 4 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Family Chess Club: Adventures in Chess. See 5 Saturday. 5-10 p.m.

"Basic Witchcraft": Magical Education Council of Ann Arbor. Also, October 26. Informal discussion and ritual based on the Old Religion of Europe. Newcomers welcome. 6 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

5th Annual "Chair-ity" Auction and Fashion Show: Arbor Hospice. A gala evening featuring an auction of imaginatively decorated chairs by area artists. (Chairs are displayed at Selo/Shevel Gallery October 10-16.) Also, a silent auction of vacation packages to Florida, Saugatuck, and the Bahamas, gift certificates to area restaurants, tickets to sports events, and more. Also, a show of fashions from Alexandra's, Ayla & Co., Larry Rehak, Renaissance, Chris Triola, Vintage to Vogue, and Van Boven's. Refreshments. Proceeds benefit the "gathering room" at Arbor Hospice residence. 6-10 p.m., Ann Arbor Civic Theater, 2275 Platt at Huron Pkwy. Tickets \$45 in advance at Selo/Shevel Gallery or by calling 677-0500.

U-M Women's Volleyball vs. Minnesota. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. Free. 763-2159.

2nd Annual Coming Out Day Party: Washtenaw Rainbow Action Project. This local gay, lesbian, and bisexual organization celebrates National Coming Out Day with a party that includes performances by Jamie Anderson, an outspoken lesbian folksinger from Tucson, Arizona; nationally known comedian John McGovern; and the local chorus Out Loud. Also, dancing, food, presentation of the 1st annual Living Pride Awards, and more. 7 p.m.-midnight, Ypsilanti Farmers' Market, Depot Town, Ypsilanti. Tickets \$5 in advance at Common Language Bookstore and Schoolkids' Records; \$10 at the door. 995-9867.

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries. Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

Open House: University Lowbrow Astronomers. See 5 Saturday. Sunset-1 a.m.

"The Way of the Heart." Also, October 16 (2 p.m.). Monthly showing of this introductory video on the life of Adi Da, the Western-born adept formerly known as Da Free John. Followed by discussion with local resident Barbara Sanicki. 7:30 p.m., 1513 Jones Dr., Apt. 11. Donation. 761-4710.

Swingin' A's Square Dance Club. Also, October 26. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8-10:30 p.m.) with caller Dave Walker. 7:30-10:30 p.m., Whitmore Lake High School, 8845 Main St., Whitmore Lake. \$8 per couple. 662-8598, 426-5274.

Centennial Celebration Organ Recital: Reorganized Church of Jesus Christ of Latter Day Saints. John Obetz, principal organist at the RLDS world headquarters in Independence, Missouri, performs works by Mendelssohn, Bach, Kemner, Corigliano, Langlais, Alain, and Franck on the organ at Ann Arbor's RLDS church. The concert marks the centennial of the church building, a quaintly charming brick structure built by German Methodists in 1896. 8 p.m., RLDS Church, 520 W. Jefferson. Free, but seating is limited; reservations required by October 9. Call LaVonne Harris at 475-7134.

Gene Bertocini: Kerrytown Concert House. See review, p. 81. This guitar virtuoso moves easily through a wide range of musical styles, from classical to jazz, pop, and Brazilian. He has performed with such jazz artists as Carmen McRae, Tony Bennett, and Benny Goodman. New Yorker critic Whitney Balliett calls him "an affecting, highly original guitarist." He is joined tonight by virtuoso bassist Tom Knific, a WMU music professor and member of the acclaimed Western Jazz Quartet, with whom he recently toured Korea. Note: Bertocini offers a guitar clinic with U-M music faculty and students today at 1 p.m. (admission \$5; U-M students, free). 8 & 10 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

The Harp Consort: U-M Museum of Art Chamber Concert Series. A chance to hear virtuosic music of 17th-century Venice performed by one of the world's leading early-music ensembles, the English trio of harpist Andrew Lawrence-King, mezzo-soprano Judith Malafonte, and theorbo (bass lute) player Paul O'Dette. The program includes a set of lyrical,

passionate songs by Barbara Strozzi, a Venetian composer and singer who enjoyed remarkable independence and prestige for a woman of her time. Also, instrumental sinfonias of Claudio Monteverdi and Francesco Cavalli. In conjunction with the UMMA's current exhibit, "Venice, Traditions Transformed." Preceded at 7 p.m. by a talk by U-M music professor Louise Stein on "The Music of Barbara Strozzi." *Note:* Harpist Lawrence-King presents a lecture-demonstration at the U-M music school tomorrow (see listing). 8 p.m., UMMA, 525 S. State at South University. \$20 (students, \$10) in advance at the UMMA gift shop, or (if available) at the door. 647-0521.

The Cleveland Orchestra Weekend: University Musical Society. See 11 Friday. Tonight: cellist **Stephen Geber** is featured in Herbert's Cello Concerto No. 2. Also, Wagner's "Rienzi" Overture and Tchaikovsky's Symphony No. 5. 8 p.m.

Patty Larkin: The Ark. This acclaimed Boston-based singer-songwriter blends incisive, often very funny social commentary with heartfelt, tart-witted love songs to assorted people, places, and things. A huge favorite with local audiences, Larkin describes her music as "folk music meets the Beat Generation meets rock 'n' roll," and she's also an excellent guitarist whose style has been strongly influenced by Richard Thompson. She has released several LPs, most recently the acclaimed "Angels Running." 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Dance Kaleidoscope: Dance Gallery/Peter Sparling & Co. See 11 Friday. 8 p.m.

"Ladies of Lanford": EMU Players. See 11 Friday. 8 p.m.

"Human Radiation": Performance Network. See 10 Thursday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Pamela": U-M Theater Department. See 10 Thursday. 8 p.m.

Marc Unger: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

"Open Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Company. Cash bar. Preceded at 8 p.m. by free line-dancing lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933, 994-7855.

FILMS

CG. **"Les Diaboliques"** (Henri-George Clouzot, 1955). Classic thriller. Simone Signoret, Vera Clouzot. French, subtitles. Nat. Sci., 7 p.m. **"Dial M for Murder"** (Alfred Hitchcock, 1954). Classic thriller. Ray Milland, Grace Kelly. Nat. Sci., 8:45 p.m. MTF. **"Madame Butterfly"** (Frederic Mitterand, 1996). See 11 Friday. Mich., 5 p.m. **"Celestial Clockwork"** (Fina Torres, 1996). See 11 Friday. Mich., 7:30 & 9:20 p.m. **"The Abyss"** (James Cameron, 1989). Also, October 13. Director's cut of this underwater adventure film. Ed Harris, Mary Elizabeth Mastrantonio. Mich., 11 p.m.

13 SUNDAY

***"Pioneer Days at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile and slow-paced 40-mile rides to the 130-year-old Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see noon listing below). 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761-2659 (70-mile ride), 996-0129 (40-mile ride), 994-0044 (general information).

***"Venice Reflected: The Making of Culture 1500-1800": U-M Program in European Studies/International Institute/Rackham Graduate School.** See 11 Friday. 9 a.m.-noon.

"Colossal Computer Sale": Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, multimedia hardware, CD-ROMs, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales



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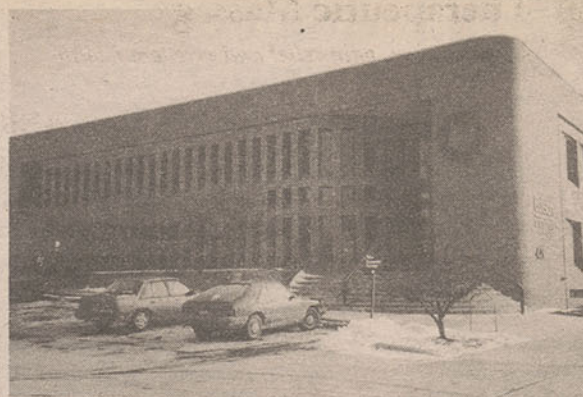


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The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and

joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

Proper and thorough assessment of the blockage and a designed means to remove them are essential. Everyone deserves such an assessment and the subsequent opportunity to feel zestful about life.

For Consultation call

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(313) 769-9880

EVENTS continued

usually attract more than 1,000 people and more than 35 vendors. Refreshments. 9:30 a.m.-4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$4 admission. 971-0900.

★**U-M Softball Tournament.** See 12 Saturday. Today's games: EMU vs. U-M (9:30 a.m.), U-M vs. Toledo (11 a.m.), EMU vs. WSU (12:30 p.m.), and Toledo vs. WSU (2 p.m.). 9:30 a.m.

★**Country Fair: Wiard's Orchards.** See 5 Saturday. 10 a.m.-6 p.m.

★**"The Sandhill Crane": Waterloo Natural History Association.** See 12 Saturday. Hourly from 10 a.m. to 4 p.m.

★**"Women and the Welfare of Humanity": Baha'is of Ann Arbor.** Talk by retired Los Angeles County Municipal Courts administrator Juana Conrad, founder of Women for International Peace and Arbitration. Reception follows. 10:30 a.m., Michigan Union Kuenzel Room. Free. 763-8278.

★**Monthly Gathering: Second Sunday Schmoozers.** All Jewish singles invited to meet new friends over brunch. 10:30 a.m.-1 p.m., Seva restaurant, 314 E. Liberty. Free (pay for your own food). 973-8699.

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: U-M psychology professor Ginny Rezmierski discusses "Personal Privacy." 10:30 a.m.

★**Pioneer Day: Waterloo Area Farm Museum.** The grounds of this 19th-century pioneer homestead come alive with demonstrations of spinning, kraut making, blacksmithing, cider pressing, whittling, and other pioneer crafts and activities. Wagon rides, a Civil War encampment, storytelling, and sale of crafts and food. Noon-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, \$2.50 (seniors, \$2; children under 12, 75¢; under 5, free). (517) 596-2254.

★**Orienteering Meet: Southeastern Michigan Orienteering Club.** See 6 Sunday. Noon, Pontiac Lake (take US-23 north to M-59, go east 13 miles, then north on Teggerdine, and look for signs). \$1-\$3 for maps. For information, call Judy or Herb Inglis at (810) 644-3975.

★**Fall and Christmas Arts and Crafts Fair: Arborland Mall.** See 11 Friday. Noon-5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 12:30-3:30 p.m.

★**"Autumn Exploration Hike at Dexter-Huron": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a short hike along the Huron River and through the woods at the edge of the park's wetland area to look for October wildflowers, fall insects, migrating birds, and other autumnal sights. 1 p.m., Dexter-Huron Metropark, Huron River Dr. (about 1/2 mile east of Mast Rd. in Dexter). Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**"Tom's Terrific Bushwhack": Sierra Club.** A rugged off-trail hike in the wilds of Pinckney State Recreation Area. Wear layered clothing and sturdy boots and bring a snack. 1 p.m. Meet at Ann Arbor City Hall parking lot; or 2 p.m. at Pickerel Lake parking area, Pinckney State Recreation Area (off Hankerd Rd.). Free. 668-1514.

★**"Magic Cooking": Leslie Science Center (Ann Arbor Parks Department).** Naturalist Rita Clinthorne makes a harvest stew and bakes bread over an open campfire and discusses the history and appeal of cast-iron cooking. Also, storytelling & games. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$4 (families, \$15). Preregistration required. 662-7802.

★**Kids' Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

★**"Upstairs at Borders": Borders Books and Music.** See 6 Sunday. Today: New York-based singer-guitarist Will Hoppey. 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb**

David Guitar Studio. See 6 Sunday. 1 p.m.

★**"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium.** See 5 Saturday. 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 3:30 p.m. ("The Four Seasons").

★**U-M Women's Soccer vs. Minnesota.** 2 p.m., S. Ferry Field. Free. 763-2159.

★**Doll-Making Workshop: The Looking Glass Dolls.** Well-known East Lansing doll-maker Sue Hinshon leads a workshop for adults and children age 10 and older. In conjunction with the library's current doll exhibit. 2-4 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. Preregistration required. 994-8513.

★**"Orchids of Ecuador": Ann Arbor Orchid Society Monthly Meeting.** Slide-illustrated talk by Dennis D'Alessandro of Gypsy Glen Orchids, an orchid import business in Ecuador. Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426-0468.

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. 2 p.m., location to be announced. Free. 663-3942, 665-2811.

★**"This Republic of Strings": Virginia Howard Martin Lecture Series (U-M Stearns Collection).** Lecture-demonstration by British harpist Andrew Lawrence-King, leader of The Harp Consort (see 12 Saturday listing). An innovative performer and recording artist who has collaborated with such early music trailblazers as Paul Hillier and Roger Norris, Lawrence-King today plays some instruments from his large collection of copies of early harps. 2 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★**Sunday Tour: U-M Museum of Art.** See 6 Sunday. Today: "Komar, Melamid, and Renee." (See review, p. 85.) 2 p.m.

★**Conservatory Tour and Trail Walk: U-M Matthaei Botanical Gardens.** See 6 Sunday. 2 p.m.

★**"Apartment 3A": Purple Rose Theater Company.** See 2 Wednesday. 2 & 7 p.m.

★**"Pamela": U-M Theater Department.** See 10 Thursday. 2 p.m.

★**"Ladies of Lanford": EMU Players.** See 11 Friday. 2:30 p.m.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, October 27. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional notes) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. 3-4 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★**Informal Dance Party: Grand Traditions Vintage Dance Academy.** An introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music by the Contrabones. Singles and couples of all abilities welcome. No partner required. Also, Louise Tamres offers a workshop on **Basic One-Step** (1-3 p.m.). 3-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (dance or workshop only), \$7.50 (dance & workshop). 429-0014.

★**"Fall Festival of Fun #2: Rarely Seen Comedians": Ann Arbor Silent Film Society.** Three hours of silent shorts featuring many unknown and forgotten comic stars. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

★**Ann Arbor-Motown Hash House Harriers.** See 6 Sunday. 3 p.m.

★**Guitar Recital: EMU Music Department.** EMU music professor Nelson Amos performs Spanish and South American tango music. With EMU flute professor Julie Stone. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

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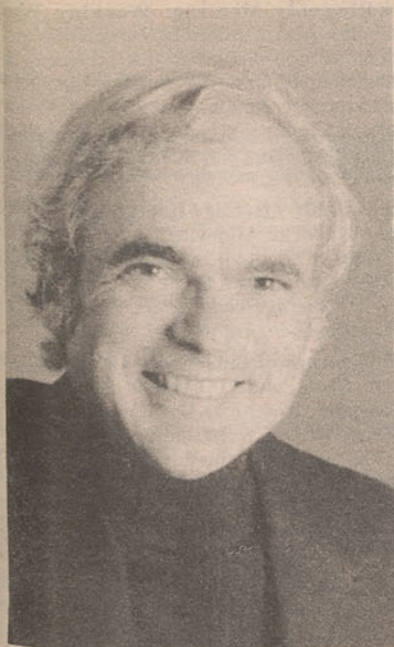
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jazz



Gene Bertoncini The quiet master of the guitar

Most modern jazz guitarists favor the amplified version of the instrument and prefer to play single lines, in the manner of a saxophone or trumpet. Gene Bertoncini loves the instrument for what it is. Much of the time he sticks to an acoustic instrument, and he never forgets that the guitar has six strings, all of which can sound simultaneously. He has worked for years on his sound, and his sonorities remain in the ear long after the music is over. When he does play single-string solo lines, he does not simply run scales and arpeggios, but chooses every note.

Bertoncini spent many years playing in New York studios and was a regular member of television orches-

tras, including the "Tonight Show" band. As good as he was in such contexts, it was not the life for him. In his own words: "Too much band work is not good for a guitarist." Some of the results of that period can be sampled on records, and some are better than others. He was often featured on the soupy classical and light jazz albums that Hubert Laws did in the 1960's, where his light, ringing acoustic guitar work contributed a lot to the overall sound. Much more interesting was his appearance on Wayne Shorter's "Journey to Iska," where the electric guitar has a prominent role. Bertoncini's sparse but harmonically and rhythmically sophisticated playing is as important as Shorter's saxophones.

For the last two decades Bertoncini's favorite musical context has been the duo, most often with the virtuoso bassist Michael Moore. The two have been a staple of the New York scene and have recorded a number of marvelous albums together, including what may have been their final statement, "Two in Time." Without drums and piano getting in their way, the string musicians swing with passion and find the space to investigate delicate voicings and harmonic patterns. Bertoncini is as much a classical guitarist as a jazz musician, and he often combines his two loves in unusual ways, as when he prefaces "How Insensitive" or "Django" with a variation on a Chopin prelude.

For his October 12 Ann Arbor performance Bertoncini will pair up with Tom Knific, a superb bassist who teaches in the jazz program at WMU. He will offer a clinic in the afternoon, and two concerts at Kerrytown Concert House in the evening.

—Piotr Michalowski

Sacred Chant Workshop: Unity Church of Ann Arbor/Academy of Early Music. Local singers Norma Gentile and Lynn Malley lead visitors in singing mantras of the Buddhist, Christian, and Jewish traditions, including songs by the 12th-century mystic and abbess Hildegard von Bingen. Music-reading ability useful but not necessary; teaching is through call and response. Musical scores provided. 4-6 p.m., Unity Church, 4599 Carpenter Rd. (just south of I-94), Ypsilanti. \$10 suggested donation. 332-4606.

The Cleveland Orchestra Weekend: University Musical Society. See 11 Friday. Today: a chamber ensemble of orchestra members performs Saggiotti's Suite for Trombone Contralto and Strings, Stravinsky's Octet for wind instruments, and Brahms's String Sextet No. 2 in G. 4 p.m., Rackham Auditorium.

"Booked for Murder": Little Professor Book Company. All invited to discuss Susan Holtzer's *Something to Kill For* and *Curly Smoke*. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769-4879.

Social Bridge. Also, October 27. All invited to play bridge. No partner necessary. 6-10 p.m., Graham's Steak House, Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). Free.

Monthly Meeting: Amnesty International Ann Arbor Community Group. All invited to

join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7-8 p.m., Guild House, 802 Monroe at Oakland. Free. 973-7004.

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7-8 p.m. (beginning lessons), 8-9:30 p.m. (general dancing), Michigan Union Pendleton Room.

★"Wading in the Water: The Politics of Baptism": U-M Wesley Foundation Henry M. Loud Lecture Series. Lecture by U-M alum Jeanie Wylie-Kellermann, editor and publisher of the Detroit-based peace and justice magazine *The Witness*. She is best known as the author of a book and co-producer of an award-winning documentary on Poletown, the Detroit working-class neighborhood that was demolished to make room for a new GM plant. This semiannual lecture series addresses "the evidences, the history, the development, and the reasonableness of the Christian faith." Followed by a question-and-answer session and a reception. 7 p.m.,

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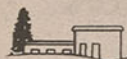


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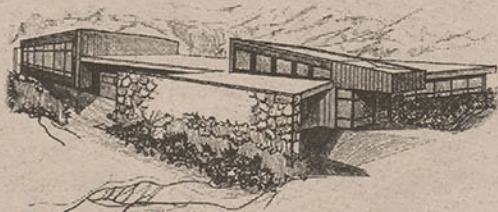
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EVENTS continued

First United Methodist Church, 120 S. State at
Huron. Free. 668-6881.

II-V-I Orchestra: Heidelberg Restaurant. See
6 Sunday. 7-9:30 p.m.

"Human Radiation": Performance Network.
See 10 Thursday. 7 p.m.

"Apartment 3A": Purple Rose Theater Com-
pany. See 2 Wednesday. 2 & 7 p.m.

Washtenaw Trombones: Kerrytown Concert
House. This local trombone sextet performs
arrangements of works by Purcell, Bach, De-
bussy, Mendelssohn, and others. The perform-
ers—Eugene Bartley, William DeVoe, James
Fessenden, Mark Nechanicky, Donald Wid-
mark, and Richard Wilson—are dedicated ama-
teurs who have performed with such groups as
the Ann Arbor Civic Band and the Bird of Par-
adise Orchestra. 7:30 p.m., Kerrytown Concert
House, 415 N. Fourth Ave. \$7 (students & se-
niors, \$4) Reservations suggested. 769-2999.

"Homage a Langlais": 36th Annual Con-
ference on Organ Music (U-M School of Mu-
sic). Also, October 14-16. Organists from
around the world converge on the U-M campus
this week for a series of seminars and concerts
honoring the influential 20th-century French or-
ganist and composer Jean Langlais (1907-1991).
Langlais had close ties with the U-M music school:
he performed here 3 times, and several U-M organ
students studied with him in Paris. Each night, a
carillon concert at 7:30 is followed by a free public
performance on the Hill Auditorium organ. Ton-
ight's organist is U-M organ professor Robert
Glasgow. 8 p.m., Hill Auditorium. Free. For more in-
formation on the conference, write to Marilyn Mason,
U-M School of Music, Ann Arbor 48109-2085.

Israeli Dancing: Hillel. See 6 Sunday. 8 p.m.

FILMS

Ann Arbor Silent Film Society: "Fall Festival
of Fun #2: Rarely Seen Comedians." See
Events listing above. Sheraton Inn amphithe-
ater, 3 p.m. MTF. "Amadeus" (Milos Forman,
1984). Adaptation of the stage play about the ri-
valry between Mozart and court composer An-
tonio Salieri. Choreography by Twyla Tharp. F.
Murray Abraham. Co-sponsored by the Univer-
sity Musical Society. Mich., 2 p.m. MTF. "Ce-
lestial Clockwork" (Fina Torres, 1996). See
11 Friday. Mich., 5 p.m. "Madame Butterfly"
(Frederic Mitterand, 1996). See 11 Friday.
Mich., 7 p.m. "The Abyss" (James Cameron,
1989). See 12 Saturday. Mich., 9:30 p.m.

14 MONDAY

Annual "Jail and Bail": March of Dimes.
Also, October 15-18. Have your friends or co-
workers locked up for a good cause. Off-duty
police officers pick up volunteers on trumped-
up charges and escort them to a mock court
(with local celebrities acting as judges), then to
a "jail cell," where they spend an hour making
phone calls to raise pledges for the March of
Dimes's research on birth defects. 9 a.m.-5
p.m., Arborland Mall. \$25 arrest fee. To
arrange an arrest, call 761-6331.

★Monday Club: Ann Arbor Salvation Army.
See 7 Monday. 10:30 a.m.-noon.

Weekly Luncheon Series: M Club of Ann Ar-
bor. See 7 Monday. 11:30 a.m.

Annual Community Summit: Ann Arbor
Area 2000/Quality Indicators Project. All in-
vited to a symposium examining the quality of
life in the Ann Arbor area. Lectures and work-
shops address everything from high school
graduation rates to government expenditures to
environmental issues. Noon-4:30 p.m., Washtenaw
Community College Morris J. Lawrence
Bldg., 4800 E. Huron River Dr. Admission \$5.
483-2777.

★Women's Book Group: Guild House. Also,
October 28. All women invited to discuss a
book on women's issues or by a woman writer
to be announced. Noon-1 p.m. Guild House,
802 Monroe at Oakland. Free. 662-5189.

★"The Home Share Program": Housing Bu-
reau for Seniors. All area seniors are invited to
discuss this program in which residents offer a
room at low cost and in exchange for help with
domestic tasks. 3-5 p.m., location to be an-
nounced. Free. 763-0970.

★"Natural Healing with Nutrition and Herbs

with Cindy Klement." See 1 Tuesday. This
week: "The Importance of Dietary Fiber." 6:30-7:30 p.m.

★Biweekly Meeting: Working Writers
Group. Also, October 28. Newcomers are wel-
come to join this group that provides support
and critiques for writers interested in publishing
their poetry, fiction, or nonfiction. Observers
also welcome. 7-9 p.m., 2910 Marshall. Free.
For information, call Dale at 973-0776 or Syl-
van at (810) 471-0188.

★Monthly Meeting: International Workers
of the World. All invited to learn about the ac-
tivities of this radical, uncompromising labor
union better known as the Wobblies. 7:30 p.m.,
IWW General Headquarters, 103 W. Michigan
Ave., Ypsilanti. Free. 483-3548.

★"Gardens of the Mind": U-M Sink Alum-
nae Club. Slide-illustrated lecture by U-M
Matthaei Botanical Gardens curator David
Michener. All interested women are welcome
at the meetings of this club, which works to pro-
mote the education of women and raise scholar-
ship funds for female U-M students. 7:30 p.m.,
U-M Matthaei Botanical Gardens, 1800 N.
Dixboro Rd. Free. 662-9492.

★"Hoosiers of the Iron Brigade": Ann Arbor
Area Civil War Round Table. Craig Dunn
talks about his book detailing the camp life and
battles of the 19th Indiana Infantry, which
fought alongside the 24th Michigan at Gettys-
burg. 7:30 p.m., St. Joseph Mercy Hospital Edu-
cation Center, 5305 E. Huron River Dr. Free.
930-0617, 973-6273, or 973-1047.

★"Candidates' Night": Washtenaw County
Alliance for the Mentally Ill. The two candi-
dates for county sheriff—Republican incumbent
Ron Scheibel and Democratic challenger Eu-
gene Smith—make brief statements and answer
questions from the audience. Grace Shackman,
the retiring chair of the Washtenaw County
Board of Commissioners, explains the responsi-
bilities of the sheriff's office and introduces the
candidates. 7:30-9:30 p.m., Temple Beth
Emeth/St. Clare's Episcopal Church, 2309
Packard. Free. For information about tonight's
program or about support groups for siblings
and other relatives of the mentally ill, call
994-6611.

★Volunteer Orientation: Washtenaw Litera-
cy. See 7 Monday. 7:30 p.m.

★Jean Craighead George: Shaman Drum
Bookshop. This naturalist and Newbery
Medal-winning author from Chappaqua, New
York, gives a brief talk and answers questions
from the audience. She is celebrating the release
of *The Tarantula in My Purse*, a collection of
true tales about the many wild animals she has
brought into her home. Following the reading,
George signs copies of her books. Refresh-
ments. 7:30 p.m., Shaman Drum Bookshop, 315
S. State. Free. 662-7407.

John Hockenberry: U-M Affirmative Action
Office/Council for Disability Concerns. Lec-
ture by this veteran news reporter, winner of
both the Peabody and Emmy awards, who has
reported for National Public Radio, ABC News,
and most recently, NBC-TV's "Dateline." A
paraplegic from the age of 19, Hockenberry has
nevertheless journeyed into numerous war
zones as a correspondent. His recent memoir,
Moving Violations, is a forthright, often hilari-
ous account of his life, covering everything
from the Ayatollah Khomeini's funeral in Iran
to the inaccessibility of the New York subway
system. 8 p.m., Michigan Union Ballroom.
Wheelchair-accessible. Tickets \$10 in advance
at the Michigan Union Ticket Office and all oth-
er Ticketmaster outlets. To charge by phone,
call 763-TKTS or (810) 645-6666.

★"Homage a Langlais": 36th Annual Con-
ference on Organ Music (U-M School of Mu-
sic). See 13 Sunday. Tonight, Thomas Sheets
directs the University Musical Society Choral
Union and organist Janice Beck in Durufle's
Requiem and two works by Langlais: the "Pre-
miere Symphonie" and "Messe Solennelle." 8
p.m.

★Writers Series: Guild House. Poetry read-
ings by Murray Jackson, U-M education pro-
fessor emeritus whose collections include *Wa-
termelon Rinds and Cherry Pits* and *Woodland
Sketches*, and by Scott Klein, a Detroit poet
known for his humorously twisted storytelling,
who was a member of the Ann Arbor team at
this year's National Poetry Slam in Portland,
Oregon. 8:30 p.m., Guild House, 802 Monroe at
Oakland. Free. 677-6839, 662-5189.

★"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office. See 7 Monday. 9-11 p.m.

FILMS

MTF. "Celestial Clockwork" (Fina Torres, 1996). See 11 Friday. Mich., 7 p.m. "Madame Butterfly" (Frederic Mitterand, 1996). See 11 Friday. Mich., 9 p.m.

15 TUESDAY

★"Sugar Maple Rides": Ann Arbor Bicycle Touring Society. Also, October 17, 22, & 24. A series of leisurely weekday rides around local neighborhoods to check out the progress of our city's glorious fall colors. 9 a.m. Meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). 971-5763 (October 15 & 22), 662-7649 (October 17 & 24), 994-0044 (general information).

Annual "Jail and Bail": March of Dimes. See 14 Monday. 9 a.m.-5 p.m.

★"Natural Healing with Nutrition and Herbs with Cindy Klement." See 1 Tuesday. This week: "The Importance of Dietary Fiber." 9:30-10:30 a.m.

★"Israel Under the New Government": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by James Sweeton, an Episcopal priest and U-M information technology project coordinator, who frequently leads group trips to Israel. Buffet lunch available (\$3; students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★"Tianjin Moves the Vatican: Chinese Nationalism and Catholic Reform in the 1910s and 1920s": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M history professor Ernie Young. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★Monthly Meeting: Newcomers Club of Ann Arbor Program: "Get Acquainted with Ann Arbor." Talk by a representative from Uniglobe Travel. Preceded at 12:30 p.m. by coffee. 1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 663-0783.

★"Outside the Circle: The Relational Implications for White Women Working Against Racism": U-M Women's Studies Program. Talk by Mount Holyoke College psychology and education professor Beverly Daniel Tatum, currently a U-M King/Chavez/Parks visiting professor. Also, Tatum gives a brown bag lecture earlier today (noon, Women's Studies lounge, 232D West Hall). 3 p.m., 4448 East Hall (formerly East Engineering Bldg.). 525 East University. Free. 763-2047.

★U-M Field Hockey vs. CMU. 4 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

★"Islam and Law in Pakistan": U-M Center for Middle Eastern and North African Studies Distinguished Lecture Series. Talk by Nasim Hasan Shah, former chief justice of the supreme court of Pakistan. 4 p.m., Rackham East Conference Room (4th floor). Free. 764-0350.

★"On the Edge of America: California Modernist Art, 1900-1950": Shaman Drum Bookshop Publication Party. Paul Karlstrom, West Coast director of the Smithsonian's American Art Archives, signs copies of this recently published collection of essays he edited. U-M history professor Richard Canada-Smith, a contributor to the collection, is also on hand. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Kathleen Halme: U-M English Department/Borders Books and Music Visiting Writers Series. Halme is a native of Michigan's Upper Peninsula and graduate of the U-M creative writing program, where she won several Hopwood Awards. Her first book of poetry, *Every Substance Clothed*, which recalls the elements and atmosphere of the Upper Peninsula Finnish community where Halme grew up, was pronounced "nothing less than splendid" by Anthony Hecht, and won the 1995 Balcones Poetry Prize. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★Drop-in Storytimes: Ann Arbor District Library. See 1 Tuesday. This week's topic: "Birthdays." 4-4:30 p.m.

★Feng Shui Demonstration: The Underworld. All invited to learn how to play this new

Shadowfist martial-arts role-playing game. 6:30 p.m., The Underworld, 1202 South University. Free. 998-0547.

★Speed Workout: Ann Arbor Track Club. See 1 Tuesday. 6:30 p.m.

★"Bread Tasting and Lecture": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$5. Reservations required. 761-2095.

★"Healthy Choices Grocery Shopping Tour": Whole Foods Market. A registered dietitian from the U-M's M-Fit program leads a tour pointing out how to choose foods low in fat, cholesterol, and sodium, and high in fiber. 7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971-3366.

★"3rd Parties Awareness Night": Green Party of Michigan. Local candidates and other representatives discuss and provide information about the Green, Labor, Libertarian, Natural Law, New, Reform, and other alternatives to the two major political parties. 7-10 p.m., Dominick's restaurant, 812 Monroe St. Free. 971-8576.

★"Election '96: Beyond the Rhetoric": Groundwork for a Just World. Gloria Rivera and Margaret Weber, both members of the Detroit-based Groundwork for a Just World, lead a discussion of election issues from the perspective of a Catholic social justice tradition. 7-9 p.m., St. Thomas the Apostle Church parish hall, 517 Elizabeth St. (off Kingsley just west of N. State). Free. 761-8606.

★Ann Arbor Kaffeestunde. See 1 Tuesday. 7 p.m.

★"A Night Out at the Movies Evaluating Videos": Washtenaw County Association for Infant Mental Health. Showing of three educational videos for parents, "Helping Parents Tell Their Story," "Working with Children with Different Temperament Styles," and "The Seriously Disturbed Child." All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. 7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

★African-American Book Discussion Group: Packard Community Clinic. All invited to discuss Mumia Abu-Jamal's *Live from Death Row*. 7:30-9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 971-1073.

★"Protection of the Lake Superior Bioregion": Sierra Club Monthly Meeting. Talk by Laura Rose Day of the Great Lakes Natural Resource Center. Followed by refreshments and socializing. All welcome. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7345.

★Biweekly Meeting: Ann Arbor Camera Club. See 1 Tuesday. Detroit-area photographer Patrick Abel discusses "Lighting Techniques for Portrait Photography." Also, members show their recent slides. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 1 Tuesday. 7:30-10 p.m.

★"Homage a Langlais": 36th Annual Conference on Organ Music (U-M School of Music). See 13 Sunday. Tonight, Jean Langlais's widow, Conservatoire Supérieur de Paris music professor Marie-Louise Langlais, performs music by her late husband. 8 p.m.

★The Kennedys: The Ark. Jangly, tuneful folk-rock with soaring vocal harmonies by the husband-and-wife duo of Pete & Maura Kennedy. Their debut Green Linnet LP, "Life Is Large," features a guest appearance by Byrds founder Roger McGuinn. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

FILMS

MTF/FV. Women and Film Series. "Now, Voyager" (Irving Rapper, 1942). Also, October 16. Classic tearjerker. Bette Davis, Paul Hen-

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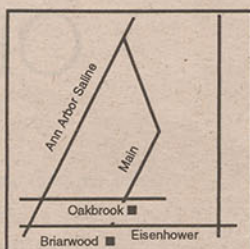
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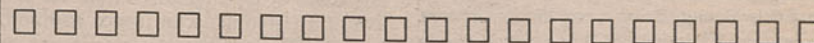
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YOUTH:

Mail-In Registration Week: October 21-25

For Girls and Boys: 5th - 9th Grade

Girls: 5-6 and 7-8 & 9

Boys: 5, 6, 7, 8, 9

The season begins Saturday, January 11 and Sunday, January 12 and runs ten weeks. Teams practice once during the week beginning in mid-December.

Registration information will be mailed to last season's participants and will be available in all public elementary and middle schools, public libraries, community education offices and the REC & ED office in mid-October.

HIGH SCHOOL:

Sponsor Registration: November 27-29

For Girls: 10-11-12 grades

For Boys: 10-11-12 grades

The leagues are formed by team registration. No individual registrants are allowed. The season begins Sunday, January 12 and runs 10 weeks.

For more information, call 994-2300, ext. 221



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gallery review

Komar, Melamid,
and ReneeA mischievous trans-species
collaboration

At the Toledo Zoo there lives an African elephant named Renee who has learned to paint as a form of physical and mental exercise. She holds the paintbrush in her trunk and is given free rein with a large canvas and a variety of colors. When Russian émigré artists Vitaly Komar and Alex Melamid learned of this pachyderm painter last year, they requested an audience. This led to a human-elephant artistic collaboration, the results of which are displayed at the U-M Museum of Art through October 13.

Komar and Melamid each are accomplished painters capable of highly serious and beautiful work. But they have gained notoriety for mischievous projects ranging from mock-heroic portraits in the Soviet realist style to staging an auction where famous artists' "souls" were sold to the highest bidder. The collaboration with Renee could be dismissed as a publicity stunt, but as with Komar and Melamid's other apparently facetious undertakings, something serious is being explored here. Elephants are highly intelligent, and the artists say they approached Renee as a master painter, following her lead with their brush



strokes and taking note of her penchant for the color blue. "Abstract Expressionism wasn't invented by animals," they note, "but she is much better at it than we are."

The paintings are untitled—appropriate considering the primary artist doesn't read or write—and they look right at home in the UMMA's twentieth-century gallery, keeping company with works by William Scharf and Gerome Kamrowski. They are anything but repetitive: the largest canvas is a light, airy confetti of colorful swirls and dots, while a smaller painting is a dark mass of severe up-and-

down brush strokes. The latter actually bears a striking resemblance to "The Entry of the Crusaders into Constantinople, After Delacroix," a painting by Jean Messagier that hangs nearby.

Go for a laugh, if you like, or sit for a while with the paintings and see what comes to mind. I found myself thinking about the fact that in her native habitat, Renee would be covering up to thirty miles a day, ripping limbs from trees and consuming hundreds of pounds of vegetation daily, cutting her own unique swath through the African savanna.

—Jennifer Dix

New exhibits this month:

Ann Arbor Art Center. *Annual All-Media Membership Exhibition* (October 10–November 10). See 11 Friday. 994-8004.

Ann Arbor District Library. *From Manzanar to Motor City: A History of Michigan's Japanese-American Community* (October 1–31). See 1 Tuesday. *The Looking Glass Dolls Exhibit* (October 1–31). See 13 Sunday. *Paintings by Anne Breiholz* (October 1–31). *U.N. 51st Anniversary Exhibit* (October 1–31). 994-2333.

Art and the World Wide Web. *Papua Man* (October 11–November 13). See 11 Friday. 213-1650.

Concordia College. *Sculptures by Norma Penschansky-Glasser* (October 6–26). See 6 Sunday. 995-7300.

Kerrytown Concert House. *Susan Shipman* (October 3–31). See 3 Thursday. 769-2999.

Matrix Gallery. *Remnants* (October 11–November 17). See 11 Friday. 663-7775.

Michigan Guild. *Handwoven Tapestries by Ann Schumaker* (October 1–26). 662-3382.

Reehill Gallery. *Glimpsing the Near East* (October 5–31). See 5 Saturday. 663-5503.

Clare Spitler Works of Art. *America the Beautiful?* (October 10–November 26). See 20 Sunday. 662-8914.

T'Marra Gallery. *Joan Rosenblum Retrospective* (October 18–December 20). See 18 Friday. 769-3223.

U-M Kelsey Museum. *Images of*

Empire: Flavian Fragments in Rome and Ann Arbor Rejoined (October 4–December 20). See 4 Friday. 763-3559.

U-M Pierpont Commons. *Wildlife Drawings by Lorie Zoumbaris* (October 1–25). *Glass by Harold Eberhart* (October 21–November 14). See 21 Monday. 764-7544.

U-M Slusser Gallery. *Traditional African Textiles: The Warren Robbins Collection* (October 4–27). 763-4417.

Washtenaw Community College. *Jon Onye Lockard* (October 21–December 25). See 25 Friday. 973-3360.

For a complete listing of local galleries, see the 1996–1997 Ann Arbor Observer City Guide.

reid. Mich., 4:10 p.m. *Interior Visions Series. "Blowup"* (Michelangelo Antonioni, 1967). Also, October 16. Many-layered parable about a photographer caught in a passive lifestyle. Vanessa Redgrave. Mich., 7 p.m. *"Paris Was a Woman"* (Greta Schiller, 1996). Also, October 16. Documentary about the female literary community of 1920s Paris that included Colette, Djuna Barnes, Gertrude Stein, Sylvia Beach, Janet Flanner, and others. Mich., 9:15 p.m.

16 WEDNESDAY

Annual "Jail and Bail": March of Dimes. See 14 Monday. 9 a.m.–5 p.m.

"Homemade Pasta": Kitchen Port. Kitchen Port's Connie Rosenthal shows how to make

your own "handkerchief" pasta with herbs, lemon-pepper pasta, and Southwestern ravioli. Noon–1 p.m., *Kitchen Port* (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

"Ann Arbor's Greek Community": Kempf House Center for Local History. Talk by local writer Pearl Ahnen, the author of *Legends and Legacies*, a recently published collection of interviews with local residents of Greek descent. Noon–1 p.m., *Kempf House*, 312 S. Division. \$1. 994-4898.

★**"Property Problems and Ethnic Conflict in Post-War Bosnia and Herzegovina": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M political science grad student Paula Pickering. Bring a

bag lunch. Noon, *Lane Hall Commons*, 204 S. State. Free. 764-0351.

"The Michigan Agenda for Jobs, Business, and Economic Growth": KeyBank Lunch & Learn. Talk by Michigan Jobs Commission director Margaret O'Reilly. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, *Sheraton Inn*, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. \$7 (includes lunch). 747-7744.

★**"Picasso, Braque, and the Cubist Revolution": U-M Museum of Art.** Also, October 17. Hour-long documentary about the landmark

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CAN YOU BELIEVE IT?

The Board of Education wants to add 5 hours a week to the teachers' "in-building" time and not pay them for it!

The Board of Education, in its last proposal before the scheduled beginning of the school year, proposed that teachers have a "professional" day of 7 1/2 hours excluding lunch.

That sounds pretty reasonable on the surface, until you realize that:

- ☐ This would add an average of 57 minutes to the current required "in-building" day.
- ☐ During this new time, according to the Board proposal, teachers could be told what to do, be tied up in many committee meetings, and not be able to complete the necessary preparations for teaching students that they normally do during that time.
- ☐ Teachers already spend, on the average, another 16 to 17 hours per week OUTSIDE OF THE REQUIRED "IN-BUILDING" DAY.

In 1984, the Ann Arbor Education Association commissioned an independent study to determine how much time teachers spend working in a week at various tasks related to their teaching. Researcher Ms. Barbara Feldt conducted the survey and prepared a report, which was then shared with the news media. In that report, she learned that teachers spend well over the 46-52 hours per week that has been documented in national studies.

At least one national study, A Place Called School (McGraw-Hill, 1984), written by John Goodlad, corroborated the local study.

Since that time, the curriculum has become much more complex and teachers tell us these numbers are low!

Teachers went back to work without a contract settlement and under a contract extension, preferring to work cooperatively with the schools and community. Now we are asking for your help to settle a contract. Please call your Board of Education members and ask them to withdraw these unreasonable proposals, pay teachers a reasonable wage increase, and settle this contract now!

Offered by the Ann Arbor Education Association, MEA-NEA, representing 1,100 professionals who work for the Ann Arbor Public Schools

EVENTS continued

1989 MOMA exhibition tracing the evolution of the Cubist movement. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★"String Figures & Games": People's Food Co-op. Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. 6-8 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 994-3409.

★Big Circle Meeting: Huron Valley Greens. All invited to discuss the Ralph Nader for president and Gaia Kile for sheriff campaigns. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 663-3555.

★Drop-in Storytimes: Ann Arbor District Library. See 1 Tuesday. This week's topic: "Birthdays." 6:30-7 p.m.

★"Children's Story Time": Barnes & Noble. See 2 Wednesday. 7 p.m.

★"The Active Role of Jews in Rescue and Resistance During the Holocaust": 7th Annual U-M Wallenberg Lecture and Medal Presentation. Talk by Marion van Binsbergen Pritchard, a Dutch woman who assisted some 150 Jews, mostly children, to escape death during the Nazi occupation while she was a student at the School of Social Work in Amsterdam. Now a psychoanalyst in Vermont and co-director of the Boston-based Institute for the Study of Violence, she has made a special study of altruistic behavior. Reception follows. This annual lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved tens of thousands of Jews from the Nazis before he disappeared in a Soviet gulag at the end of World War II. Tonight's program includes the presentation of a new memorial plaque to be displayed at the U-M School of Architecture, where Wallenberg completed his studies. 7 p.m., Rackham Auditorium. Free. 747-4566.

★Monthly Meeting: Michigan Archaeological Society. Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. 7:30 p.m., Modern Languages Bldg., room B116. Free (annual dues, \$25). 971-5077.

★"Medicinal Flora Usage by the American Indians": Washtenaw Audubon Society Monthly Meeting. Slide-illustrated talk by U-M Dearborn anthropology professor Dan Moerman. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4058.

★"Maya's First Rose: From Royal Oak to Random House": Borders Books and Music. Author Martin Scot Kosins and illustrator Howard Fridson discuss how to get a book published, using their book, *Maya's First Rose*, as an example. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Russian Music." See 9 Wednesday. Tonight: "Rimsky-Korsakov: The Old Magician in His Enchanted Kingdom." 7:30 p.m.

★Shamanic Journeys: Creation Spirituality. See 2 Wednesday. 7:30 p.m.

★Channeled Spiritual Discussion Group: Deep Spring Center. See 2 Wednesday. 7:30 p.m.

★Folk Dancing: U-M Folk Dance Club. See 2 Wednesday. 8 p.m.

★Creative Arts Orchestra: U-M School of Music. Ed Sarath directs this eclectic music-student jazz ensemble in a concert featuring guest artist Greg Bendian, a celebrated percussionist known for blending elements of jazz, avant garde, and ethnic music. Program includes music by Sarath, Bendian, and U-M music student Andrew Bishop. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★"Hommage a Langlais": 36th Annual Conference on Organ Music (U-M School of Music). See 13 Sunday. Tonight's organist is Lincoln Cathedral (England) master of music Colin Walsh. 8 p.m.

Mark Morris Dance Group: University Musical Society. This iconoclastic dance company led by choreographer Mark Morris performs an evening of innovative new works set to the music of Brahms, in observance of the centenary of the composer's death. Includes choreographed settings of Brahms's "Liebeslieder Walzer" and "Neue Liebeslieder Walzer." Also, a piece set to Lou Harris's Grand Duo for Violin and Piano. Morris is known for his unusual takes on the classics, such as "The Hard Nut," an updated 60s version of "The Nutcracker," and "Dido and Aeneas," a theatrical ballet set to Purcell's opera which the Morris Dance Group performed here in February. 8 p.m., Power Center. Tickets \$20-\$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

MTEFV Interior Visions Series. "Blowup" (Michelangelo Antonioni, 1967). See 15 Tuesday. Mich., 5 p.m. MTEFV Women and Film Series. "Now, Voyager" (Irving Rapper, 1942). See 15 Tuesday. Mich., 7:15 p.m. "Paris Was a Woman" (Greta Schiller, 1995). See 15 Tuesday. Mich., 9:25 p.m.

17 THURSDAY

Annual "Jail and Bail": March of Dimes. See 14 Monday. 9 a.m.-5 p.m.

★"International Day": International Neighbors. The program is highlighted by a "Celebration of Tea Ritual," a demonstration by club members from different countries of how tea is prepared in their culture. International Neighbors is a 37-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 995-0847.

★"The Alexander Technique": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by local piano teacher Jane Heirich. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★"Sugar Maple Rides": Ann Arbor Bicycle Touring Society. See 15 Tuesday. 10 a.m.

★Thursday Lunch Bunch: Jewish Community Center. See 3 Thursday. This week's talk: U-M internal medicine professor Robert Lash discusses "Osteoporosis" (12:45 p.m.). 10 a.m.-3 p.m.

★"Children's Story Time": Barnes & Noble. See 2 Wednesday. 11 a.m.

"Main Street Then and Now": First Presbyterian Church Thursday Forum. Slide-illustrated talk by retiring county commissioner Grace Shackman, a local historian who frequently writes the Then and Now column in the Observer. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

"Quintessential England: Country Houses and Gardens": U-M Matthaei Botanical Gardens. Luncheon and a slide-illustrated lecture by Matthaei curator David Michener. Noon-2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$25. Reservations required. 998-7061.

★"Studying Traditional Arts in Japan": U-M Center for Japanese Studies. Lecture by U-M history grad student Eric Rath. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★Painting Demonstration: U-M Hospitals Gifts of Art. Watercolorist Barbara Gasparski, whose work is displayed at the hospital this month, demonstrates her art. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Diversity Day": Community Diversity Initiative. A celebration of various ethnic foods, crafts, and music by local residents. Also, visit the "Diversity Exhibit," a display of mixed media artworks. 5-9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 971-0990, 662-4534.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and busi-

ness service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting). Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

★**Jim Sukach: Little Professor Book Company.** This local children's author discusses and autographs his two collections of mysteries for young readers, *Baffling Whodunit Puzzles* and *Quicksolve Whodunit Puzzles*. 6:30 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★**"Thai Cooking": Kitchen Port.** Cooking demonstration by Monroe Community College culinary instructor Kevin Thomas. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 3 Thursday. 6:30 p.m.

★**"Acupuncture and Herbs in Pain Management": Whole Foods Market.** Local physician Alison Lee of the Barefoot Doctors group discusses Eastern and Western medical techniques for chronic pain. 7-8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971-3366.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★**"He-Roes and She-Roes: Stories from Long Ago and Not So Long Ago": Ann Arbor District Library.** A family-oriented program of myths and folktales from around the world by Barbara McBride-Smith, a renowned storyteller from Oklahoma. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 994-2345.

★**"Lesbian, Gay, and Bisexual Youth": Washtenaw Rainbow Action Project.** Panel discussion with area lesbian, gay, and bisexual teens. 7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769-4750.

★**"Careers."** Local psychic Tom Thomas answers questions about career choices by channeling guides from another star system. 7 p.m., 2518 Jade Ct. (2 blocks north of Scio Church off S. Maple). \$5 donation. 665-5579.

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** See 3 Thursday. 7-9 p.m.

★**Open Rehearsal: Our Lady's Madrigal Singers.** Also, October 24. All interested male and female singers are invited to join a rehearsal with this semiprofessional a cappella chorus, which performs music from the Renaissance through the Victorian eras in costume throughout the year. Individual auditions follow the rehearsal. 7:15-9:15 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 665-7823.

★**"Socially Responsible Investing": People's Food Co-op.** Talk by local financial advisor Reuben Chapman, a registered representative of Walnut Street Securities. 7:30-9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994-3409.

★**"Watercolors of Italy": Borders Books and Music.** Slide show by retired U-M art professor Mignonette Yin Cheng. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"The Beautiful in Music": American Association of University Women Monthly Meeting.** Talk by SKR Classical store manager Jim Leonard. 7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 995-9352.

★**Monthly Meeting: Ann Arbor City Committee of the Republican Party.** Speaker and topic to be announced. All invited. 7:30 p.m., Washtenaw County Republican Party Headquarters, Packard Office Center, room 230, 3800 Packard Rd. Free. 971-4622.

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663-3921.

★**"Oz's Jazz Jam": Oz's Music.** All jazz musicians invited to bring their instruments and join a jam session hosted by woodwind player Michael Summerfield. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 3 Thursday. 7:30-9:30 p.m.

★**Student Readings: Washtenaw Community College.** WCC students read their original poetry and fiction. 7:30 p.m., Washtenaw Community College Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973-3300.

★**Los Lobos: Prism Productions.** A Chicano quintet from East L.A. that many critics and fans regard as the best band in the world, Los Lobos has fashioned an original rock 'n' roll idiom out of the loose ends of everything from Mexican folk music to Cajun, country, swing, bop, rockabilly, blues, and R&B, and their songs offer alternately (and sometimes simultaneously) brooding and defiant meditations on the promises and betrayals of ordinary American life. Their latest LP, "The Massive Head," is a stunningly adventurous collection that enlarges their reach in ways that evoke the Neville Brothers on one side and the likes of Captain Beefheart and Tom Waits on the other. Like the Band, Los Lobos makes a music that is both purposefully steeped in a traditional culture and exhilaratingly open to everything that's in the air. The result is a music that manages to sound immediately classic, yet also perpetually ahead of its time. Opening act is Nil Lara, a Cuban-American singer-songwriter whose music is a muscular, inventive blend of straight-ahead rock 'n' roll with a variety of Latin folk melodic and rhythmic elements. In addition to electric guitar, he plays the three-toned Cuban tres guitar, the 4-stringed Venezuelan cuatro, and several indigenous percussion instruments. He recently released his debut CD. 7:30 p.m., Michigan Theater. Tickets \$20-\$30 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645-6666.

★**"Picasso, Braque, and the Cubist Revolution": U-M Museum of Art.** See 16 Wednesday. 7:30 p.m.

★**"Open Jam": Griff's Jams.** See 3 Thursday. 8-11 p.m.

★**"An Evening of European Romance Lieder and Melodies": Kerrytown Concert House.** Debut American recital by the duo of Swiss baritone Stephan MacLeod and American pianist Kathryn Goodson, both internationally recognized artists who have performed together throughout Europe for the past five years. Program includes art songs of Faure, Debussy, Berg, Wolf, and Brahms. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

★**"Octuba Fest Concert": U-M School of Music.** Also, October 19. Euphonium and tuba students of U-M music professor Fritz Kaenzig perform solo and ensemble works for the symphony's largest brass instruments. 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★**The Nields: The Ark.** This very popular folk-rock quintet from Boston is led by the Rochester-style vocals of sisters Nerissa and Katryna Nields. They specialize in songs of corrosive social observation, and their music is alternately upbeat and moody, sometimes luminous and sometimes stinging and gritty. They have an acclaimed new CD, "Bob on the Ceiling." 8 p.m., The Ark, 316 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

★**"School for Scandal": EMU Players.** Also, October 18, 19, 26, & 27. EMU drama professor Jim Gousseff directs EMU students in Richard Sheridan's Restoration classic. One of the greatest comedies of the English-speaking world, it weaves multiple plot lines to create a deliciously withering satire of the sentimentality and shallowness of the English aristocracy. This production runs in repertory with "Ladies of Lanford" (see 11 Friday listing). 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 (Thurs.), \$10 (Fri. & Sat.), \$8 (Sun.)



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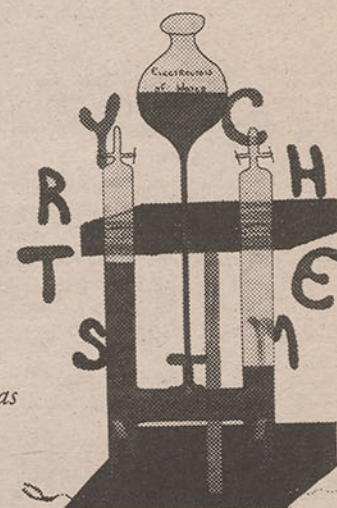
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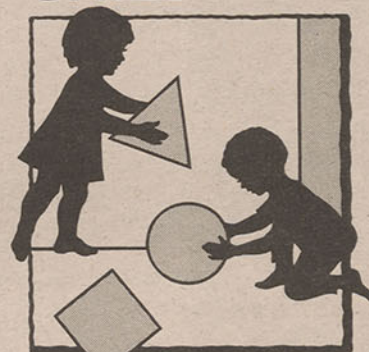
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EVENTS continued

in advance; \$7 (Thurs.), \$12 (Fri. & Sat.), \$10 (Sun.) at the door. Group discounts available. 487-1221.

"The Mystery of Edwin Drood": U-M Musical Theater Department. Also, October 18-20. U-M musical theater professor Gary Bird directs U-M musical theater students in Rupert Holmes's 1985 musical adaptation of Charles Dickens's last, unfinished novel, a murder mystery that draws on a variety of familiar Dickensian themes. Rather more lighthearted in its humor than the novel, Bird's musical is staged in the style of a Victorian music-hall entertainment, with a delightfully tuneful score and lots of audience participation. In fact, the audience gets to choose how the mystery is resolved—there are eight different possible endings. 8 p.m., Mendelssohn Theater. Tickets \$14 & \$18 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

"Down the Plughole": Prospero Theater Company. Also, October 18-20 & 24-27. See review, p. 93. Malcolm Tulip directs a revival of last spring's acclaimed production of his new play, an unsettling one-act, one-man drama about a man who returns home from his child's funeral and heads straight for the bathroom, where he intends to spend the rest of his life. His efforts to come to terms with his grief are complicated by his guilt over a spanking he gave his child shortly before she died. The performance includes lots of improvisation to allow Tulip to adjust for his and the audience's changing moods, as well as, in Tulip's words, "to keep it open to risks—it's the risks that interest me." This is Tulip's sixth play since he left Theater Grottesco six years ago, and his wonderfully inventive, bracingly idiosyncratic expressionist plays have established him as an irresistible force in local theater. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday, 8 p.m.

"Pamela": U-M Theater Department. See 10 Thursday, 8 p.m.

Darwin Hines: Mainstreet Comedy Showcase. Also, October 18 & 19. This African-American comic from Detroit is known for his hysterically acerbic, refreshingly rough observational humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, usually \$45 a year, are on sale for \$29.95 through January. 996-9080.

FILMS

No films.

18 FRIDAY

Annual "Jail and Bail": March of Dimes. See 14 Monday, 9 a.m.-5 p.m.

"Nation and Ideology in Contemporary Southeast Asia": U-M Center for South and Southeast Asian Studies. Talk by UC-Davis anthropology professor Aram Yengoyan. Noon, Lane Hall Commons; 204 S. State. Free. 764-0352.

Kimono Demonstration: Ikebana International. Kazuko Ishizuka demonstrates the wearing of this traditional Japanese robe and discusses its symbolism. 1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$5 (members, free). (313) 453-7590.

Senior Flu Shots: Senior Citizens Guild. See 4 Friday, 2-4 p.m.

"The Story of Komar, Melamid, and an Elephant Named Renee": U-M Museum of Art "Tea at 3". See review, p. 85. Elaine Sims of the U-M Hospitals' Gifts of Art program discusses the UMMA's current exhibit of paintings made by Russian emigre artists Vitaly Komar and Alex Melamid in collaboration with Renee, an elephant at the Toledo Zoo. Zingerman's tea and pastries served. 3 p.m., UMMA, 525 S. State at South University. \$5 (museum volunteers, free). 764-0395.

Jens Sparschuh: Goethe-Institut/Center for European Studies/Department of Germanic

Languages and Literatures. This popular author reads (in German) from his highly acclaimed 1995 novel, *Der Zimmerspringbrunnen*, a satire about German reunification as seen through the eyes of a bureaucrat turned salesman. Followed by discussion and a reception. Related events include films on October 1 & 8 and a symposium on October 21 (see listings). 4:30 p.m., Michigan Union Wolverine Room. Free. 996-8600.

Joan Rosenblum Retrospective: T'Marra Gallery. Opening reception for an exhibit of new abstract pastel paintings by this noted local artist, who is featured in the local cable channel 9 series "Painting the Town," October 1 (9 p.m.), 10 (10 a.m.), & 19 (4 p.m.). 5:30-8:30 p.m., T'Marra Gallery, 111 N. First. Free. 769-3223.

"Nitelite Golf Tournament": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. 7 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. \$15 (includes greens fee, balls, and food). Preregistration required by October 4. 971-6840.

"Animal Rights/Human Wrongs": EMU McAndless Lectures. Second in a series of four talks this semester by North Carolina State University philosophy professor Tom Regan, a well-known ethicist and animal rights activist who is currently at EMU as a visiting scholar. Refreshments 7-8:30 p.m., EMU McKenny Union Alumni Room, Ypsilanti. Free. 487-1018.

"Disrupting the Public": U-M Center for Japanese Studies/Cinema Guild. See 4 Friday. Tonight: "Osaka Elegy," Kenji Mizoguchi's groundbreaking 1936 drama about a young woman forced into prostitution and crime to support her father and brother, who then condemn her as immoral. 7 p.m.

Desperate Measures: Michigan Union U-Club. Oldies to contemporary pop performed by this a cappella U-M student vocal group. 7 p.m., Michigan Union U-Club. \$5 at the door. 763-3281.

Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

George Clinton and the P-Funk All Stars: U-M Office of Major Events. The celebrated master of funk and his band, Parliament-Funkadelic, perform an endlessly inventive blend of hard-bottomed dance music and rock 'n' roll that's at once psychedelic, raunchy, and full of sly humor. 7 p.m., Hill Auditorium. Tickets \$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

"The Inside Edge on the Information Age": Ann Arbor District Library. See 4 Friday. Tonight: Community High School science teacher Mike Mouradian discusses "Inter-Which?: Choosing an Internet Provider." 7:30-9 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

Third Friday Dance: Balance and Swing. Contrabass, squares, and mixers to live music by the Raisin Pickers, with callers Susan English, Dave Sebolt, & friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, children, and anyone who brings a homemade dessert, \$3). 995-5872.

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For more information call the Office of Campus Life at 313-487-3045

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October 24-25

Washtenaw Intermediate School District
Ann Arbor



Merit Network, Inc., a non-profit organization owned by eleven of Michigan's publicly supported universities, provides direct and dial-in Internet connectivity and other services in networking and internetworking.

Department. Kevin Miller conducts this music-student orchestra in its 65th anniversary concert. Guest marimba soloist is EMU music professor Whitney Prince. Program to be announced. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

***Wind Ensembles:** U-M School of Music. Rob Reynolds and Kevin Sedatole direct U-M wind instrument students in Mozart's Serenade No. 10 and "Gran Partita." Also, Jean Francaix's "September Dances" and Ernst Krenek's "Three Merry Marches." 8 p.m., Rackham Auditorium. Free. 763-4726.

David Bowen & Andy Rogers: Green Wood Coffee House Series (First United Methodist Church). This veteran local multi-instrumental folk duo plays everything from haunting Appalachian fiddle and banjo tunes and Irish jigs and reels to traditional Irish and American love ballads. Coffee, snacks. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$5 at the door only. 662-4535, 665-8558.

"Tango!": Kerrytown Concert House. Guitarist Nelson Amos and flutist Julie Stone, both EMU music professors, perform tangos and tango-influenced works, including pieces by "nuevo" tango Argentinian composer Astor Piazzolla. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

"School for Scandal": EMU Players. See 17 Thursday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Pamela": U-M Theater Department. See 10 Thursday. 8 p.m.

"The Mystery of Edwin Drood": U-M Musical Theater Program. See 17 Thursday. 8 p.m.

"Down the Plughole": Prospero Theater Company. See 17 Thursday. 8 p.m.

Suzanne Westenhoefer: The Ark. Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Darwin Hines: Mainstreet Comedy Showcase. See 17 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

CCS. "The Chinese Feast" (Tsui Hark, 1995). Zany, sometimes slapstick comedy that interweaves the stories of three relationships—a chef and his lover, a father and daughter, and an underworld big brother and his girlfriend—and blends pyrotechnic displays of culinary one-upsmanship with a poignant tale of love and loss. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. CJS/CG. **"Osaka Elegy"** (Kenji Mizoguchi, 1936). See "Disrupting the Public" Events listing above. FREE. Nat. Sci., 7 p.m. MTF. **"Babette's Feast"** (Gabriel Axel, 1987). Charming, Oscar-winning story of a Parisian woman who uses her masterful culinary skills to enhance the lives of the residents of a bleak island off the coast of Denmark. Danish, subtitles. FREE. Mich., 5 p.m. **"Big Night"** (Campbell Scott & Stanley Tucci, 1996). Also, October 19-23 & 25-31. Two brothers fight to keep alive their failing Italian restaurant in 1950s New York. Mich., 7:15 & 9:30 p.m.

19 SATURDAY

***"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. Sunrise.

"Building on Behalf of Children": Child Care Network. This conference on early childhood education includes vendor displays, a hands-on learning fair, and more. Keynote speaker is University of Arizona teacher education department chair Alice Paul, developer of the Tucson Early Education Model and a proponent of parent involvement in the classroom. Followed by workshops on a variety of topics, from child discipline to classroom arts and crafts activities to tax information. Breakfast

and lunch included. 8 a.m.-3:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$45 (child care and education professionals, \$40) in advance. 761-6040.

***"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** Also, October 20. Learn how to make your own cider using an antique grinder or a modern press. Bring your own apples (no more than one bushel) and two one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. 9 a.m.-5 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

***"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 9 a.m.

***Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662-8697.

***"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 9 a.m.

***Monthly Outreach Meeting: Ann Arbor Aglow.** Speaker and topic to be announced. All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. 9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761-1893.

20th Annual "Go Blue" Brunch: U-M Alumni Association. A homecoming weekend tradition, this annual pep rally usually draws more than 1,000 Michigan fans for a rah-rah event that culminates in a march to the stadium led by current and past U-M Marching Band members and cheerleaders. Emcee is former U-M All-American offensive tackle William "Bubba" Paris. Also, presentation of the "Spirit of Michigan" award to former U-M football coach Bo Schembechler. Admission includes a lunch and beverage (game tickets not included). 9:30 a.m., U-M Track & Tennis Bldg., S. State at Hoover. \$15 (students, \$7.50). Reservations required. 763-9747.

"Welfare Simulation": Interfaith Council for Peace and Justice. All invited to experience a simulation of life on welfare led by role-playing facilitators who impersonate welfare case workers, food pantry volunteers, bill collectors, job interviewers, etc. Also today, peace activist Peter Dougherty leads a workshop at the Friends Meetinghouse in Chelsea on nonviolent resistance to future Ku Klux Klan rallies in Ann Arbor (\$10; for details, call 668-1008). 9:30 a.m.-noon, St. Mary's Student Chapel, corner of Thompson and William. \$5 donation. To register, call 663-1870.

Country Fair: Wiard's Orchards. See 5 Saturday. 10 a.m.-6 p.m.

***"Arb Walk": Cyberspace Communications.** See 5 Saturday. 10 a.m.

***"The Cell: The Most Fantastic Machine": U-M Physics Department "Saturday Morning Physics."** See 12 Saturday. 10:30-11:30 a.m.

"Tle'ehoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 12:30 & 3:30 p.m. ("The Four Seasons").

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 5 Saturday. 11 a.m.

***"Children's Storytime": Little Professor Book Company.** See 5 Saturday. 11 a.m. Also, a visit from the mouse protagonist of Laura Numeroff's *If You Give a Mouse a Cookie* (noon).

***"Children's Hour": Borders Books and Music.** See 5 Saturday. Today, a performance by Harpbeat!, the local duo of harpist Donna Novack and percussionist Maria Flurry. 11 a.m.

U-M Football vs. Indiana. Homecoming game. 12:30 p.m., Michigan Stadium. \$32. 764-0247.

"Let's Get Nutty": Leslie Science Center (Ann Arbor Parks Department). Naturalist

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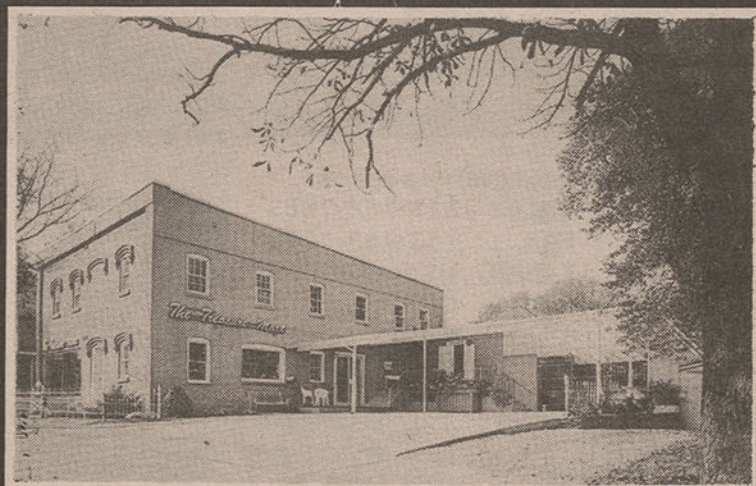
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EVENTS continued

Rita Clinthorne introduces kids age 6 & older to nuts and explains why squirrels prefer nuts to other foods. 1-2:30 p.m., **Leslie Science Center**, 1831 Traver Rd. \$6 per child. Preregistration required. 662-7802.

★**"Cranefest": Waterloo Natural History Association.** Showing of a documentary film on the sandhill crane, followed at 3 p.m. by an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's **Haehnle Sanctuary**, where hundreds of cranes return to roost at dusk. Dress for the weather. Note: The Audubon Society also leads a field trip to Haehnle Sanctuary today (see 27 Sunday listing). 3 p.m., **Gerald Eddy Geology Center**, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Family Chess Club: Adventures in Chess. See 5 Saturday. 5-10 p.m.

★**"Jeopardy" Night: Lutherans Concerned.** This local gay and lesbian Christian fellowship hosts a spoof on the TV show "Jeopardy," a fun, informal event in which teams compete to answer trivia questions. 6:30 p.m., **Lord of Light Lutheran Church**, 801 S. Forest at Hill. Free. (313) 822-5914, (810) 268-4287.

★**"7th Semi-Annual Las Vegas Night": Ann Arbor Jaycees.** Blackjack, roulette, and other Las Vegas-style casino games. Winnings limited by state law to \$500. Cash bar. Proceeds go to Paws with a Cause, a nonprofit organization that provides service dogs to people with disabilities. Age 18 & older admitted. 7-11 p.m., **Clarion Hotel (formerly Holiday Inn West)**, 2900 Jackson Rd. \$5 admission. 913-9629.

Dances of Universal Peace (Sufi Dancing). See 4 Friday. 7-9 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 662-3371.

★**University Choir and Chamber Choir: U-M School of Music.** Jerry Blackstone and Hugh Floyd direct these student choirs in works by Schubert, Finzi, and Elgar. 8 p.m., **Hill Auditorium**. Free. 763-4726.

★**"Octuba Fest Concert": U-M School of Music.** See 17 Thursday. 8 p.m., **U-M School of Music Bldg. McIntosh Theater**, Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**"Cornucopia": SKR Classical/Academy of Early Music.** Kiri Toleckson demonstrates the trumpet and coronetto, and performs works to be announced. 8 p.m., **SKR Classical**, 539 E. Liberty. Free. 995-5051.

"School for Scandal": EMU Players. See 17 Thursday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Pamela": U-M Theater Department. See 10 Thursday. 8 p.m.

"The Mystery of Edwin Drood": U-M Musical Theater Program. See 17 Thursday. 8 p.m.

"Down the Plughole": Prospero Theater Company. See 17 Thursday. 8 p.m.

Darwin Hines: Mainstreet Comedy Showcase. See 17 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. Film to be announced. Call 994-0027.
MTF. **"Big Night"** (Campbell Scott & Stanley Tucci, 1996). See 18 Friday. Mich., 5:30, 7:15 & 9:30 p.m. **"The City of Lost Children"** (Jeunet & Caro, 1995). Also, October 20. Visually opulent, nightmarish fantasy. Mich., 11:45 p.m. **U-M Services for Students with Disabilities.** **"Twister"** (Jan De Bont, 1996). Blockbuster special effects dominate this adventure film about a crew of tornado-chasers. Captioned. Admission \$2 (children under 12, free). AH-A, 8 p.m.

20 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. 6 a.m.-4 p.m., **Washtenaw Farm Council Grounds**, 5055 Ann Arbor-Saline Rd. \$4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

★**"Gee Farms Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, and other goodies. Also, at 10 a.m. moderate-paced 50-mile and slow-paced 28-mile rides to the same destination leave from the main square in Stockbridge. 9 a.m. Meet at **Wheeler Park, N. Fourth Ave. at Depot St.** Free. 434-3097 (95-mile ride), 475-9297 (50-mile ride), 663-5060 (28-mile ride), 994-0044 (general information).

★**Weekly Practice: Shorinji Kempo.** See 6 Sunday. 9-11 a.m.

★**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** See 19 Saturday. 9 a.m.-5 p.m.

Country Fair: Wiard's Orchards. See 5 Saturday. 10 a.m.-6 p.m.

★**"The Sandhill Crane": Waterloo Natural History Association.** See 12 Saturday. Hourly from 10 a.m. to 4 p.m.

★**"How the Fall Election Is Shaping Up": Ann Arbor Unitarian Fellowship.** Talk by U-M political science professor Gregory Markus. 10 a.m., **Burns Park Community Center**, 1320 Baldwin. Free. 971-8638.

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: "SOS Community Crisis Center," a discussion of this local agency by its director, Charles Kieffer. 10:30 a.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 6 Sunday. Noon, **Haven Hill, Highland Recreation Area**, (on M-59 11 miles east of US-23). \$1-\$3 for maps. For information, call Pat Murad at (810) 887-4542.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 12:30-3:30 p.m.

★**Bird Hills Hike: Sierra Club.** A 5-mile loop through this northside city park, where fall colors should be at their peak. 1 p.m. Meet at **Ann Arbor City Hall parking lot**. Free. 429-0761.

★**Monthly Panelmaking Workshop: Ann Arbor AIDS Memorial Quilt Display Committee.** All invited to create quilt panels to commemorate the lives of friends and loved ones lost to AIDS. Batting, backing, and some panel-making materials available free or at cost. Panels will be added to the more than 36,000 panels already sewn into the NAMES Project AIDS Memorial Quilt, which will be on display in Ann Arbor next February. 1-5 p.m., **Michael's Arts & Crafts**, 2723 Oak Valley. Free. Brochures with panelmaking instructions available at Michael's, the HIV/AIDS Resource Center, or by calling the Ann Arbor Jaycees at 913-9629.

★**Live Internet Presentation: Little Professor Book Company.** Local author David Berger demonstrates how to use the Internet and signs copies of his self-published book *The Cheapest Way to Make Phone Calls, Send Faxes, or Use the Internet*. 1-3 p.m., **Little Professor, Westgate Shopping Center**. Free. 662-4110.

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** See 3 Thursday. 1-3 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 6 Sunday. 1 p.m.

★**"Upstairs at Borders": Borders Books and Music.** See 6 Sunday. Today: local singer-guitarist David Mosher. 1 p.m.

★**"Waterloo Sandhill Crane Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced 25-mile ride over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Na-

ture Sanctuary. 1:30 p.m. Meet at Haehnle Sanctuary, north side of Seymour Rd. (about a mile west of Race Rd.). Free. 971-5763 (today's ride), 994-0044 (general information).

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. 1:30-5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$2 donation. 930-2680.

"Tle'choonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Tle'choonaa'ei"); 3:30 p.m. ("The Four Seasons").

★Open House: Glacier Hills Retirement Center. Tour of this local retirement center, which includes many independent living apartments. Refreshments. 2-4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 769-6410.

"Forest Hill Cemetery Tour." Also, October 27 and November 3 & 10. Ann Arbor's unofficial city historian, Wylan Stevens, leads his popular interpretive tour of Ann Arbor's oldest cemetery. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wylan, you don't really know Ann Arbor! 2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. \$8 by advance reservation and at the gate. 662-5438.

★"A Fall Walk": Friends of the Nichols Arboretum. 90-minute docent-led tour over hilly terrain. Wear sturdy footwear. 2 p.m. Meet at the Washington Hts. (Peony Garden) entrance to the Arb. Free. 998-7175.

★"Adventures in Collecting Campaign Memorabilia": Washtenaw County Historical Society. Talk by Ann Arborites Douglas Kelley and Wendell Peterson. Peterson has one of the nation's largest collections of Wendell Willkie memorabilia, and Kelley's collection includes materials from every presidential campaign since 1800. Kelley and Peterson also present this talk at the Ann Arbor District Library on October 8 (see listing). 2 p.m., U-M Gerald R. Ford Presidential Library, 1000 Beal Ave. Free. 662-9092.

★Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays. Speaker to be announced, followed by small discussion groups. Today's meeting includes presentation of annual scholarship awards to local students. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741-0659.

Trout Fishing in America: The Ark. Children's concert this afternoon and adult concert this evening by Keith Greenwood and Ezra Idlet, the self-described Arkansas "power duo" known for hilarious lyrics and a sound that is a distinctive melange of R&B, rock, reggae, and children's music. They received the coveted Children's Entertainer of the Year award in 1994. 2 p.m. (children's concert) & 8 p.m. (adult concert), The Ark, 316 S. Main. Tickets \$6 (children's concert) & \$11 (adult concert) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Conservatory Tour and Trail Walk: U-M Matthaei Botanical Gardens. See 6 Sunday. 2 p.m.

★Sunday Tour: U-M Museum of Art. See 6 Sunday. Today: "Venice, Traditions Transformed." 2 p.m.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Pamela": U-M Theater Department. See 10 Thursday. 2 p.m.

"The Mystery of Edwin Drood": U-M Musical Theater Program. See 17 Thursday. 2 p.m.

★"America the Beautiful?": Clare Spitler Works of Art. Opening reception for an exhibit of painting/assemblages by local artist Leslie Masters. 3-6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662-8914.

★Kimberly Cole: EMU Music Department. This new EMU clarinet professor performs works by Brahms, Martinu, Rorem, and contemporary composer Joan Tower. She is accompanied by EMU piano professor Lois Kaare and



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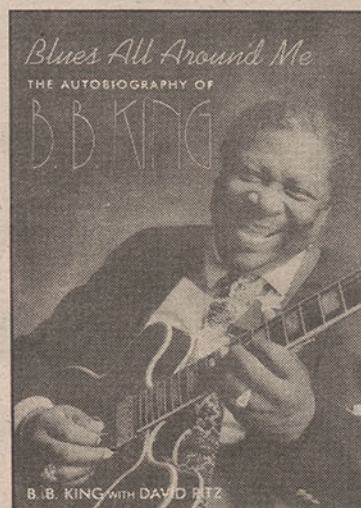
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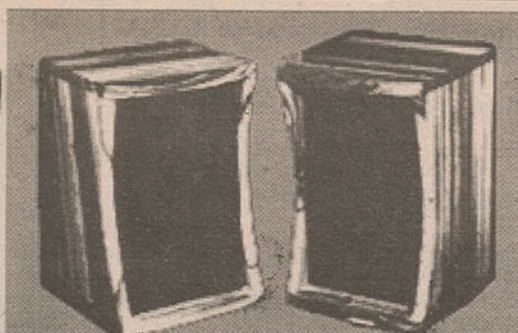
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EVENTS continued

the Quorum Chamber Arts Collective, a quartet that includes MSU piano professor Midori Koga, freelance professional violinist Carolyn Stuart, and two U-M grad students, bassoonist Winston Collier and cellist Felix Wang. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2258.

The Old West End Baroque Ensemble. David Dyer directs this Baroque ensemble from Toledo in chamber music of J. S. Bach, performed on reproductions of historical instruments. 4 p.m., University Reformed Church, 1001 E. Huron. \$10 (students & seniors, \$7). (419) 472-0319.

Christopher Parkening and the Colorado String Quartet: University Musical Society. A protégé of classical guitar genius Andres Segovia (who pronounced Parkening "one of the most brilliant guitarists in the world"), Parkening is widely regarded as the leading classical guitarist performing today. He is joined tonight by the award-winning Colorado String Quartet (now based in New York) for a program of solo and ensemble works by Praetorius, Vivaldi, Ginastera, Bach, Fernando Sor, Albeniz, Villa-Lobos, and others. 4 p.m., Rackham Auditorium. Tickets \$20-\$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Monthly Book Discussion: Stilyagi Air Corps. All invited to discuss Parke Godin's sci-fi novel *Waiting for the Galactic Bus*. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390-2369.

Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

"House Blend" Series: Ann Arbor Playwrights. See 6 Sunday. Tonight: local playwright Russ Dahlberg's "Houdini Holmes," a comedy about a crafty old man who masterminds a breakout from the nursing home where he lives in order to attend a football game. 7-10 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7-8 p.m. (beginning lessons), 8-9:30 p.m. (general dancing), Michigan Union Ballroom.

II-V-I Orchestra: Heidelberg Restaurant. See 6 Sunday. 7-9:30 p.m.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Down the Plughole": Prospero Theater Company. See 17 Thursday. 7 p.m.

Israeli Dancing: Hillel. See 6 Sunday. 8 p.m.

Trout Fishing in America: The Ark. See 2 p.m. listing above. 8 p.m.

FILMS

MTF. "White Nights" (Taylor Hackford, 1985). A Russian ballet dancer who defected to the U.S. is stranded in the Soviet Union after a plane crash. Choreography by Twyla Tharp. Mikhail Baryshnikov, Isabella Rossellini, Gregory Hines. Co-sponsored by the University Musical Society. Mich., 2 p.m. **"Big Night"** (Campbell Scott & Stanley Tucci, 1996). See 18 Friday. Mich., 4:45 & 7 p.m. **"The City of Lost Children"** (Jeunet & Caro, 1995). See 19 Saturday. Mich., 9:15 p.m.

21 MONDAY

Monday Club: Ann Arbor Salvation Army. See 7 Monday. 10:30 a.m.-noon.

Glass Blowing Demonstration: U-M Pierpont Common Arts and Programs. Also, October 22. U-M engineering professor and master glass blower Harold Eberhart demonstrates his art, emphasizing "torch" technique. An exhibit of Eberhart's goblets, vases, candleholders, and other pieces is on display through November 14. 11 a.m.-1:30 p.m., U-M Pierpont Commons Atrium, corner of Bonisteel and Murfin, North Campus. Free. 764-7544.

Weekly Luncheon Series: M Club of Ann Ar-

bor. See 7 Monday. 11:30 a.m.

"Responses to German Unification": Goethe-Institut/Center for European Studies/Department of Germanic Languages and Literatures. U-M German professor Kathleen Canning moderates a panel discussion (in English) with experts from the U.S. and Germany. Reception follows. Related events include films on October 1 & 8 and a reading on October 18 (see listings). 4:30 p.m., Michigan League Vandenberg Room. Free. 996-8600.

"Natural Healing with Nutrition and Herbs with Cindy Klement." See 1 Tuesday. This week: "The Importance of Adequate Protein." 6:30-7:30 p.m.

Vocal Arts Lab: U-M School of Music. See 7 Monday. 6:30 p.m.

Evening Voyages: Ann Arbor District Library. Also, October 28. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: "Quilts." 7-7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994-2345.

"Academic Freedom: A Trial Judge's View": 6th Annual U-M Lecture on Academic and Intellectual Freedom. Talk by U.S. district judge Avern Cohn, a noted First Amendment authority who has ruled on a number of recent cases affecting freedom of expression, including the ACLU challenge of the first version of the U-M student code and the case of Jake Baker, the U-M student arrested for posting sexual assault fantasies on the Internet. 7 p.m., Rackham Amphitheater (4th floor). Free. 764-9113.

Organizational Meeting: Herb Study Group. All invited to join this group, which shares information about growing and using herbs and assists in the upkeep of the Botanical Gardens' newly expanded and renovated herb knot garden. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Judy Scanlon at 482-2774.

Monthly Meeting: Day Care Homes Association of Washtenaw County. All parents and child-care providers welcome. Each meeting includes refreshments and socializing, a featured speaker, and a discussion period. Tonight's topic: "Budgeting and Record Keeping." 7-9:30 p.m., Washtenaw Intermediate School District, 1819 S. Wagner Rd. Free. 668-7592.

Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 662-4981 (eves.).

Monthly Meeting: Ann Arbor Stamp Club. Tonight's meeting is a planning meeting for next month's annual show. Also, an auction of inexpensive U.S. and foreign stamps. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

Joyce Carol Oates: Borders Books and Music. Reading by this renowned, highly prolific fiction writer, critic, and poet, known for her unflinching examinations of the grim underside of life. She reads from her latest novel, *We Were the Mulvaneys*, the chronicle of a once-happy, talented, and prosperous family of people whose bright promise evaporates into disappointment as they are brought down by the vagaries of fate. 7:30 p.m., Borders Books and Music, 612 E. Liberty. Free. 668-7652.

"Mothers of Invention: Tharp and Her Predecessors": U-M Institute for Research on Women and Gender/University Musical Society. Panel discussion on the choreography of Twyla Tharp and other modern dance innovators, in anticipation of the Twyla Tharp Dance Company performances on October 25 & 26 (see listings). Panelists are *Studies in Dance History* editor Lynn Garafola, University of Wisconsin dance instructor Sally Barnes, and Northwestern University dance instructor Susan Manning. U-M Residential College dance and art history instructor Beth Genne chairs. 7:30 p.m., Modern Languages Bldg. Lecture Room 2, 812 E. Washington at Thayer. Free. 764-9537.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. See 7 Monday. 7:30-8:15 p.m.

"The 9 Keys to Making Your Intimate Relationships Work." Talk by local social work

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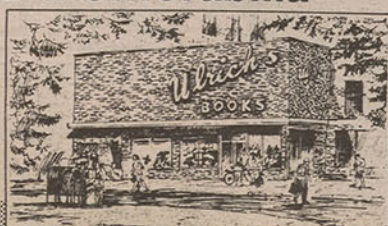
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plays



"Down the Plughole"

Raw agony, haunting lyricism

Before the lights have come up, the Performance Network resounds with John Jellicoe's panic-stricken cry: "I'm running! I'm running! I'm running! Run! Run! Run! I'm RUNNING!" The voice is hysterical, mad, but also rapturously musical, even childlike in its perverse euphoria. It's a fitting introduction to "Down the Plughole," a ninety-minute one-man tour de force written, directed, and performed by Malcolm Tulip, the transplanted Englishman whose annual productions have been a highlight of the Network season for the past six years. Tulip is a master of mixed modes—comedy and tragedy are always playing hide-and-seek with each other in his plays—but "Down the Plughole" takes this impulse in a new direction, fusing a private agony that's almost too raw for the stage with a haunting lyricism that nearly dissolves the drama into poetry.

When the lights finally go up, Jellicoe (Tulip) is found standing at the entrance to his bathroom. He has just returned from the funeral of his young daughter, who drowned here in the bathtub shortly after—for the first and only time—he had spanked her for disobedience. Wracked by grief and guilt, Jellicoe locks the door behind him and resolves never to leave.

Locking himself in the bathroom is the last thing Jellicoe actually *does* until the very end of the play. In between, he talks. Questioning the meaning of his own life, reminiscing about his relationship with his daughter, and reliving the awful day she died, he fidgets and stalks about the cramped room, incessantly undressing and re-dressing himself, climbing anxiously in and out of the bathtub, unable either to accept or to escape his own reality. It's a tribute to Tulip's mime-based acting skills—and his wonderfully commanding, expressive voice—that Jellicoe's emotional paralysis never seems to bog down in wordiness. Indeed, the stage is vibrant with actions, events, and presences that we never actually witness. One moment the image of his daughter washing away red paint she has spilled on herself evokes the "memory" of a puberty she never experienced, and the next moment a story Jellicoe has heard about African elephants suffering stress inspires him to break into an elephantine prayer for a cleansing rain.

Jellicoe's quarrel with himself issues eventually in a restored self-possession that makes the play something of an understated celebration of the healing power of art and memory. The action resonates with other absorbing themes—including the treacherously ambivalent healing and destructive power of the child within—but there is nothing the least bit tendentious about this production. Jellicoe's conversation with himself almost never fails to surprise, unfolding as a continuous self-interruption in which each memory, fantasy, self-questioning, or bit of song or nursery rhyme seems, in its turn, to recapitulate the emotional truth of the entire play. For me, the play reaches its climax when, just before the actual ending, Jellicoe's face is suddenly lit by an extraordinary worn look that's beyond exhaustion or defeat or any other expression except its own undefended reality.

Malcolm Tulip revives "Down the Plughole" for a two-week run at the Performance Network, October 17-20 and 24-27.

—John Hinchey

therapist Bob Egri. Also this month, Egri offers a talk on "How to Feel Good About Yourself When Your Partner Leaves You, and You Screw Up at Work, and Your Dog Barks at You" (October 22). 8-9:15 p.m., location to be announced. Free. 665-6924.

★"Central Europe After Communism": U-M Nicolaus Copernicus Endowment/Center for Russian and East European Studies. Talk by Adam Michnik, editor in chief of Warsaw's *Gazeta Wyborcza*. 8 p.m., Rackham Amphitheater (4th floor). Free. 764-0351.

What We Live: OTO Productions/Performance Network. Ann Arbor debut of this avant-garde jazz collective from San Francisco.

Members are ROVA saxophone quartet founder Larry Ochs, bassist Lisle Ellis, and drummer Donald Robinson. 8 p.m., Performance Network, 408 W. Washington. \$10 in advance at Schoolkids', PJ's Used Records & CDs, & Encore; \$12 at the door. 663-0681.

★Writers Series: Guild House. Poetry readings by Glenda Haskell, a local poet whose poems record epiphanies, and Gloria Pritschet, a local shamaness and healer who writes what she calls "cosmic cheerleading and lyrical love poems." 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

★"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office. See 7 Monday.

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EVENTS continued

9-11 p.m.

FILMS

MTF. "Big Night" (Campbell Scott & Stanley Tucci, 1996). See 18 Friday, Mich., 7 & 9:15 p.m.

22 TUESDAY

★"Natural Healing with Nutrition and Herbs with Cindy Klement." See 1 Tuesday. This week: "The Importance of Adequate Protein." 9:30-10:30 a.m.

★"Sugar Maple Rides": Ann Arbor Bicycle Touring Society. See 15 Tuesday. 10 a.m.

"The Naked Truth: Advertising's Image of Women": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Slide-illustrated lecture by Jean Kilbourne, the social activist, filmmaker, and writer best known for "Killing Us Softly," her documentary expose of Madison Avenue's depictions of women. She was recently cited in the *New York Times Magazine* as one of the three speakers most in demand on college campuses, specifically for the program she presents today. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. \$15 in advance by calling Sharon Hutchins at 665-2610 or Melissa LeVine at 663-4451, and at the door.

★Glass Blowing Demonstration: U-M Pierpont Common Arts and Programs. See 21 Monday. 11 a.m.-1:30 p.m.

★"How the State Department Handles China Issues: An Inside View": U-M Center for Chinese Studies Brown Bag Lecture. Talk by CNN News producer Jim Heller, a former U.S. State Department officer. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★"Seminal Works of Twyla Tharp": U-M Institute for the Humanities Brown Bag Lecture. Video showing, followed by discussion led by University Musical Society education & audience development director Benjamin Johnson. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★"Russia: People in Paradox": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by Ecumenical Campus Center director Nile Harper. Buffet lunch available (\$3; students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

"Be a Hugger, Not a Slugger": Washtenaw Area Council for Children Luncheon Lecture Series. Sandra Murphy, director of the Child Abuse Council, which serves parts of Wayne County, discusses parents' disciplinary alternatives to hitting. Buffet lunch included. Noon-2 p.m., County Complex Library Learning Center, 2201 Hogback Rd. \$5. For reservations, call 761-7071.

★Drop-in Storytimes: Ann Arbor District Library. See 1 Tuesday. This week's topic: "Crocodiles & Alligators." 4-4:30 p.m.

★Monthly New Release Party: SKR Classical. Food, prizes, and discounts on the latest classical CD releases. SKR staff members play brief excerpts and are on hand to discuss the recordings. 5 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★Speed Workout: Ann Arbor Track Club. See 1 Tuesday. 6:30 p.m.

★Organizational Meeting: Young Authors Club (Little Professor Book Company). Local storyteller and poet Pam Crisovan leads a nine-week writing workshop for youngsters ages 10-14. Kids discuss all kinds of literature, write some of their own, and prepare a dramatic presentation to perform in December. 7-8 p.m., Little Professor, Westgate Shopping Center. Free, but space is limited; preregistration required by October 20. 662-4110.

★"Images of Israel": Hillel. David Olesker, director of the Institute for Countering Anti-Israel Propaganda, discusses public perceptions of Israel and shows film clips of anti-Israel media propaganda. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★"The Future of Medicare": Hadassah. U.S. Representative Lynn Rivers, an Ann Arbor Democrat, and her Republican opponent, Joe

Fitzsimmons, offer their views on the Medicare crisis. Moderated by Detroit Federal District Court magistrate Steve Rhodes. 7:30 p.m., location to be announced. Free. 662-0409. 998-1805.

★City Council Candidates Forum: Ann Arbor Area League of Women Voters. Candidates for mayor and for council seats in each of the city's five wards have been invited to make brief statements and answer audience questions. Rebroadcast periodically until election day (November 5) on Community Access TV (cable channel 10). 7:30-9:30 p.m., CTN studio, Edison Center Suite LL114, 425 S. Main. Free. 665-5808.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. See 8 Tuesday. 7:30-9:30 p.m.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler directs this student orchestra in a program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

★Piano Recital: EMU Music Department. Trinity University (Texas) piano professor Carolyn True performs a program to be announced. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★Folk Dancing: U-M Folk Dance Club. See 2 Wednesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

FILMS

MTF/FV Women and Film Series. "Gilda" (Charles Vidor, 1946). Also, October 23. Highly charged drama about an emotional triangle. Rita Hayworth. Mich., 4:10 p.m. Interior Visions Series. "Don't Look Now" (Nicholas Roeg, 1973). Also, October 23. Adaptation of Daphne du Maurier's horror novel about a bereaved couple on a trip to Venice. Julie Christie, Donald Sutherland. Mich., 7 p.m. "Big Night" (Campbell Scott & Stanley Tucci, 1996). See 18 Friday, Mich., 9:15 p.m.

23 WEDNESDAY

The Local Girls: Society for Musical Arts. This vocal trio from Athens, Ohio, performs a variety of close-harmony pop songs, specializing in the hot and vampsy swing of the 1920s and 30s, along with witty original arrangements of blues, gospel, cowpoke, and bebop. Also, the audience can opt for lunch with the artists after the performance. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert: \$9 (second ticket, \$7; students, \$5) in advance and at the door. Lunch: \$9.50 by reservation. For ticket information, call Rosalie Edwards at 665-7408 or Penny Fischer at 930-0353. For lunch reservations, call 662-3279.

★Monthly Travel Potluck: Northeast Senior Center. A speaker to be announced shows pictures and describes a trip of interest. Followed by a potluck lunch. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Bring a dish to pass or contribute \$4 for potluck. Reservations requested. 996-0070.

"Healthy Holiday Hors d'Oeuvres": Kitchen Port. Lizzie Burt and Kathy Goldberg, co-authors of the new *High-Fit, Low-Fat Vegetarian Cookbook*, show how to make mini corncakes, garbanzo bean dip, grilled eggplant relish, and artichoke-stuffed potato cups. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

"R. Buckminster Fuller's Dymaxion Dwelling Machine": Kempf House Center for Local History. Talk by Henry Ford Museum historian Christian Overland. Noon-1 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★"The Hermitage Group Artistic Association": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Vladimir Obatin, a St. Petersburg (Russia) College of Composition lecturer who is also a member of the so-called Hermitage Group of artists in St. Petersburg. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"Ming Garden": U-M Museum of Art. Also, October 24. Half-hour video about the construction of a traditional Chinese garden at the Metropolitan Museum in 1980, the first cultural exchange between mainland China and the

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U.S. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★**"Adolescent Girls' Sexuality and Its Relation to the Self":** Michigan Initiative for Women's Health/Interdisciplinary Program in Feminist Practice. Panel discussion with speakers to be announced. 4-5:30 p.m., Rackham West Conference Room (4th floor). Free. 994-5454.

★**Drop-in Storytimes:** Ann Arbor District Library. See 1 Tuesday. This week's topic: "Crocodiles & Alligators." 6:30-7 p.m.

★**"From 'Diet' to 'Relationship with Food':"** Whole Foods Market. Talk by Judy Stone, director of Feeding Your Whole Self. 7-8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971-3366.

★**"Tea Time at the Deli":** Zingerman's. Zingerman's co-owner Ari Weinzwieg explains the mysteries of tea processing and grading and discusses the role of tea in history. Also, tasting of an array of delicious teas. Pastries from Zingerman's Bakehouse served. 7 p.m., Zingerman's Next Door upstairs, 418 Detroit St. \$5. Reservations required. 663-3400.

★**Monthly Meeting:** Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. 7 p.m., Guild House, 802 Monroe at Oakland. \$2 donation. 475-2156.

★**"Snow Falling on Cedars":** Ann Arbor District Library. All invited to join a discussion of David Guterson's best-selling novel about the experiences of Japanese-Americans interned during WW II. In conjunction with the current library exhibit on the history of Michigan's Japanese-American community (see 8 Tuesday listing). 7-9 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2339.

★**Theater Workshop:** Washtenaw Community College. Local actor and director Malcolm Tulip (see review, p. 93) leads a theater workshop for WCC students. The public is invited to watch. 7 p.m., Washtenaw Community College Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 973-3300.

★**"Children's Story Time":** Barnes & Noble. See 2 Wednesday. 7 p.m.

★**Biweekly Meeting:** Southeast Michigan Naturalists/Michigan Nude Beach Advocates. See 9 Wednesday. 7 p.m.

★**Introductory Evening:** Rudolf Steiner School of Ann Arbor. A chance to tour the Rudolf Steiner School, view students' work, and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★**Monthly Meeting:** Ann Arbor Bonsai Society. Nationally recognized local bonsai artist Bruce Baker discusses "Taking a Bonsai to the Next Level." All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7277.

★**"Blues All Around Me":** Borders Books and Music. Legendary bluesman B. B. King visits Borders to sign copies of his new autobiography, co-written with David Ritz. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Russian Music."** See 9 Wednesday. Tonight: "Tchaikovsky: Gay, Russian, and Dead." 7:30 p.m.

★**Shamanic Journeys:** Creation Spirituality. See 2 Wednesday. 7:30 p.m.

★**Channeled Spiritual Discussion Group:** Deep Spring Center. See 2 Wednesday. 7:30 p.m.

★**"Introduction to Steiner's Thought":** Rudolf Steiner Institute. See 9 Wednesday. 8-9:45 p.m.

★**The Tibetan Song and Dance Ensemble:** University Musical Society. First American tour by this 60-member company of Tibetans living in India. Founded in 1959, and charged by the Dalai Lama with the preservation of authentic Tibetan performing arts, they present traditional music, dance, and theater, from Buddhist prayer ceremonies to Tibetan opera. 8 p.m., Power Center. Tickets \$18-\$30 in advance at Burton

Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Apartment 3A":** Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

★**"Invasion of the Improv":** Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

MTF/FV Women and Film Series. "Gilda" (Charles Vidor, 1946). See 22 Tuesday. Mich., 5 p.m. "Big Night" (Campbell Scott & Stanley Tucci, 1996). See 18 Friday. Mich., 7:15 p.m. MTF/FV Interior Visions Series. "Don't Look Now" (Nicholas Roeg, 1973). See 22 Tuesday. Mich., 9:30 p.m.

24 THURSDAY

★**"Canada":** U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 6 weekly lectures by different experts on various aspects of Canadian life and culture. Open to anyone age 55 & older. Today: EMU sociology professor Jay Weinstein discusses "Canada: A Nation Divided." The series also features Simon Wiesenthal Center Canadian director Saul Littman on "The Stratford's 'Merchant of Venice': An Elizabethan Masterpiece or Anti-Semitic Tract?" (October 31), Susan Whelan, a Liberal member of parliament from Essex-Windsor, on "Support of the Government for Canadian Culture" (November 7), Don Boudria, a Liberal member of parliament from Glengarry-Prescott-Russell, on "The Canadian Health Care System" (November 14), EMU sociology professor Ira Wasserman on "Violence in Canada as Compared to the United States, 1880-1930" (November 21), and EMU French professor J. Sanford Dugan on "Quebec and the Rest of Canada: A French-Speaking American's Perspective" (December 5). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 6-lecture series. 764-2556.

★**"Sugar Maple Rides":** Ann Arbor Bicycle Touring Society. See 15 Tuesday. 10 a.m.

★**Thursday Lunch Bunch:** Jewish Community Center. See 3 Thursday. This week's talk: Local social worker Karyn Schoem discusses "Independence for Seniors" (12:45 p.m.). 10 a.m.-3 p.m.

★**"Children's Story Time":** Barnes & Noble. See 2 Wednesday. 11 a.m.

★**"50th Anniversary of the United Nations":** Huron Valley Chapter of the United Nations Association of the U.S.A. The local observance of the U.N.'s 51st birthday includes reading of a proclamation by Mayor Ingrid Sheldon and raising of the U.N. flag. Also, "U.N. Reform or Retrench," a talk by U-M political science professor David Singer. All invited. Noon, City Hall parking lot (city council chambers in case of rain). Free. 971-4021.

★**"A Journey of Faith Through Music":** First Presbyterian Church Thursday Forum. Talk by UMS University Choral Union director Tom Sheets. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★**"There's No Music Like Noh Music":** U-M Center for Japanese Studies. Lecture-demonstration of traditional Japanese musical instruments used in Noh drama by U-M musicology professor emeritus William Malm, an entertaining speaker and former director of the U-M's Stearns Collection of musical instruments. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★**Soulstice:** U-M Hospitals Gifts of Art. Klezmer and jazz by the duo of pianist Stephanie Ozer and mandolinist and guitarist Nan Nelson. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Ask the Experts":** Mission Health Breast Health Expo. A health fair to educate the public about breast cancer and its prevention. Includes interactive exhibits, healthy food samples, and a chance to talk with St. Joe's oncologists and other health care professionals. At 6:30 p.m., a panel discussion on breast cancer prevention and treatments. 5-8 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free. (800) 231-2211.

★**"Pumpkin Dishes":** Kitchen Port. Local cookbook author Dona Reynolds shows how to make a roulade, cake, and pie using fresh pump-

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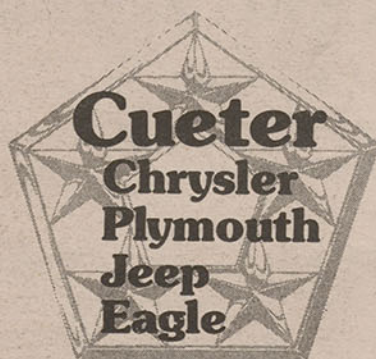
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EVENTS continued

kins. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 3 Thursday. 6:30 p.m.

★**County Commissioner Candidates Forum: Ann Arbor Area League of Women Voters.** Candidates for county commissioner seats from districts 1-7 (7-8 p.m.) & 8-15 (8:30-9:30 p.m.) have been invited to make brief statements and answer audience questions. Rebroadcast periodically until election day (November 5) on Community Access TV (cable channel 10). 7-9:30 p.m., CTN studio, Edison Center Suite LL114, 425 S. Main. Free. 665-5808.

★**Open Rehearsal: Our Lady's Madrigal Singers.** See 17 Thursday. 7:15 p.m.

★**"Oz's Acoustic Jam": Oz's Music.** All acoustic musicians invited to bring their instruments and join a jam session hosted by Mike Northrup. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 3 Thursday. 7:30-9:30 p.m.

★**"Ming Garden": U-M Museum of Art.** See 23 Wednesday. 7:30 p.m.

Widespread Panic: Prism Productions. Twisted guitar-based rock 'n' roll by this Southern sextet known for emotion-driven rhythmic grooves that blend the improvisational flair of the Grateful Dead with the blues passion of the Allman Brothers. 7:30 p.m. (doors open at 9 p.m.), Michigan Theater. Tickets \$18.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645-6666.

★**"Central Europe's Contributions to Defining a New World Order": U-M Center for Russian and East European Studies.** Talk by Karl Kovanda, the Czech Republic's permanent representative to the U.N. 7:30-9 p.m. Rackham Amphitheater (4th floor) Free. 764-0351.

★**"Open Jam": Griff's Jams.** See 3 Thursday. 8-11 p.m.

★**Jazz Recital: U-M School of Music.** Pianist Gernot Blume, vibraphonist and marimbist Julie Spenser, percussionist Joe Bonadiot, and flugelhornist Ed Sarath perform original jazz compositions. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Jeff Haas Trio: The Ark. This Michigan-based jazz trio performs a concert highlighted by pianist Haas's jazz adaptations of traditional Hebrew folk melodies, many of them brought to the U.S. by Haas's father, the renowned classical pianist and NPR Radio commentator Karl Haas, when he fled Nazi Germany in 1938. Haas, bassist Chuck Hall, and drummer Keith Hall are joined by veteran Detroit clarinetist Marvin Kahn, who is also featured on the group's debut Schoolkids' CD, "L'Dor Va Dor: Generation to Generation." 8 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★**"The One Hundreds": University Musical Society.** Pioneering modern dancer-choreographer Twyla Tharp, in town with her company for performances October 25 & 26 (see listings), leads 100 local community members in a reconstruction of her seminal work, an evocation of the diversity and variety of creation. The piece consists of 100 short movement segments. Two professional dancers first perform the 100 segments in unison, followed by five dancers who perform 20 segments each, and then the 100 community members, who rush onto the stage to perform their individual 11-second segments simultaneously. "The One Hundreds" toured the U.S. in 1969, but it has not been performed since. 8 p.m., Power Center. Tickets \$5 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Mama, I Want to Sing": Eastside Productions.** Also, October 25-27. Community High School English teacher Evelyn Collins directs Vy Higgensen's award-winning gospel musical

about a young black woman's inner and outer conflicts as she moves from church singing to pop stardom. 8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

★**"Arsenic and Old Lace": Concordia College.** Also, October 25 & 26. Concordia students present Joseph Kesselring's enduring screwball comedy. It's the story of a drama critic whose plans to elope (on Halloween) are interrupted when he learns that the sweet maiden aunts who raised him have made a charity project of poisoning lonely old men to put them out of their misery. While he tries to deal with the situation—and with another eccentric relative who believes he's Teddy Roosevelt—matters are further complicated by the arrival of a long-lost brother with a sinister past. 8 p.m., Concordia College Kraft Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets \$7 (students & seniors, \$5); Thursday, 2 for the price of 1. For reservations, call 995-4612.

★**"Ladies of Lanford": EMU Players.** See 11 Friday. 8 p.m.

★**"Apartment 3A": Purple Rose Theater Company.** See 2 Wednesday. 8 p.m.

★**"Down the Plughole": Prospero Theater Company.** See 17 Thursday. 8 p.m.

Lewis Black: Mainstreet Comedy Showcase. Also, October 25 & 26. This acclaimed political humorist from Washington, D.C., is known for his biting commentary on a wide range of current topical issues. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

Archers of Loaf: Prism Productions. Raw, demented pop-rock by this band from Chapel Hill, North Carolina. Veteran Village Voice critic Robert Christgau, who ranks them with Pavement and Sugar, calls their music a "high-strung noise-pop-punk-rock" in which "the illusion of harmonic breakdown [is] mitigated by melodic grace and subsumed in forward motion." Opening acts are two other bands from Chapel Hill, **Pipe**, and **81 Mulberry**. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

CG SNEAK PREVIEW. "Ransom" (1996). Tentative. Thriller about a man trying to rescue a kidnapped child. Kevin Costner. FREE. Nat. Sci., 8 p.m.

25 FRIDAY

★**"Aryan and Non-Aryan in South Asia: Evidence, Interpretation, and Ideology": U-M Center for South and Southeast Asian Studies/University of Lausanne (Switzerland).** Also, October 26 & 27. Scholars from around the globe discuss race relations and their impact on the history of South Asia. Time and location to be announced. Free. 764-0352.

★**Forensics Competition: Michigan Community College Speech League.** All invited to watch community college students from throughout the state compete in speech and debate. 8 a.m.-4:30 p.m., Washtenaw Community College Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 973-3300.

Zion Craft Sale: Zion Lutheran Church. Also, October 26 & 27. Sale of holiday crafts and ornaments, including pumpkins, ghosts, witches, angels, Santas, snowmen, ceramic items, and more. 9 a.m.-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 994-4455.

Arts and Crafts Fair: Ann Arbor Women's City Club. Sale of a variety of arts and crafts and baked goods. Luncheon available 11 a.m.-2 p.m. 10 a.m.-4 p.m., City Club, 1830 Washtenaw. Admission \$2 (seniors, \$1). 662-3279.

★**"Master of Arts: A Forum with Twyla Tharp": University Musical Society.** The groundbreaking choreographer is interviewed by U-M dance and art history professor Beth Genne and architecture dean Bob Beckley in conjunction with tonight's upcoming perfor-

mance (see below). Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-1300.

★**"Manhood and Masculinity": U-M Institute for Research on Women and Gender.** U-M film and video studies and women's studies professor Gaylyn Studlar chairs a panel discussion with U-M professors Elsa Barkley Brown (history and Afro-American and African studies), Andrea Hunter (psychology and women's studies), Sally Robinson (English and women's studies), and Marlon Ross (English and Afro-American and African studies). Noon-2 p.m., Michigan Union Kuenzel Room. Free. 764-9537.

★**"What's For Dinner?": Whole Foods Market.** Whole Foods staffers offer recipes and taste samples of quick and healthy meals. 3-7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

★**"Languages of Labor and Gender: Female Factory Work in Germany, 1850-1914": Shaman Drum Bookshop Publication Party.** U-M history professor Kathleen Canning is on hand to sign copies of her recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Freedom Fund Dinner: NAACP Ypsilanti-Willow Run Branch. Featured speaker to be announced. 5:30 p.m., Ypsilanti Marriott, 1275 S. Huron (off I-94 exit 183), Ypsilanti. \$60. 480-9654.

★**Jon Onye Lockard: Washtenaw Community College.** This Ypsilanti portrait artist speaks at this opening reception for an exhibit of his paintings. 5:30-7:30 p.m., Washtenaw Community College Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973-3300.

★**"So You Wanna Be . . ." Family Auction: Ann Arbor Hands-On Museum.** This family-oriented fund-raiser offers kids a chance to chat with grown-ups in a wide variety of professions, from sports to art to science. Also, the museum's numerous hands-on activities as well as behind the scenes tours of the museum. Silent auction of lunch with Mayor Ingrid Sheldon, horseback rides, tour of the Yankee Air Museum, plane rides, and more. 5:30-9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. \$50 per family. 995-5439.

★**U-M Women's Volleyball vs. Indiana.** 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. Free. 763-2159.

★**"Disrupting the Public": U-M Center for Japanese Studies/Cinema Guild.** See 4 Friday. Tonight: Akira Kurosawa's "Ikuru," the story of a bureaucrat who tries to redeem his empty life by converting a vacant lot into a playground before he dies. 7 p.m.

★**"Haunted House": U-M Tri-Service ROTC.** Also, October 26. A very popular annual tradition. U-M ROTC students—it's the army cadets' turn this year—lead visitors on 10-minute tours of an eerie chamber of living horrors guaranteed to give them a good Halloween fright. Be prepared to wait in line for up to an hour. Proceeds to benefit local charities. 7-11:30 p.m. (tentative hours), North Hall, 1105 North University. \$3. 764-2400.

★**"The Phantom of the Opera": Women and Film Series (U-M Program in Film and Video Studies/Michigan Theater Foundation).** Showing of a newly restored print of the classic 1925 silent melodrama starring Lon Chaney as an embittered disfigured man who haunts the Paris Opera. The ball sequence is shown in its original two-tone Technicolor. With live accompaniment by Michigan Theater organist John Lauter, who performs his original score. 7 p.m., Michigan Theater. \$6.50 (students, \$5; MTF members, \$4.50). \$1 off for those who come in costume. 668-8397.

★**Rich Kirschen: Hillel Grads and Young Professionals Veggie Shabbat Potluck.** Following a potluck dinner, a discussion on topics to be announced with Rabbi Kirschen, Hillel's new assistant director. 7:30 p.m., Lawyers Club, U-M Law Quad, 521 S. State. Free. 769-0500.

★**Lara St. John: Borders Books and Music.** This award-winning young violinist from Ontario plays selections from her recent Well-Tempered Productions release of J. S. Bach's works for solo violin. 7:30 p.m., Borders Books and Music, 612 E. Liberty. Free. 668-7652.

★**"Halloween Concert": Dexter Community Band.** Bill Gourley directs this volunteer en-



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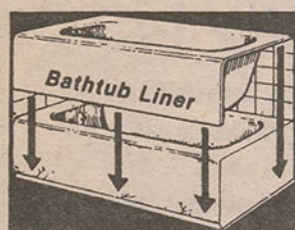
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EVENTS continued

semble in a family Halloween program. All invited to come in costume. 7:30 p.m., Copeland School Auditorium, 7714 Dexter-Ann Arbor Rd., Dexter. Free. 426-0544.

Family Fun Night: Swing City Dance Studio. See 11 Friday. Tonight: a Halloween Costume Dance. 7:30 p.m.

"Charlotte's Web": Junior Theater (Ann Arbor Public Schools Community Education and Recreation)/Ann Arbor Civic Theater. Also, October 26 & 27. Becky Zarna Fox directs a cast of 6th- through 12th-graders in Joseph Robinette's stage adaptation of E. B. White's children's classic about a farm pig and his friendship with a barn spider. Recommended for ages 4 and up. 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$5 (high school students & children, \$4) in advance and (if available) at the door. For reservations, call 971-AACT.

4th Friday Contra Dance. Energetic contra dancing to live music by The Contradance Band. Caller is Sandy Vielmo. Dancers of all levels welcome; no partner necessary. Refreshments. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. (810) 473-2956.

★Contemporary Directions Ensemble: U-M School of Music. Rob Reynolds directs this U-M student ensemble in contemporary works to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

Austin Lounge Lizards: The Ark. Country & western musical comedy by this inventive quintet that mixes classy bluegrass and swing arrangements with humor as sharp as Loudon Wainwright's or Tom Lehrer's. Their material ranges from upbeat numbers with an edge of romantic discontent to biting political and cultural satire to painfully hilarious anti-drinking songs like "Old Blevins" to a full-tilt bluegrass version of Pink Floyd's "Brain Damage." 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

"Tharp!": Twyla Tharp Dance Company (University Musical Society). Also, October 26. Modern dance pioneer Twyla Tharp can't be pinned down—in her 30-year career she has blazed a trail as an exuberant, innovative choreographer known for her love of the beauty of pure movement and her playful humor. She has created choreography for the stage, film, and TV, exploring the different possibilities of each. "[Tharp] makes cheekiness into fine art and deftness into high style. You really have to love what she is doing and the eclectic-minded genius behind it," says former *New York Times* critic Clive Barnes. "She sees choreography as an explosion of movement, a sort of centrifugal shout of joy that goes out and covers the stage." Tharp visits Ann Arbor this weekend with her new company, a group of 14 young dancers pulled together to perform three brand-new works. "Sweet Fields" is a moving, spiritual piece set to American choral music, including spirituals and Shaker songs. "66" is a frolicking, kitsch-filled celebration of 1950s Americana, focusing on the lore of Route 66. "Heroes," inspired by the David Bowie LP, is a high-energy work of perpetual motion set to a Philip Glass score. Related events include a panel discussion on October 21, a video and discussion on October 22, and a series of films at the Michigan Theater, Sundays, Sept. 29-Oct. 20. Also, Tharp, who is interviewed in a public forum earlier today, directs a reconstruction of her seminal work "The One Hundred" on October 24. See separate listings. 8 p.m., Power Center Tickets \$20-\$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Ladies of Lanford": EMU Players. See 11 Friday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Down the Plughole": Prospero Theater Company. See 17 Thursday. 8 p.m.

"Arsenic and Old Lace": Concordia College. See 24 Thursday. 8 p.m.

"Mama, I Want to Sing": Eastside Productions. See 24 Thursday. 8 p.m.

Lewis Black: Mainstreet Comedy Showcase. See 24 Thursday. 8:30 & 10:30 p.m.

★"Moonlight on the Huron Ride": Ann Arbor Bicycle Touring Society. 8-, 16-, and 24-mile rides along the Gallup Park pathway. 9 p.m. Meet at Huron High School visitors parking lot, 2727 Fuller Rd. Free. 973-9225 (tonight's ride), 994-0044 (general information).

Acoustic Junction: Prism Productions. Bluegrass-flavored, danceable folk-rock by this quintet from Boulder, Colorado, that's known for CSNY-style vocal harmonies and socially conscious lyrics. Opening act to be announced. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at Schoolkids, the Michigan Union Ticket Office, and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

Joanna Connor Band: Rick's American Cafe. A highly acclaimed blues quartet from Chicago led by guitarist-vocalist Connor, a Brooklyn, New York, native who got her start as a member of Johnny Littlejohn's band and as lead guitarist of the Shirley Adams Gospel Singers. She's played with everyone from Lonnie Brooks to A. C. Reed, and she was named "Guitar Hero of the Festival" at the 1988 Chicago Blues Festival. She's no slouch as a singer, either: her vocal style has been described as a cross between Bonnie Raitt and Aretha Franklin. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$4 at the door only. 996-2747.

FILMS

CJS/CG. "Ikuru" (Akira Kurosawa, 1952). See "Disrupting the Public" Events listing above. FREE. Nat. Sci., 7 p.m. MTF. "Like Water for Chocolate" (Alfonso Arau, 1992). Sumptuous, magical-realist fable about a young Mexican woman with astonishing culinary powers. Spanish, subtitles. FREE. Mich., 5 p.m. "The Phantom of the Opera" (Rupert Julian, 1925). See Events listing above. Mich., 7:30 p.m. "Big Night" (Campbell Scott & Stanley Tucci, 1996). See 18 Friday. Mich., 9:15 p.m. "The Exorcist" (William Friedkin, 1973). Also, October 31. 70mm print of this notorious horror film about a young girl possessed by the devil. Linda Blair. Mich., 11:30 p.m.

26 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 5 Saturday. Sunrise.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, October 27. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 8:30 a.m.-12:30 p.m., Zion Lutheran Church, 1501 W. Liberty (use rear entrance). Free admission. Wheelchair accessible. 663-0362.

★Bird Walk: Wild Bird Center. See 5 Saturday. 8:30 a.m.

★"Dinosaur Hunt": U-M Exhibit Museum Planetarium "Family Day." Lots of fun and educational family activities, highlighted by a dinosaur hunt in which kids win a prize by getting the answers to a series of questions about dinosaurs. 9 a.m.-5 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free admission. 764-0478.

Zion Craft Sale: Zion Lutheran Church. See 25 Friday. 9 a.m.-2 p.m.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 5 Saturday. 9 a.m.

★"Con Ja Nai 3": Animanía (U-M Japanese Animation Film Society). More than 36 hours of Japanese animation, or anime, are screened in two auditoriums during this daylong festival. The event includes new releases and old favorites, among them "Ghost in the Shell," "City Hunter," "Dragonball Z," "Tenchi Muyo," "Koko wa Greenwood," "Evangelion," "Fushigi Yuugi," and more. Japanese, subtitles. 10 a.m.-midnight, Modern Languages Bldg. Auditoriums 3 & 4, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the Web site at <http://www.umich.edu/~animania>.

"St. Joe's Holiday Fair": St. Joseph Mercy Hospital Medical Auxiliary. Arts and crafts by juried artisans, silent auction of numerous

goods, a quilt raffle, and bake sale. Proceeds benefit Women's Health Services. 10 a.m.-4 p.m., Reichert Health Bldg., St. Joseph Mercy Hospital, 5301 E. Huron River Dr. \$1 admission.

23rd Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. Also, October 27. This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) is known as one of the country's top art fairs. It offers works by some 275 juried artisans from around the country. Items range in price from \$5 to \$1,000 and include pottery, painting, weaving, jewelry, glass, photos, leather, and more. Food concessions. 10 a.m.-7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (children under 10, free). \$1 off with Observer ad coupon. (214) 369-4345.

"The Ann Arbor Record Show": Orangepoid Productions. This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor-Saline Rd.). \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

"Confronting Violence in Our Communities": First Unitarian Church Annual Klein Lecture. This daylong program features a morning lecture by award-winning educator and activist Geoffrey Canada, the author of *Fist Stick Knife Gun*, a compelling study of youth and violence. After the lecture, participants form small discussion groups to examine violence among youth in our community and to develop solutions. Co-sponsored by the Interfaith Council for Peace and Justice. 10 a.m.-3 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free. 665-6158.

"Holiday House '96": Ypsilanti Heritage Foundation. Also, October 27. The historic 1834 Greek Revival-style James Breakey Manor is decked out with holiday tabletop, mantel, staircase, and room displays by area designers. Also, a contemporary doll and quilt show. Event includes refreshments and an optional walking tour of the surrounding National Register Historic District. 10 a.m.-5 p.m., James Breakey Manor, 125 N. Huron, Ypsilanti. Tickets \$8 in advance in Depot Town, Ypsilanti, at Remington's by Design or Me 'N' My Sisters Country Store, and at the door. 483-2300.

Country Fair: Wiard's Orchards. See 5 Saturday. 10 a.m.-6 p.m.

"Arb Walk": Cyberspace Communications. See 5 Saturday. 10 a.m.

"The Cell: The Most Fantastic Machine": U-M Physics Department "Saturday Morning Physics." See 12 Saturday. 10:30-11:30 a.m.

"Tle'hoonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Tle'hoonaa'ei"); 12:30 & 3:30 p.m. ("The Four Seasons").

"Build a Bat House": Wild Bird Center. Children ages 6 and up and their parents learn about the usefulness of bats (they eat mosquitoes, among other nice traits) and build a bat house to take home. 11 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. \$12.50 materials fee. 213-2473.

"Rock Identification": Waterloo Natural History Association. Michigan DNR geologist Bob Reszka answers questions about rocks. Also, all invited to bring in one rock to be identified. 11 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"Boo Bash": W4 Country 106.7 FM.

Hayrides, a petting farm, and treats and games for the little ones, who are encouraged to come in costume. Foods and products collected at the door are distributed to local residents in need. 11 a.m.-3 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission: 2 Kleenex or Kroger products per person; a box of Huggies admits a family of 4. (313) 259-W4W4.

"Children's Storytime": Little Professor Book Company. See 5 Saturday. 11 a.m.

"Children's Hour": Borders Books and Music. See 5 Saturday. Today's theme: Halloween. 11 a.m.

"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society. See 12 Saturday. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 5 Saturday. 11 a.m.

Children's Health Month Clinic: Washtenaw County Human Services/Public Health. Free immunizations and information on health services for children. Noon-3 p.m., Arborland Mall. Free. 484-7200.

"Magic: The Gathering" Tournament: The Underworld. See 12 Saturday. 1 p.m.

"Tharp!": Twyla Tharp Dance Company (University Musical Society). See 25 Friday. 2 & 8 p.m.

"Mama, I Want to Sing": Eastside Productions. See 24 Thursday. 3 & 8 p.m.

"Charlotte's Web": Junior Theater (Ann Arbor Public Schools Community Education and Recreation). See 25 Friday. 3:30 & 7:30 p.m.

Family Chess Club: Adventures in Chess. See 5 Saturday. 5-10 p.m.

"Animals' Haunts Halloween Walk": Leslie Science Center (Ann Arbor Parks Department). 40-minute family-oriented guided tour of the woods to meet a variety of costumed animals. The walks are not scary; recommended for all ages. Followed by storytelling, songs, and refreshments. Guided tours start every 10 minutes between 6 and 9 p.m., Leslie Science Center, 1831 Traver Rd. \$4 (families, \$15). 662-7802.

"Halloween at the Farm": Older Lesbians Organizing. All area lesbians and their friends invited to enjoy a potluck supper and Halloween fun and games at a nearby farm. Costumes encouraged. Evening time and location to be announced. Free. 428-8824.

"Basic Witchcraft": Magical Education Council of Ann Arbor. See 12 Saturday. 6 p.m.

"Lunar Lore (and More) Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an evening hike under the hunter's moon to discuss lunar lore and look for various creatures of the night. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

U-M Women's Volleyball vs. Purdue. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. Free. 763-2159.

"Sacred Music of G. I. Gurdjieff and Thomas de Hartmann": New American Wing. Pianist Irma Constance Hill performs the collaborative works of Turkish-Armenian mystic Gurdjieff, a turn-of-the-century philosopher whose metaphysical teachings are widely followed today, and his contemporary, Russian composer-pianist de Hartmann. The music, which blends traditional Middle Eastern elements with twelve-tone, jazz, and other contemporary influences, is thought to inspire religious feelings and higher consciousness in listeners. The pieces have been recorded by jazz piano star Keith Jarrett, among others. 7 p.m., Rackham Auditorium. \$6 at the door. 697-6651.

"Haunted House": U-M Tri-Service ROTC. See 25 Friday. 7-11:30 p.m. (tentative hours).

Swingin' A's Square Dance Club. See 12 Saturday. 7:30-10:30 p.m.

"Band-o-Rama": U-M School of Music. A popular annual concert featuring the U-M's marching band, symphony band, and concert band performing everything from marches to classical selections. 7:30 p.m., Hill Auditorium. Tickets \$8 in advance at Hill Auditorium, and

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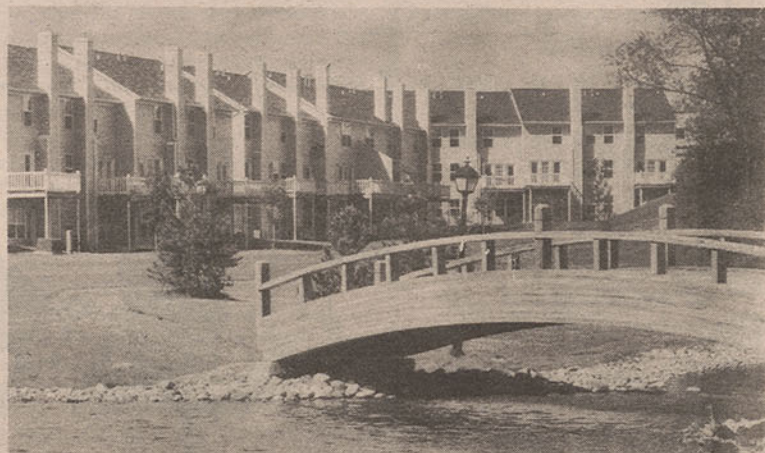
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classical music

State Symphony Orchestra of Russia

This is Mahler?

What is it with Russians and Mahler? Yevgeny Svetlanov and the State Symphony Orchestra of Russia's performance of Mahler's Ninth on October 29 follows a performance last season of Mahler's First by Yuri Temirkanov and the St. Petersburg Philharmonic. The Petersburg First had the pitches in the right place and the rhythms in the right order, but it still sounded all wrong. The colors were wrong: the piece was garishly overlit. And the accents were wrong: the piece seemed more Slavic than Austrian.

But mostly the emotions were wrong. Mahler's mix of profound self-doubt and equally profound overconfidence, of absolute despair and absolute ecstasy, were replaced by something approaching Tchaikovsky's hysteria and Mussorgsky's morbidity. It is not as if there were anything wrong with Mahler not sounding like Mahler. I've heard ironic French Mahler, phlegmatic English Mahler, under-emotional German Mahler, and over-emotional American Mahler. But for my tastes, the Russians have done more than just domesticate Mahler to their own traditions; they have virtually obliterated the Mahler in *their* Mahler, the way bad translations of Dostoevsky can make him sound like a demented Dickens.



To judge by their recordings of several Mahler symphonies, Svetlanov and the State Symphony Orchestra of Russia are hardly more likely to make Mahler sound like Mahler than the St. Petersburg Philharmonic under Temirkanov. Svetlanov interprets Mahler as if he were a Rachmaninoff who never underwent psychological treatment, a Scriabin on the brink of a nervous breakdown. Imagine a megalomaniacal but massively depressed Russian—the Raskolnikov of music—and you have some idea of what to expect.

Why are the Russians so enamored of Mahler? Perhaps they jumped on the Mahler bandwagon so long after the rest of the world that only now are they finding in Mahler precisely the kind of scores they need to demonstrate the quality of their orchestras. Or perhaps they feel an affinity for a composer who expressed the anguish of the twentieth century so well. Mahler's virtuoso symphonies embody the horror and the agony of our time. But ultimately they reveal a joy and peace beyond the terrors of our world.

—Jim Leonard

(if available) at the door. For reservations, call 763-2556.

"Charlotte's Web": Junior Theater (Ann Arbor Public Schools Community Education and Recreation). See 25 Friday. 3:30 & 7:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 663-0744.

"Boo Arts Celebration": Washtenaw Council for the Arts. This WCA membership drive party includes fortune telling, snacks, and more. Costumes optional. 8 p.m.-midnight, The Artful Lodger, 1547 Washtenaw. Minimum donation \$10. Reservations requested. 484-4882.

***Martin Katz: U-M School of Music.** Concert by this renowned U-M piano professor, a celebrated accompanist who has performed with everyone from Kathleen Battle to Cecilia Bartoli. He is joined by baritone Scott Lefurgy, a U-M voice student. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Alex Graham Quintet: Kerrytown Concert House. A 1989 Community High grad, alto saxophonist Graham is known for his distinctively bright, clear tone and his inventive rhythmic and harmonic sense. He currently lives in New York City, where, having studied at the New School for Jazz and Contemporary Music with Cecil

McBee and other jazz notables, he is establishing himself as a post-bebop musician. Recently he has teamed up with some of New York's best young jazz artists, including guitarist Peter Bernstein and pianist Brad Mehldau, as well as the American Jazz Orchestra and Latin star Jose Feliciano. Tonight he celebrates the release of his new CD, "Count Down," on the local Schoolkids' label. His quintet tonight includes several stars of the local jazz scene—trumpeter Louis Smith, pianist Rick Roe, drummer Pete Siers, and a bassist to be announced. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

Livingston Taylor: The Ark. Like his more famous brother James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his first hits ("Carolina Day" and "In My Reply"), his music has remained consistently sweet-tempered, emotionally direct and buoyant, and laid-back in a way that suggests not California but a thoughtful country squire. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

3rd Ann Arbor Poetry Festival and Spoken Word Extravaganza: Ann Arbor Poetry Forum/Washtenaw Council for the Arts. An evening of spoken word and "literary mayhem" by a cross-section of the area's best-known performance poets. They include Decky Alexander, who augments her theatrical, high-energy performances with simple props; Dan DeMaggio, known for no-holds-barred monologues of

acid wit; Laurel Federbush, who recites original verse while accompanying herself on the harp; award-winning poet Bob Hicok, who makes perceptive, quietly penetrating observations on the human condition; Detroit-area performance poet M. L. Liebler backed by percussionist-pianist Bill Blank; Joe Matuzak, a widely published poet known for his surreal language, fanciful imagery, and elaborate personas; U-M grad student Bich Minh Nguyen, a multiple Hopwood Award winner; Hamtramck poet Vievee, a dynamic performer with an astounding array of vocal cadences who writes intensely personal poems on race relations and other social issues; and another poet to be announced. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$4 in advance at Shaman Drum Bookshop, \$4.50 at the door. 913-4574.

"You Can't Take it With You": Pioneer High School Theater Guild. Also, October 27, 28, and November 1 & 3. Merv Miller directs Pioneer students in Moss Hart and George Kaufmann's enduring Depression-era comedy about a happy, loving, highly eccentric family (Dad manufactures explosives in the basement; Grandpa has never paid his taxes). They try to clean up their act when the oldest daughter brings her fiancé and his straitlaced parents to dinner, but soon all hell breaks loose, with hilarious results. 8 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. \$7 (students & children, \$4) in advance and at the door. 994-2191.

"Tharp!": Twyla Tharp Dance Company (University Musical Society). See 25 Friday. 2 & 8 p.m.

"School for Scandal": EMU Players. See 17 Thursday. 8 p.m.

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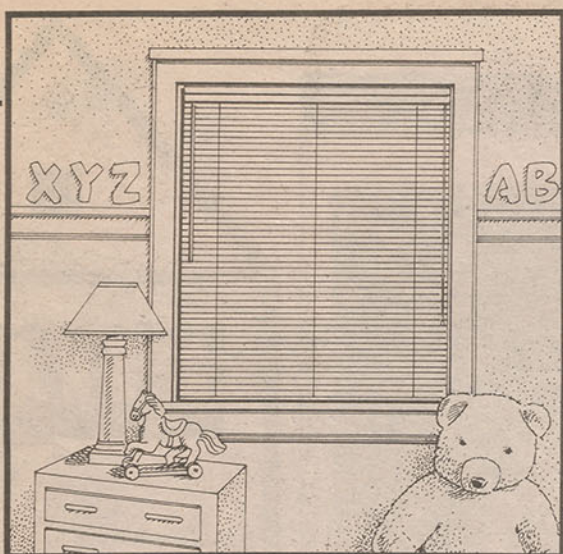
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EVENTS continued

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday, 8 p.m.

"Down the Plughole": Prospero Theater Company. See 17 Thursday, 8 p.m.

"Mama, I Want to Sing": Eastside Productions. See 24 Thursday, 3 & 8 p.m.

Lewis Black: Mainstreet Comedy Showcase. See 24 Thursday, 8:30 & 10:30 p.m.

FILMS

Animania. "Con Ja Nai 3." See Events listing above. FREE. MLB 3 & 4, 10 a.m.-midnight. CG. "Terminator 2: Judgment Day" (James Cameron, 1991). Futuristic sci-fi flick. Arnold Schwarzenegger. Nat. Sci., 7 & 9:30 p.m. MTF. "Matilda" (Danny DeVito, 1996) Also, October 27. Adaptation of Roald Dahl's children's book. Mara Wilson, Danny DeVito, Rhea Perlman. Mich., 5 p.m. "Big Night" (Campbell Scott & Stanley Tucci, 1996). See 18 Friday, Mich., 7 & 9:15 p.m. "Gates of Hell" (Lucio Fulci, 1981). Exceptionally gory horror film about a town overrun with the living dead. Mich., 11:30 p.m.

27 SUNDAY

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 26 Saturday, 8:30 a.m.-12:30 p.m.

"Salem Witch Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile and slow-paced 40-mile rides past several cemeteries in Salem township. Also, at 10 a.m., moderate-paced 45-mile and slow-paced 30-mile rides to the same destination leave from Kellogg Park in downtown Plymouth. Participants in the two slower rides collect clues along the route to finding the names of victims of the Salem witch hunts. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-8125 (60-mile ride), 437-5067 (40-mile & 30-mile rides), 994-0044 (general information).

Zion Craft Sale: Zion Lutheran Church. See 25 Friday, 9 a.m.-noon.

Annual Fall Rummage Sale: Hadassah. Also, October 28. A wide variety of donated new and used clothing, books, toys, household goods, antiques, collectibles, and other treasures. Note: Donations can be dropped off October 25, 9 a.m.-4 p.m. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 487-4171.

Country Fair: Wiard's Orchards. See 5 Saturday, 10 a.m.-6 p.m.

"The Sandhill Crane": Waterloo Natural History Association. See 12 Saturday. Hourly from 10 a.m. to 4 p.m.

★First Singles: First Presbyterian Church. See 6 Sunday. Today: "Friends in Deed," a discussion of this local service agency by its director, Suzanne Brannan. 10:30 a.m.

★Open House: The Distinctive Touch. A chance to view the collection of fine fossils, crystals, and shells at this gallery, normally open by appointment only. 11 a.m.-6 p.m., 3443 Daleview Dr. (off N. Maple Rd.). Free. 994-3048.

★"1st Annual Pumpkin Carving Contest": Zingerman's Practical Produce. All kids & adults invited to carve a scary jack-o-lantern; tools provided. Bring your own pumpkin, or buy one (\$5-\$25 depending on size). Winner gets a year's supply (52 loaves) of Zingerman's Bakehouse bread. Hot cider & hand-dipped warm caramel apples available for sale. Judging is at 2 p.m. 11 a.m.-1:30 p.m., Kerrytown Courtyard, 407 Detroit St. Free. 665-2558.

"Holiday House '96": Ypsilanti Heritage Foundation. See 26 Saturday, 11 a.m.-5 p.m.

23rd Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. See 26 Saturday, 11 a.m.-5 p.m.

★Reformation Sunday Postlude Recital: First Presbyterian Church. First Presbyterian organists Susan Wilburn and Carol Muehlig perform organ works based on hymn tunes. Also, during the 9:30 & 11 a.m. worship services, Wilburn directs the church choir, soloists, and instrumentalists in selected movements from Bach's Cantata 80, "A Mighty Fortress Is Our God." Noon, First Presbyterian Church,

1432 Washtenaw. Free. 662-0466.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 6 Sunday, 12:30-3:30 p.m.

3rd Annual Autumn Benefit: Avalon Housing. Latin-flavored jazz by Bruce Dondero's Latin Jazz Quintet, an ensemble of veteran local favorites led by bassist Dondero. With saxophonist and flutist Paul Vornhagen, pianist Rick Roe, drummer Randy Marsh, and conga player Norm Shobey. Proceeds to benefit Avalon, a 4-year-old local nonprofit agency that currently owns and manages 88 units of affordable housing for low-income individuals and families in Ann Arbor. The price of admission includes 2 drinks and light refreshments. 1-4 p.m., The Earle, 121 W. Washington. Tickets \$30 (\$50 for two) in advance and at the door. 663-5858.

★"Viva Venezia! Family Day in Venice": U-M Museum of Art. Children and families are invited to learn about Renaissance-era Venice in an afternoon of mask-making, printmaking demonstrations, music, and workshops in *commedia dell'arte*. 1-5 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

"Butterflies, Caterpillars, and What They Eat": U-M Matthaei Botanical Gardens Annual Fall Lecture. Slide-illustrated lecture by U-M botany professor emeritus Herb Wagner, a very popular lecturer with general audiences. 1 & 3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$5 (MBG Friends, \$3). 998-7061.

★U-M Women's Soccer vs. Dayton. 1 p.m., S. Ferry Field. Free. 763-2159.

★"Upstairs at Borders": Borders Books and Music. See 6 Sunday. Today: acoustic pop originals by singer-guitarist Tracy Leigh Komarmy and cellist Aria di Salvio. 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 6 Sunday, 1 p.m.

★"Salem Witch Trials": Genealogical Society of Washtenaw County. Talk by club member Carolyn Griffin, an Ypsilanti High School English teacher. Followed by a class on "Beginning Genealogy" presented by Michigan Genealogical Council president Connie Olson. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483-2799.

"The Snow Queen": Kennedy Center Imagination Celebration (Michigan Theater Foundation "Not Just for Kids Series"). This highly regarded touring troupe from the Kennedy Center for the Performing Arts presents its acclaimed original adaptation of Hans Christian Andersen's tale of mystery, humor, and adventure. When the beautiful but sinister Snow Queen kidnaps her best friend and turns her heart to ice, a young girl embarks on a rescue journey that teaches her valuable lessons about friendship and perseverance. 1:30 p.m., Michigan Theater. Tickets \$13 (MTF members, \$11) in advance at Schoolkids, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tle'choonaa'ei: The One Who Governs the Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 5 Saturday, 1:30 & 2:30 p.m. ("Tle'choonaa'ei"); 3:30 p.m. ("The Four Seasons").

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 975-9059.

★1996 Cape Dorset Annual Graphics Collection: Inuit Art Gallery. Opening reception for this exhibit of recent prints by Inuit artists from the village of Cape Dorset on Baffin Island in Canada's Northwest Territories. A lottery system allows visitors to take turns buying prints after the reception. 2 p.m., Power Center. Free admission by reservation only. For an invitation, call 741-8660.

★"The New North Campus Carillon": Virginia Howard Martin Lecture Series (U-M Stearns Collection). Talk by U-M carillonneur Margo Halsted, who also demonstrates the new carillon and leads a tour of the bell tower. 2 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus.

Free. 763-4726.

Conservatory Tour: U-M Matthaei Botanical Gardens. See 6 Sunday. 2 p.m.

"Forest Hill Cemetery Tour." See 20 Sunday. 2-4:30 p.m.

***Sunday Tour: U-M Museum of Art.** See 6 Sunday. Today: "Common Ground." 2 p.m.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"School for Scandal": EMU Players. See 17 Thursday. 2:30 p.m.

***Japanese Tea Ceremony: U-M Museum of Art.** Docents enact a traditional Japanese tea ceremony in the museum's beautiful teahouse, with explanation of the ritual's symbolism. 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

***Haehnle Sanctuary Field Trip: Washtenaw Audubon Society.** WAS veteran Jim Ballard leads this popular annual trip to see sandhill cranes preparing to migrate south to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable sight to see hundreds of these graceful big birds flying overhead at dusk or dawn. The region's largest sandhill crane roosting site, Haehnle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon and bring binoculars if you have them. *Note:* The Waterloo Natural History Association leads a car tour of the Haehnle Sanctuary (see 19 Saturday listing). 3 p.m. (return to Ann Arbor around 7 p.m.) Meet at the Fox Village Theater in the Maple Village shopping center. Free. 665-3120.

"Halloween Show": Ann Arbor Silent Film Society. Today's feature, "Der Golem: Wie Er in die Welt Kam" (Paul Wegener & Carl Boese, 1920), stars director Wegener as an elderly junk dealer who purchases a statue that he recognizes as the Golem, the legendary clay man created by a 16th-century rabbi to protect Jews from persecution. When the old man revives the Golem, all hell breaks loose. Also, "The Tell-Tale Heart," an animated adaptation of the Poe tale narrated by James Mason, and the 1935 Charles Chase comedy short "Public Ghost No. 1." 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

"Mama, I Want to Sing": Eastside Productions. See 24 Thursday. 3 & 8 p.m.

***Ann Arbor-Motown Hash House Harriers.** See 6 Sunday. 3 p.m.

"Charlotte's Web": Junior Theater (Ann Arbor Public Schools Community Education and Recreation). See 25 Friday. 3:30 p.m.

"A Recital of Arias and Songs": Livingston County Arts Council. Soprano Robin Lounsberry and baritone John Fitz-William perform operatic arias and art songs by a variety of composers. Also, Lounsberry performs "The Telephone," Gian-Carlo Menotti's hilarious one-woman, one-act opera about a woman who can't seem to get off the phone. Pianist is Donna Florian. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

***Trumpet Recital: EMU Music Department.** Recital by EMU trumpet professor Carter Eggers, accompanied by pianist Lois Kaare. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features U-M student musicians hamming it up in costume while performing such ghoulish works as Saint-Saens's "Danse Macabre" or Mussorgsky's "A Night on Bald Mountain." Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. A large portion of the audience usually comes in costume. Tickets for this extremely popular event generally are snapped up well in advance. Proceeds benefit scholarships for U-M music students. 5 & 8:30 p.m., Hill Auditorium. Tickets \$5 & \$7 available only by mail order September 30–October 11. Order forms available beginning September 29 at the Michigan League, Michigan Union, Pierpont Commons, and the School of Music. Order forms also are printed in the Ann Arbor News (September 29 & 30) and the Michigan Daily (September 30).



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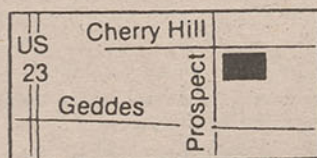
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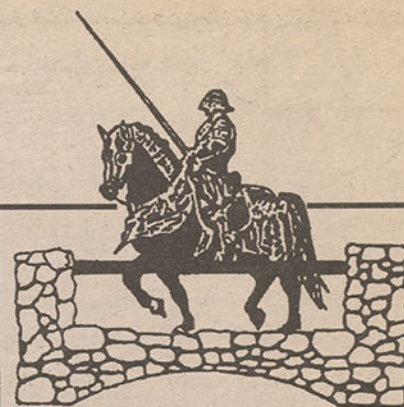
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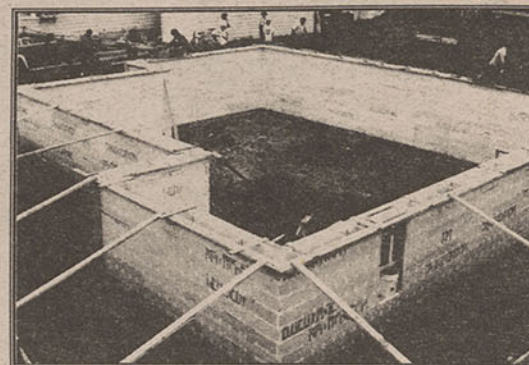
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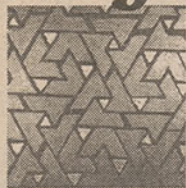
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We hope you'll take a raincheck

The Ann Arbor Water Fair has been rescheduled for May of 1997

Due to continued construction at the Water Treatment Plant, the City of Ann Arbor Water Utilities Department has postponed the Water Fair that was scheduled for October 12th. The event will be held next May at which time the Water Plant will be ready for tours and the Spring weather will allow for the Fair's outside activities.

We apologize for any inconvenience this change may cause for those planning to attend. We hope that you will take a raincheck and join us in May for the 2nd Annual Ann Arbor Water Fair. Please watch for the new date and times.

A²H₂O
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Water Fair



EVENTS continued

Remaining tickets (if available) go on sale October 21 at the Michigan League Ticket Office. No phone orders. 764-0450.

★**"The Food of Paradise: Exploring Hawaii's Culinary Heritage":** Culinary Historians Monthly Meeting. Talk by University of Hawaii culinary scholar Rachel Lauden. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, \$15). 662-9211.

II-V-I Orchestra: Heidelberg Restaurant. See 6 Sunday. 7-9:30 p.m.

Quink: University Musical Society. This Dutch a cappella quintet performs sacred music of the Low Countries—the Netherlands, Belgium, and Luxembourg—from the Renaissance period to the 20th century. Critics have hailed their polished sound with such words as "shimmering" and "glistening." The group's name is a playful concoction of the words "quint" (five), "kwinkeleren" (birdsong), and "kwinkslag" (joke). Tonight's program includes works of Sweelinck, Manneke, and de Leeuw. 7 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets \$20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Israeli Dancing: Hillel. See 6 Sunday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Down the Plughole": Prospero Theater Company. See 17 Thursday. 7 p.m.

★**Monthly Meeting: Ann Arbor Independent Filmmakers Forum.** A business meeting, followed by a "Screenwriters Forum," in which participants discuss and get feedback on their work. All invited. 7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668-1628.

"Mama, I Want to Sing": Eastside Productions. See 24 Thursday. 3 & 8 p.m.

"You Can't Take it With You": Pioneer High School Theater Guild. See 26 Saturday. 8 p.m.

Wayne Toups & Zydecadun: The Ark. Authentic Cajun rock 'n' roll by the most prominent white practitioners of zydeco, the blues-based Afro-American adaptation of Cajun dance music pioneered by the late Clifton Chenier. Led by vocalist and accordion player Toups (who sings in both English and French), Zydecadun performs a brand of zydeco that's both soulful and hard-rocking, mixing elements of country, R&B, and Latin dance music. Their repertoire includes both originals and choice covers like Van Morrison's "Tupelo Honey" and Aaron Neville's "Tell It Like It Is." 8 p.m., The Ark, 316 S. Main. Tickets \$13 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

Ann Arbor Silent Film Society: "Halloween Show." See Events listing above. Sheraton Inn amphitheater, 3 p.m. MTF. "Matilda" (Danny DeVito, 1996) See 26 Saturday. Mich., 5 p.m. "Big Night" (Campbell Scott & Stanley Tucci, 1996). See 18 Friday. Mich., 7 & 9:15 p.m.

28 MONDAY

Annual Fall Rummage Sale: Hadassah. See 27 Sunday. Today, all items are \$4 a bag. 9 a.m.-noon.

★**Monday Club: Ann Arbor Salvation Army.** See 7 Monday. 10:30 a.m.-noon.

Weekly Luncheon Series: M Club of Ann Arbor. See 7 Monday. 11:30 a.m.

★**"Lunch and Games":** Northeast Senior Center. Brown bag lunch (coffee and tea provided), followed by line dancing, bridge, euchre, and other activities. Noon, Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★**Women's Book Group: Guild House.** See 14 Monday. Noon-1 p.m.

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 1 Tuesday. This week: "Just What Are Antioxidants and Why

Do We Need Them?" 6:30-7:30 p.m.

★**Evening Voyages: Ann Arbor District Library.** See 21 Monday. Tonight's topic: "Halloween." Kids are invited to come in their Halloween costumes. 7-7:45 p.m.

★**Biweekly Meeting: Working Writers Group.** See 14 Monday. 7-9 p.m.

★**"The Leningrad Codex of the Hebrew Bible":** U-M Program on Studies in Religion. Discussion of this 11th-century religious text, the oldest complete manuscript of the Old Testament known to exist. Featuring beautiful calligraphy and elaborately illuminated pages, the codex was written in Egypt around 1010 and is now housed in the National Library in St. Petersburg, Russia. It is considered central to any scholarly discussion of the Bible's transmission through the centuries. A landmark facsimile edition of the book has recently been published. Speakers include world-renowned religious texts scholar David Noel Freedman, Marilyn Lundberg of the West Semitic Research Project, and others. 7:30-10 p.m., 1210 Chemistry Bldg., 930 North University. Free. 764-4475.

★**Linda Gregerson: Shaman Drum Bookshop.** This U-M English professor reads from *The Woman Who Died in Her Sleep*, her recently published collection of poems exploring the fragility and beauty of life. An accomplished Renaissance scholar and a former *Atlantic Monthly* editor, Gregerson writes dense, learned verse that has been praised for its "stanzas [that] strain sentences at their joints" and "diction [that] invites us to crack open words for the etymological marrow within." Following the reading, Gregerson signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Composers' Forum: U-M School of Music.** U-M music students perform their own and fellow students' works. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

"You Can't Take it With You": Pioneer High School Theater Guild. See 26 Saturday. 8 p.m.

★**Writers Series: Guild House.** Reading by Laurel Federbush, who accompanies herself on harp. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

★**"Monday Nite OUT":** U-M Lesbian Gay Bisexual Programs Office. See 7 Monday. 9-11 p.m.

FILMS

MTF. "Big Night" (Campbell Scott & Stanley Tucci, 1996). See 18 Friday. Mich., 7 & 9:15 p.m.

29 TUESDAY

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 1 Tuesday. This week: "Just What Are Antioxidants and Why Do We Need Them?" 9:30-10:30 a.m.

★**"Filth and Power: Corporal, Economic, and Administrative Geographies in Yi Healing Ritual":** U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M anthropology professor Erik Mueggler. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**"The Future of the United Nations":** U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U.N. Under-Secretary General Gillian Sorrenson, who also gives a talk tonight at the Women's City Club (see 7 p.m. listing below). Buffet lunch available (\$3; students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★**"Decolonization and African Society: The Labor Question in French and British Africa":** Shaman Drum Bookshop Publication Party. U-M history professor Frederick Cooper is on hand to sign copies of his recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Drop-in Storytimes: Ann Arbor District Library.** See 1 Tuesday. This week's topic: "Halloween." 4-4:30 p.m.

"Chefs for Top of the Park": Ann Arbor Summer Festival. A multicourse dinner prepared by area chefs, who meet with the diners

films



"Badlands" Killers on the lam

Though Oliver Stone's "Natural Born Killers" is better known, Terrence Malick's 1973 masterpiece "Badlands" offers a more deeply searching exploration of the appeal of violence as an amoral vehicle for stardom. Loosely based on Charles Starkweather's late-1950's murder spree, it is the story of Kit Carruthers (Martin Sheen), a twenty-five-year-old South Dakota "garbage thrower," who takes off for Saskatchewan with his fifteen-year-old girlfriend Holly (Sissy Spacek) after he has murdered her father, whose only crime was hating him. Along the way, they kill an entire posse, a friend, and two teenagers, creating an atmosphere of hysteria and panic across the already paranoid Great Plains of 1959. The on-screen action is accompanied by

Holly's eerily emotionless voice, as she reads from her diary.

The story opens in a near ghost town where the only sound comes from Kit's garbage truck. "He looks like a bad Elvis imitator," my wife and I thought the first time we saw the film. We were almost right. "He looks like James Dean," Holly tells her father. Malick's tight, efficient direction sidesteps psychological and social analysis, focusing instead on small changes (as when Holly lies to her father about seeing Kit or takes up smoking) and buried tensions (as in the paranoid detachment that leaves Kit nearly impotent) to conjure an atmosphere of impending explosion. The film's most shocking act of violence comes early, when Holly's father punishes her for seeing Kit by shooting her dog.

By contrast, between Kit's icy politeness and Holly's withdrawn naivete, the killing of people in this film leaves us numb. "How's he doing?" Holly asks Kit, after he has just shot his friend. "I got him in the stomach." "Is he upset?" "He didn't say anything about it." Holly then walks over and asks the dying man about his pet spider.

Though Kit's conscience is as empty as the vast flatlands he and Holly flee across, his imagination is filled with grandiose fantasies of superstardom. He doesn't kill for money or revenge or righteousness; he's a poseur, consciously seeking status and notoriety. It's not until he is a wanted criminal that he is able to make love to Holly (but she's lost interest), and when he hears a deputy say he looks like James Dean, his face lights up with a virtually orgasmic ecstasy.

"Badlands" is at the Michigan Theater on Wednesday, October 30.

—Dan Moray

ceded by a talk on tonight's program by SKR Classical manager Jim Leonard (6:30 p.m., SKR Classical, 539 E. Liberty). 8 p.m., Hill Auditorium. Tickets \$16-\$42 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Fred Eaglesmith: The Ark.** Ann Arbor debut of this highly regarded young singer-songwriter known for brilliantly realized tales of rural life that are alternately dark, tender, and brightly humorous. Opening act is **Box Set**, a San Francisco band that was named the 1995 Group of the Year by the National Academy of Songwriters. Led by songwriter Jim Brunberg (a former member of the U-M Friars), they play an energetic mix of folk, funk, rock, and jazz. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

★**Folk Dancing: U-M Folk Dance Club.** See 2 Wednesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

Over the Rhine: Prism Productions. Urgent, energetic heartland rock 'n' roll by this Cincinnati quartet that has released two acclaimed LPs on the I.R.S. label. Opening act is **Vigilantes of Love**. Acclaimed pop-flavored folk-rock band from Athens, Georgia, that has been compared to the Jayhawks and Uncle Tupelo. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF. "Big Night" (Campbell Scott & Stanley Tucci, 1996). See 18 Friday. Mich., 9:30 p.m.

30 WEDNESDAY

"Bewitched, Bothered, and Bewildered": Northeast Senior Center. All seniors invited to a Halloween party with music, dancing, food, games, and more. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Small donation. Reservations requested. 996-0070.

"Fall Holiday Desserts": Kitchen Port. Barb Steer of The Pastry Cart shows how to make pumpkin-orange flan and spiced cranberry-orange whipped cream cake. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

"Cobblestone Houses": Kempf House Center for Local History. Local history buff Grace Shackman, a regular contributor to the Observer "Then and Now" section, gives a slide-illustrated talk on this 1840s construction style. Noon-1 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★**"Industrial Involution: Russia's Road to Capitalism": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by University of California sociology professor Michael Burawoy. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"Matisse": U-M Museum of Art.** Also, October 31. Hour-long documentary about the famous French painter and his influential use of color. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★**"New Voices Rising": Washtenaw Community College.** WCC students offer dance, theater, and dramatic readings on a theme to be announced. 4 p.m., Washtenaw Community College Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 677-5101.

★**Halloween Party: Little Professor Book Company.** Local storyteller Pam Crisovan (aka "Mama Moon") hosts a kids' party that includes spooky stories, a costume contest, games, craft activities, and cider and doughnuts. Evening time to be announced, Little Professor, Westgate Shopping Center. Free. 662-4110.

★**Drop-in Storytimes: Ann Arbor District Library.** See 1 Tuesday. This week's topic: "Halloween." 6:30-7 p.m.

★**"Children's Story Time": Barnes & Noble.** See 2 Wednesday. 7 p.m.

★**"Meet the Candidates Night": Fleming Creek Advisory Council.** Candidates for the Board of Trustees in Salem and Ann Arbor

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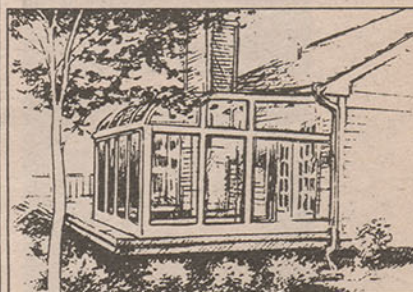


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over dessert. A fund-raiser for the Summer Festival's annual series of free entertainment. 6 p.m., The Gandy Dancer, 401 Depot St. \$75 & \$100. Reservations required by October 21. 647-2278.

★**Open House: Father Gabriel Richard High School.** All prospective students and their families are invited to meet teachers and tour the facilities of this local Catholic high school. 7 p.m., Gabriel Richard High School, 530 Elizabeth St. Free. 662-4719.

★**"The Continuing Need for Strong U.S.-U.N. Relations": Huron Valley Chapter of the United Nations Association of the U.S.A.** Talk by U.N. Under-Secretary General Gillian Sorrenson. Also, musical entertainment and refreshments. 7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 971-4021.

★**"Handling Holiday Stress": Whole Foods Market.** Talk by Terry Hirth, owner and director of Bodywise Massage. 7-8:30 p.m., Key-Bank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971-3366.

★**Ann Arbor Kaffeestunde.** See 1 Tuesday. 7 p.m.

★**Ann Beattie: Borders Books and Music.**

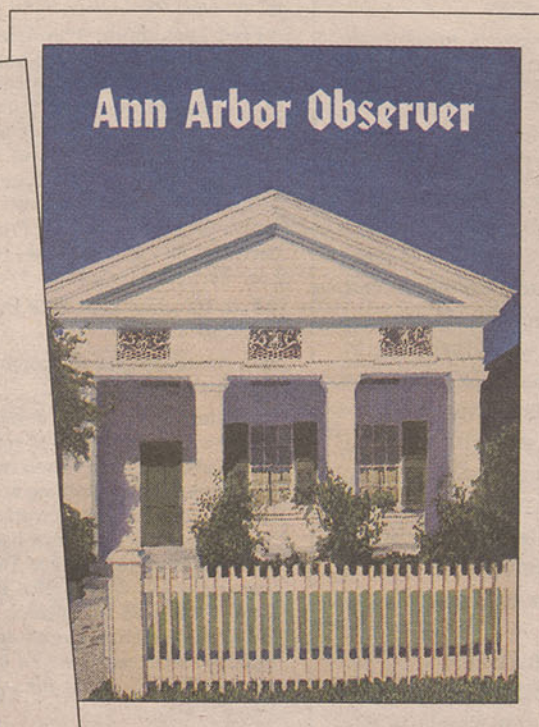
This renowned novelist and short story writer reads from her latest novel, *Another You*, which intertwines the lives of three people with troubled marriages. 7:30 p.m., Borders Books and Music, 612 E. Liberty. Free. 668-7652.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 1 Tuesday. 7:30-10 p.m.

Speed Workout: Ann Arbor Track Club. See 1 Tuesday. 7:30 p.m., U-M Track & Tennis Bldg.

★**Andrew Jennings and Anton Nel: U-M School of Music.** Violinist Jennings and pianist Nel, both U-M music faculty, perform the complete works of Prokofiev for violin and piano. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

State Symphony Orchestra of Russia: University Musical Society. See review, p. 101. Founded in 1936, this orchestra (formerly known as the Moscow State Symphony) has premiered works by such Russian masters as Shostakovich and Prokofiev, and was well known as a cultural envoy for the former Soviet Union. Conductor Yevgeny Svetlanov directs the orchestra tonight in Mahler's sprawling masterpiece, the Symphony No. 9. Note: Pre-



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★**Shamanic Journeys: Creation Spirituality.**
See 2 Wednesday, 7:30 p.m.

★Channeled Spiritual Discussion Group: Deep Spring Center. See 2 Wednesday. 7:30 p.m.

***Dany Laferriere: Shaman Drum Bookshop.** This controversial Haitian novelist, a former journalist during the Duvalier regime who currently lives in Miami and Montreal, reads his fiction, including, *How to Make Love to a Negro* (a best-seller in both French and English), *Why Must a Black Writer Write About Sex*, and *Dining with the Dictator*. Following the reading, Laferriere signs copies of his books. Refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday, 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 2 Wednesday, 8:30 p.m.

FILMS

MTF/FV Women and Film Series. "Princesse Tam-Tam" (Edmond T. Greville, 1935). Josephine Baker stars as an African girl educated in Paris and passed off as an Indian princess. French, subtitles. Mich., 5 p.m. **Interior Visions Series.** "Badlands" (Terence Malick, 1974). See review, p. 105. Bleak, moody thriller inspired by the notorious Starkweather-Fugate 1950s killing spree. Martin Sheen, Sissy Spacek. Mich., 7 p.m. **"Big Night"** (Campbell Scott & Stanley Tucci, 1996). See 18 Friday. Mich., 9 p.m.

***Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. This week: Showing of "Fires in the Mirror" (12:45 p.m.), a video of the Public Television Playhouse production of Anna Devereaux Smith's acclaimed one-woman play about racial and class conflict in the Crown Heights area of Brooklyn. 10 a.m.-3 p.m.

★“Children’s Story Time”: Barnes & Noble.
See 2 Wednesday, 11 a.m.

*"Landscape of Renga": U-M Center for Japanese Studies. University of the Sacred Heart (Japan) literature professor Isao Okuda discusses this form of Japanese poetry. *Noon, Lane Hall Commons, 204 S. State. Free.* 764-6307.

"Memoirs of a Parent with a Child in Trouble: Was a Young Kid All That Bad?": First Presbyterian Church Thursday Forum. Talk by First Presbyterian administrator Lloyd Bastion. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

***Merlin the Magician: U-M Hospitals Gifts of Art.** Magic tricks performed by local illusionist Harry Colestock. 12:10 p.m., *University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.*

★U-M Women's Soccer vs. Detroit. 2 p.m., S. Ferry Field. Free. 763-2159.

"Children's Halloween Celebration": Michigan Theater Foundation. All children invited to come in costume to explore a kid-friendly haunted house and receive Halloween goodies. Followed at 5:30 p.m. by a short organ concert by the Phantom of the Michigan Theater and a showing of **"Abbott and Costello Meet Frankenstein."** 3-5:30 p.m. (haunted house) & 5:30-7:30 p.m. (film), Michigan Theater. \$2 before 5 p.m. (haunted house only), \$4 after 5 p.m. (haunted house & film). 668-8397.

***Trick or Treat: Arborland Mall.** Youngsters are encouraged to come in costume and collect treats from mall merchants. 5-7 p.m., Arborland Mall. Free. 971-1825.

***Halloween Family Celebration: Whole Foods Market.** Kids of all ages invited to wear their Halloween costumes and trick-or-treat for healthy food samples. 5:30-8:30 p.m., *Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.*

★“Matisse”: U-M Museum of Art. See 30
Wednesday, 7:30 p.m.

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday, 7:30-9:30 p.m.

“The Pirates of Penzance”: Young People’s Theater. Also, November 1–3. AACT managing director Jay Pekala directs a cast of young actors in an updated version of Gilbert and Sullivan’s well-known comic operetta about a pirate apprentice turned policeman. For this production, the action has been moved to a trendy beach resort, the pirates are now a band of surfer dudes, the Victorian maidens a bunch of wisecracking Valley Girls, and the policemen are lifeguards in the mold of the “Baywatch” beach patrol. There’s still that hummable score by Sir Arthur Sullivan, though, and lots of dancing, silly wordplay, comic antics, and of course, the requisite happy ending. 7:30 p.m., *Ann Arbor Civic Theater*, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$7 (students, \$5). For reservations, call 996-3888.

Sally Fingerett: The Ark. Best known locally as one of the Four Bitchin' Babes, Fingerett sings vividly crafted original songs in a brassy, sassy style. She was a winner of a prestigious New Folk songwriter award at the 1996 Kerrville Folk Festival. 8 p.m., *The Ark*, 316 S. Main. 8 p.m. \$10 (members, students, & seniors, \$9). 761-1451.

"Autumn Dances": Co-Lateral Dance Collective. Also, November 1-3. Formerly known as September Dances (and then "September Dances-in-Exile"), this 17th annual dance showcase features new and repertory works by several of Ann Arbor's most talented choreographers. The unofficial kickoff of the local dance season, Autumn Dances offers a great opportunity to get acquainted with Ann Arbor's lively, diverse, and always changing modern dance scene. This year's program features September Dances founder **Barbara Djules Boothe's** "Illuminata" (a dynamic exploration of personal spirituality), **Kelly Borcherts's** work-in-progress "One Fell Swoop" (a playful trio challenging personal and spatial boundaries), **Carmen Moyer's** untitled solo about God's grace, **Stephanie Kosarin's** "Race to the Finish," and **Katherine Salinas and Samm Shelton's** "Abstract Allegro," a duet on pointe shoes set to music from Mickey Hart's "Planet Drum" that blends the vocabularies of classical and contemporary dance. Also, **Sarah Eley** takes her first stab at choreography with a shape-oriented piece that originated in a phrase created in a class with her teacher, Whitley Setrakian. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$10 (students & seniors, \$7: tonight, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

"Apartment 3A": Purple Rose Theater Company. See 2 Wednesday, 8 p.m.

Bert Challis: Mainstreet Comedy Showcase. Also, November 1 & 2. This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. A writer for both Jay Leno and the "Mother Goose and Grimm" comic strip, Challis also played one of the aliens in "Alien Nation." Mainstreet owner Kirkland Teeple calls him "one of the funniest people nobody's ever heard of." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

Chelsea. "Love at First Bite" (Stan Dragoti, 1979). Enjoyably campy Dracula & Disco fever spoof. George Hamilton, Susan St. James. Chelsea Depot, 8 p.m. MTF. "Abbott and Costello Meet Frankenstein" (Charles Barton, 1948). See Events listing above. Mich., 5:30 p.m. "Big Night" (Campbell Scott & Stanley Tucci, 1996). See 18 Friday. Mich., 8 p.m. "The Exorcist" (William Friedkin, 1973). See 25 Friday. Mich., 10:15 p.m.

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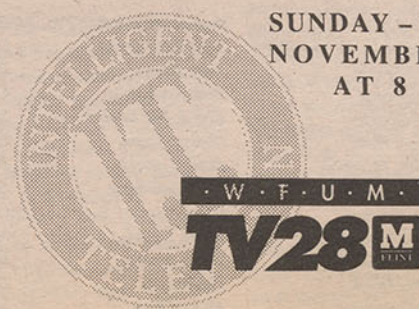
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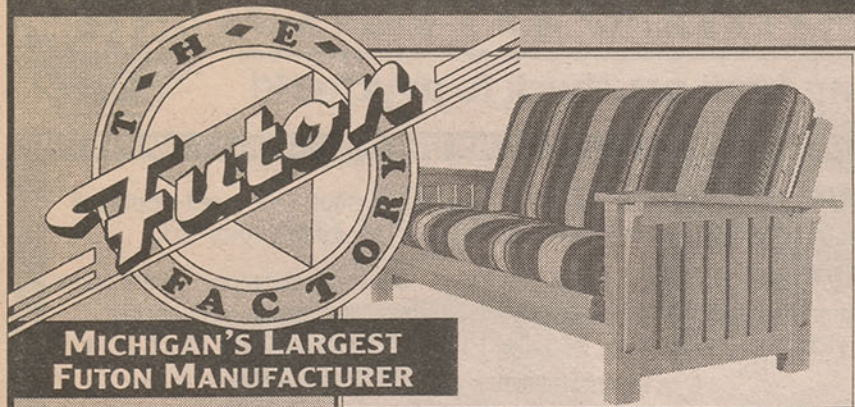
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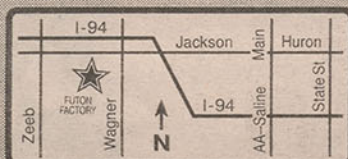
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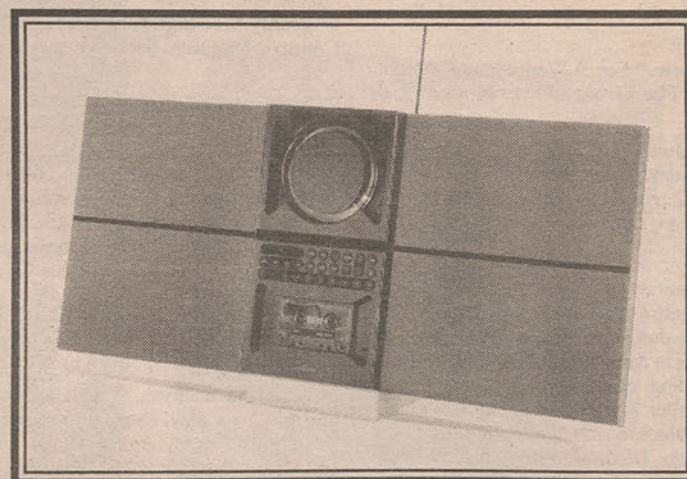
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Charlie Adams, Stylist/Colorist

Charlie Adams has returned from the East Coast after a 3 year hiatus, and will be appearing at  Salon on Wednesdays, Fridays & Saturdays. Charlie is now accepting appointments at  Salon located at:

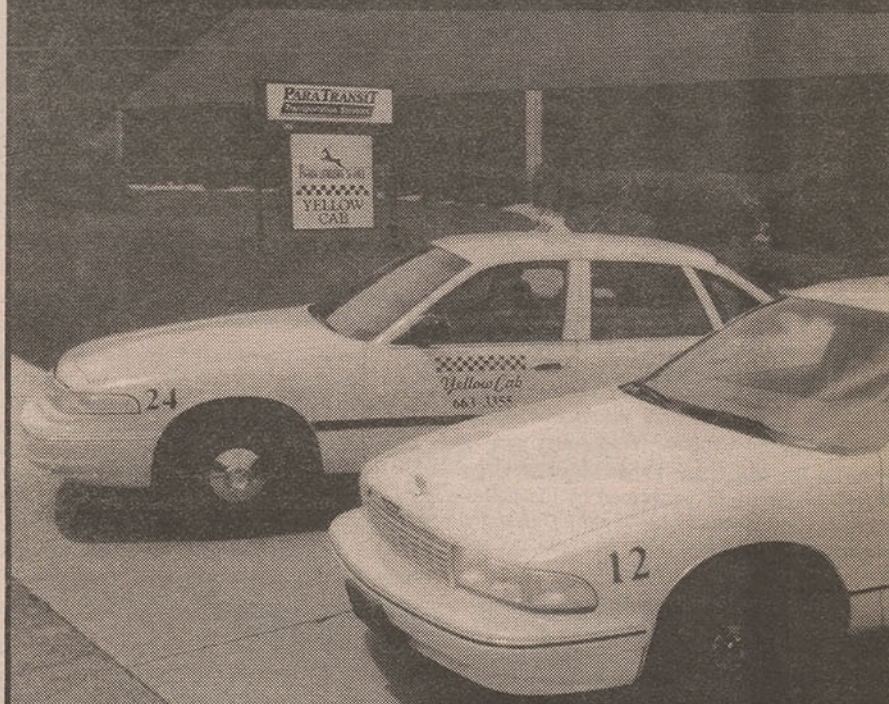
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A **BIG** thanks to all of those who dealt with crazy scheduling & limited time during the last 3 years, but most of all for supporting and believing in me. I would also like to invite past Charlie alumni to stop by and say hello.

Deb Adams (sister)	Deb Elmore	Jeanne Hufnagel	Bill, Kathy & Ted Ribbens
Kathy Alix & Family	Lynn & David Engelbert	Jane Ellen Innes	Sara Ryan
Robin Axelrod	Gail Farley	Julie Jones	Evelyn Sova
Chris Bartlett	Kim Fritts	Beth Kimball	Carrie Sutton
Tina Bourland	Lee Gough	Rob & Sue Koebel	Sandy Stafford
Cindy Bowers (sister)	Sandy Haas	Melissa Laske	Cheryl Stereff
Marilyn Chasteen	Nancy Harrison	Trudy Latocki	Betty Theodorovich
Wes Colmery	Tamara Harrison	Terry Lawrence	Sue Tomenek
JoAnn Cooley	Deb Harkins	Gloria Lazar	Greg Troin
Deb Crispin	Marcie Hamilton	Karen Lazzell	Nancy Wolfe
Judy Crispin	Donna Hall	Darla Meeks	Dave Wolfe
Deb Cunningham	Dolly Holek	Linda Peck	Lori Wilbur
Michelle Domas	Cindy Helmer	Marica Ross	Tom Wright

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

116 E. Washington 213-1393

This downtown brewpub features live music on Sundays, Wednesdays, & Thursdays. No cover, no dancing. **Every Sun.: Strange Affliction.** Local pop-rock duo that plays covers of everyone from Crowded House and the Jayhawks to Eric Clapton and Alanis Morissette. 9 p.m.-1 a.m. **Every Wed.: House Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. 8:30-11:30 p.m. **Oct. 3: Festival.** German band, in conjunction with ABC's Oktoberfest, which includes a beer tasting (\$20) from 7-9 p.m. Also, beginning at 9:30 p.m., sale of cigars from Maison Edwards Tobacco. 10 p.m.-1 a.m. **Oct. 10, 17, & 24: Al Hill Trio.** Blues, R&B, New Orleans funk, and rock 'n' roll by a trio led by this local veteran, a strong vocalist who accompanies himself on guitar and piano. 10 p.m.-1 a.m. **Oct. 31: Al Hill and the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. With guitarist Dave Farzalo, formerly of Big Dave and the Ultrasonics.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. The Ark has finally made its long-awaited move to bigger & better digs on the second floor of one of the buildings that used to house Kline's department store. Cover (usually \$9-\$11), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Oct. 1: Brooks Williams.** Singer-songwriter from Georgia known for his blues-drenched original songs, passionate vocals, and breathtaking acoustic bottleneck guitar playing. **Oct. 2: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by everyone from Nanci Griffith to Tommy Makem to Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. **Oct. 3: Vinx.** "Primal, neolithic, prehistoric pop" by this African-American singer-songwriter and percussionist from Kansas City. See Events. **Oct. 4: Iris DeMent.** Highly acclaimed young country-folk singer-songwriter. See Events. **Oct. 8: Steve Tilston & Maggie Boyle.** English singer-songwriter duo. See Events. **FREE. Oct. 9: Solas.** Virtuoso young Irish quintet. See Events. **Oct. 10: Yair Dalal & the Al Ol Ensemble.** Israeli-Palestinian folk ensemble. See Events. **Oct. 11: drivetrain.** Local band that plays bluegrass-based, jazz- & funk-flavored modern acoustic music on guitar, banjo, dobro, mandolin, and more. The band finished second in the band competition at the Telluride Bluegrass Festival last summer. **Oct. 12: Patty Larkin.** Acclaimed Boston-based singer-songwriter. See Events. **Oct. 13: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3-5 p.m. **Oct. 13: Sons of the Never Wrong.** Whimsical melodies, poetic lyrics, and layered vocal harmonies by this Chicago trio of "two women and a boy." Opening act is **Chuck Brodsky**, an up-and-coming singer-songwriter who records for the Red House label. **Oct. 15: The Kennedys.** Folk-rock husband-and-wife duo. See Events. **FREE. Oct. 16: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Oct. 17: The Nields.** Folk-rock quintet from Boston. See Events. **Oct. 18: Suzanne Westenhoefer.** Lesbian stand-up comic. See Events. **Oct. 19: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released four LPs, appeared in numerous festivals, and even made the



Lisa Hunter
Simple plots

Singer-songwriter Lisa Hunter is in her element. Thirty or so students and townies have squeezed into the dimly lit basement bar at Ashley's, a spare, comfortable space with the ambience of a

cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **Oct. 20: Trout Fishing in America.** Folk-rock duo from Arkansas. See Events. 2 p.m. (children's concert) & 8 p.m. (adult concert). **Oct. 22: Darden Smith.** Highly regarded singer-songwriter from Austin, Texas, whose songs are known for their emotional intimacy and warmth. He is joined tonight by English songwriter **Boo Hewerdine** to celebrate the re-release of "Evidence," an acclaimed LP they made together in the 80s. **Oct. 23: Open Stage.** See above. **Oct. 24: Jeff Haas Trio.** Jazz settings of traditional Hebrew tunes by this Detroit trio. See Events. **Oct. 25: Austin Lounge Lizards.** Hilarious acoustic quintet from Texas. See Events. **Oct. 26: Livingston Taylor.** Veteran pop-folk singer-songwriter. See Events. **Oct. 27: Wayne Toups & Zydecajun.** Authentic Louisiana zydeco. See Events. **Oct. 29: Fred Eaglesmith.** Up-and-coming singer-songwriter. With **Box Set**, a folk-rock band from San Francisco. See Events. **FREE. Oct. 30: Open Stage.** See above. **Oct. 31: Sally Fingerett.** Pop-folk singer-songwriter. See Events.

Ashley's

338 S. State 996-9191

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.-1 a.m. No cover, no dancing. October schedule to be announced.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.**

nightspots

North Beach coffee-house in San Francisco—the perfect setting for Hunter's introspective, yet colorful songs.

She is joined tonight by a combo of bass and drums. While the additional instruments help to flesh out the sound, Hunter seems as if she'd be just as comfortable busking solo on the Diag. With her earthy good looks and jaunty delivery, Hunter exudes the energy of a modern folk-pop balladeer. The audience is right along with her tonight as she moves them through a set of darkly melodic songs that include the occasional lighthearted rant about male-female relationships.

When she asks the audience if they've ever had one of "those" kinds of relationships, a clutch of frat brothers slap one another on the back and laugh knowingly.

Hunter is interested in the universal experience, the simple plots that seem so overwhelming when you find your-

self in the lead role—as in the once-bit-ten, twice-shy tone of "Moonlight," where Hunter sings "I'm watching your fingers, I like what I see / I'm looking for symptoms of baggage beneath." The audience responds well to these familiar tales. She engages them in her performance, requesting assistance on a few numbers including one very pretty a cappella tune. The whole bar dutifully claps along, even the noticeably impaired older fellow who has been barking "Sheryl Crow" at Hunter all night. His occasional interruptions have failed to move the singer, who just forges smilingly ahead, taking it all in.

I notice that the man sitting next to me, who most of the night has been reading from a book in Braille resting in his lap, has now stopped reading. The fingers that had been traveling along the pages are now thumping the surface in time to the music. I wonder what little fragments of information he is picking up as his fingers fall on the raised dots. This is the kind of thing that would probably interest Hunter. A simple act, a human act, and the shared experience of listening to music.

Hunter's new CD, "Solid Ground," is now available at stores throughout Ann Arbor. She performs this month at the Gypsy Cafe on Friday, October 11.

—Wendy Case

Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, "Project X." **Every Tues.: Acid Jazz Night.** A DJ spins acid jazz and hip-hop records. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Gerald Cleaver. **Oct. 4 & 5: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. His last CD, "Jazz Is Anything You Want It To Be," won rave reviews in *Cadence* and other national publications. **Oct. 11 & 12: Ron Brooks Trio.** See above. **Oct. 18 & 19:** To be announced. **Oct. 25 & 26: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer

Mark Newbound, and guitarist Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.-1:30 a.m. **Every Tues. (except October 15 & 29): Open Mike.** All bands and solo performers invited. **Oct. 2: Diamond Star Halo.** Local pop trio. Opening act is **By Divine Right**, a Toronto band that plays edgy pop-rock. **Oct. 3: Zuba.** Guitar-based rock 'n' roll quintet from Boulder, Colorado. With the funk-ska band **Ominous Seapods.** See Events. **Oct. 4:** To be announced. **Oct. 5: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. Opening acts are **The Grassy Knoll**, an acid jazz quartet that records on the Verve label, and **Limpopo**, a self-styled "folk 'n' roll" band from Russia with a wacky stage show. **Oct. 9: Perplexa.** Local band that plays atmospheric, hypnotic tribal rock. Opening acts are **Bare Minimum**, a Sub Pop band from Seattle that plays dynamic, dissonant rock 'n' roll, and **Stinking Liza Veta**, a Washington, D.C., band that plays heavy instrumental rock 'n' roll. **Oct. 10: Small Change.** Eclectic new local band that plays everything from Neil Young covers to hip hop. Opening act is **Citizen King**, an alternative rock 'n' roll band from Milwaukee. **Oct. 11: the d.t.'s.** East Lansing band that plays rockabilly-flavored originals. Opening acts are the **Restroom Poets** (see Cava Java) and **Kiss Me Screaming**, a popular local quartet led by singer-songwriter and guitarist Khalid Hanifi that plays a classy Beatles-Meet-the-Stooges brand of rock 'n' roll that is at once rough-

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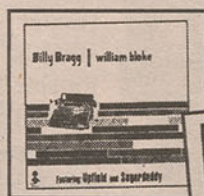
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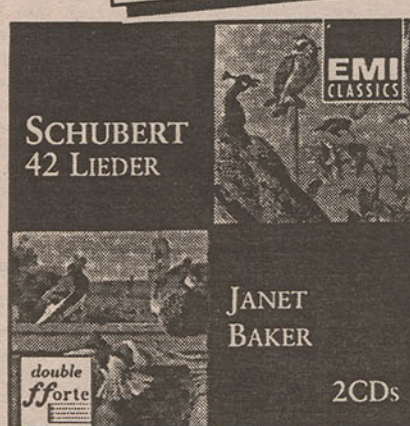


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NIGHTSPOTS continued

mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Deniston, and bassist Oni Werth. **Oct. 12: Brophy Dale Band.** Top-notch roots-rock and roadhouse blues by this L.A. band led by ace guitarist Dale, a prominent figure in the Ann Arbor music scene throughout most of the 80s. **Oct. 15: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **Oct. 16: Enchanted Iris.** Grateful Dead-to-Frank Zappa covers and originals by this U-M student band. Opening act is **Grizzly Peach** (see Cross Street). **Oct. 17: Fat Amy.** College pop band from East Lansing led by former Going Public guitarist Brent Gillespie. Opening acts are **Slug Bug**, a Detroit postpunk rock 'n' roll band whose loud, fast originals blend the lyrical approach of the likes of Husker Du with the energy of early punk bands like the Descendents, and **Aurelio's Ride**, a melodic pop-rock band from Canton. **Oct. 18: Butterfly.** Very popular local band that plays groovy, Sly Stone-style soul music. **Oct. 19: Botfly.** Popular neo-hippie band from East Lansing. Opening act is **Plecostomus**, an Ypsilanti quintet featuring guitar, violin, and keyboards that plays earthy, groove-oriented contemporary rock 'n' roll. **Oct. 23: The Pulsars.** Indie pop-rock band from Chicago. Opening acts are **Number One Cup**, also an indie pop-rock band from Chicago, and the **Purple Ivy Shadows**, a country-tinged pop-rock band from Providence, Rhode Island. **Oct. 24: Archers of Loaf.** Raw, demented pop-rock by this acclaimed band from Chapel Hill, North Carolina. See Events. **Oct. 25: Acoustic Junction.** Bluegrass-flavored folk-rock by this quintet from Boulder, Colorado. See Events. **Oct. 26: Viola Peacock.** Local band that describes its music as "distortion drenched sappiness that'll leave you all warm and fuzzy inside." Tonight they celebrate the release of their new Bedazzled CD, "The Hangman's Beautiful Daughter." Opening acts are three other bands on the Washington, D.C.-based Bedazzled label that play various brands of dark, ethereal, moody pop-rock: **An April March**, **Sidal**, and **The Curtain Society**. **Oct. 29: Over the Rhine.** Heartland rock 'n' roll quartet from Cincinnati. See Events. **Oct. 30: L.O.B.I.** Hard-edged industrial rock by this local band. **Oct. 31: Wig.** Self-styled "externalized auditory hallucinations" by this local big-beat, metal-edged rock 'n' roll quartet. The band has released an LP, "Deliverance," on Island records. Opening act is **Harm's Way**, a local hardcore trio fronted by two rappers.

Cafe Zola

112 W. Washington 769-2020

This downtown cafe features live music every Friday, 9-11 p.m. No cover, no dancing. **Oct. 4: John Agopian.** Traditional flamenco guitarist. **Oct. 11: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **Oct. 18: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. **Oct. 25: The Old Town Dawgs.** This local swing group specializes in crooning, riffing, and baying at the moon.

Cava Java

1101 South University 741-5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.-midnight. Cover, no dancing. No smoking. **Oct. 4: Kari Newhouse Band.** Pop-rock originals by this talented local singer-songwriter who plays everything from spare, telling ballads to funky rock 'n' roll. She is backed tonight by a full band. **Oct. 5: Chris Buhalis & Jo Serrapere.** Singer-songwriter double bill. Buhalis was recently featured as "one to watch" on "Acoustic Cafe," local DJ Rob Reinhart's classy syndicated radio show, and Serrapere is known for her spare, haunting ballads and blues. **Oct. 11: The 2nd Hand String Band.** New local acoustic ensemble featuring former Deadbeat Society singer-guitarist David Mosher and three members of drive-train. **Oct. 12: Restroom Poets.** Popular local quartet that plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. **Oct. 18: Lisa Waterbury.** Light alternative rock by this local singer-songwriter-guitarist who describes her tunes as "original love songs from the dark side of the heart." Also, a second local singer-songwriter to be announced. **Oct. 19: Frank Allison.** Acoustic performance by this talented and popular

local rock 'n' roll singer-songwriter, accompanied by Kevin Allison, the guitarist in Frank's band, the Odd Sox, and other drop-in guests. **Oct. 25: Rolie Tussing III.** Blues-oriented vocalist and multi-instrumentalist who plays National steel guitar. **Oct. 26: The Holy Cows.** See Cross Street Station.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** DJ spins dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **Oct. 3: Butterfly.** See Blind Pig. **Oct. 4: The Four Disgraces.** Eclectic rock 'n' roll seasoned with jazz and funk elements by this quintet led by guitarist Tom Loncaric, with guitarist Ryan Nagle, keyboardist Jules Ryan, bassist Andy Dwyer, and drummer Will Osler. **Oct. 5: Motor Dolls.** All-female heavy metal band from Detroit. **Oct. 10: Black Fuzz.** This funk-flavored rock 'n' roll band from East Lansing celebrates the release of a new CD. **Oct. 11: Ten High.** High-powered, joyously sweaty, furiously rocking local garage-punk band with a strong early-Stones sensibility led by singer-guitarist Wendy Case. The band recently released its first CD, "Party Store." **Oct. 12: Harm's Way.** See Blind Pig. **Oct. 17: Big Dave and the Ultrasonics.** See Rick's. **Oct. 18: Mustard Plug.** High-energy, theatrical ska band from Grand Rapids. **Oct. 19: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. "Get Along," the band's Big Pop CD, has been getting airplay on Detroit rock radio, as well as critical acclaim around the country. **Oct. 24: Grizzly Peach.** Local quasi-acoustic folk-rock quartet. **Oct. 25: Botfly.** See Blind Pig. **Oct. 26: Workhorse.** Heavy, guitar-driven rock 'n' roll band that's been compared to Helmet and the Rollins Band. **Oct. 31: Bootsie X and the Lovemasters.** Slightly off-the-wall postpunk party band from Detroit that covers lots of trashy 60s pop.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Oct. 5: Rick Burgess Quintet.** Jazz ensemble led by pianist Burgess. **Oct. 12: Doug Horn Quartet.** Jazz ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. **Oct. 19: Rick Burgess Quintet.** See above. **Oct. 26: Doug Horn Quartet.** See above. With vibes player Cary Kocher.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, most Fridays and Saturdays (9-11 p.m.). No cover, no dancing. **Oct. 12: The 2nd Hand String Band.** See Cava Java. Remainder of October schedule to be announced.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun. (3:30-9 p.m.): Alice Rhodes.** Solo piano. **Every Mon.-Wed. (6-11**

p.m.): **Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room

206 W. Michigan Ave., Ypsilanti 482-9774

Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Cover (Fri. & Sat. only), no dancing. October schedule to be announced.

The Gypsy Cafe

214 N. Fourth Ave., 994-3940

This new coffeehouse features live acoustic music, poetry readings, and even some comedy in its back room on weekends, with different performers at 10 & 11 p.m. Also, improv comedy on Tuesdays (9-10:30 p.m.). Cover, no dancing. **Every Tues.: Portuguese Rodeo Clown Company.** Local improv comedy troupe. \$6. **Oct. 4: Decky Alexander.** Local poet & performance artist. 10 p.m. **Mezzanine.** Mock-lounge jazz ensemble led by vocalist Laurence Miller, the veteran local post-punk rocker who is billing his current incarnation as "Blue Eyes and the King on bad acid." 11 p.m. **Oct. 5: Timothy Monger.** Engaging, imaginative acoustic originals by this singer-songwriter-guitarist from Saline. 10 p.m. **Jen Cass.** Local singer-songwriter with a powerful voice and a sharp sense of humor. 11 p.m. **Oct. 11: Faces on Mars.** Rock 'n' roll originals by this Pontiac band. 10 p.m. **Lisa Hunter.** See review, p. 109. Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter, a member of the former all-female trio Jane Doe who recently released her debut CD, "Solid Ground." 11 p.m. **Oct. 12: Andrea Russo.** Detroit-area singer-songwriter and folksinger who sings in a clear, beautiful soprano. 10 p.m. **The Masons.** An edgy blend of folk, country, and punk by this Detroit band that was named Most Promising Band Performing Original Material at the Entertainer Ind-A-Association's 1995 Songwriter Showcase in Nashville. **Oct. 18:** To be announced. 10 p.m. **Chris Buhalis.** See Cava Java. 11 p.m. **Oct. 19: 4 Hands.** New Age-flavored duo from Detroit. 10 p.m. **Drumtalk.** Traditional, original, and improvised percussion music by this local ensemble. 11 p.m. **Oct. 25:** To be announced. **Emmett Williams.** Talented singer-songwriter from New York City. 11 p.m. **Oct. 26: Laurence Miller.** Solo performance by this veteran local postpunk singer-songwriter who writes angular, sometimes bitingly beautiful introspective songs that have been variously described as "Robyn Hitchcock meets Sylvia Plath" and "Roger McGuinn meets Roger Barrett." 10 p.m. **Monster Island.** Detroit band featuring the talk-singing of Destroy All Monsters founder Corey Loren intertwined with the sweeter vocals of Erika Hoffman and backed by guitar, sitar, tamboura, harmonium, flute, bass, and percussion. 11 p.m.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by Sharon Marie (Mon.-Fri. 4:45-8:45 p.m.). Dancing, no cover. **Oct. 1-5, 8-12, & 15-19: Kaleidoscope.** Top-40 dance band. **Oct. 22-26: Cafe Au Lait.** Top-40 dance band. **Oct. 29-31: Northern Lights.** Top-40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.-1:30 a.m.), and Sundays (8-10:30 p.m.), and acid jazz on Thursdays (10 p.m.-1:30 a.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Every Thurs.: Nucleus.** DJ Bubblicious spins acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **Oct. 1: Ann Arbor Poetry Slam.** With Tyrone Williams. See Events. 8 p.m. **Oct. 26: Deep Space Six.** See Rick's. Remainder of October schedule to be announced.

Homeplate Sportsbar

3750 Washtenaw Ave. 971-2000

New lounge at the Ramada Inn Ann Arbor. Live music on weekends, jam sessions on Mondays. Also, karaoke on Wednesdays, 8:30 p.m.-12:30 a.m. October schedule to be announced.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music Mon., Thurs., & Fri., along with open mikes the last Wednesday of every month, 8-10 p.m. No dancing, no cover. **Every Mon.: Randy Napoleon & Friends.** Classic bebop by an ensemble led by this local pianist. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Oct. 4:** Performance by the winner of last month's open mike competition. **Oct. 11 & 18:** To be announced. **Oct. 25: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. **Oct. 30: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month.

The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs five nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Alternative & Goth Invasion.** With DJ Doug. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Terry C. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno.

Rick's American Cafe

611 Church 996-2747

Live music on weekends and live music or DJs during the week, 10 p.m.-1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Tues.: Utopia Society.** World dance music with a DJ to be announced. **Oct. 2: Retro Dance Party.** Danceable rock 'n' roll from the 50s to the 90s. With DJ A. J. Sound. **Oct. 3: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has a new live Schoolkids' CD, "No Sweat!" **Oct. 4: Baked Potato.** Local alternative rock 'n' roll band. Opening act is **The Lapdogs**, an 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. **Oct. 5: Deep Space Six.** Local Grateful Dead cover band. **Oct. 7: Soulstice.** College rock cover band from East Lansing. **Oct. 9: Johnny Socko.** 8-piece ska band from Indianapolis. **Oct. 10: Retro Dance Party.** See above. **Oct. 11: Vudu Hippies.** Garage-rock band from suburban Detroit. Opening act is **Roxy Beuhalls**, a new local band that plays contemporary rock 'n' roll covers by everyone from Blues Traveler to Alanis Morissette. **Oct. 12: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "hotlike-fire." **Oct. 14: The Bomb.** College rock cover band from East Lansing. **Oct. 16: The Floyds.** Southern-fried contemporary funk-rock by this Atlanta band. Opening act is **Nick Strange and the Bare Nakseds**, a popular local blues & reggae dance band. **Oct. 17: The Grapes.** Danceable guitar-driven Southern rock and ballads by this Atlanta quartet. Opening act is **The Deterants**, a local guitar-based alternative rock 'n' roll band that plays originals and covers. **Oct. 18: Brother Rabbit.** U-M student pop-rock band. **Oct. 19: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Oct. 21: Dance Party.** With DJ John King. **Oct. 23: Retro Dance Party.** See above. **Oct. 24: Dorothy.** Contemporary dance-rock covers by this East Lansing band that features two female vocalists. **Oct. 25: Joanna Connor.** Acclaimed blues singer-guitarist. See Events. **Oct. 26: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. **Oct. 28: TopKat.** See above. **Oct. 30: Dance Party.** With DJ John King. **Oct. 31: Brother Rabbit.** See above.

Shooters

11485 North Territorial, Dexter 426-1600

This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. **Every Tues.-Sun.:** DJs play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room

201 W. Michigan, Ypsilanti 485-5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Bad Luck Boys**, a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **Brian Brickley and Rusty James**. All acoustic and electric musicians invited. **Oct. 3: Gary Butterwick.** Poignant story-songs by this local troubadour. **Oct. 4 & 5: Lady Sunshine and the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Their repertoire includes a terrific cover of "Knocking on Heaven's Door." **Oct. 10: Steve Hummer and Diane Glen.** Acoustic rock 'n' roll duo from Toledo. **Oct. 11: Jonnie Bassett and the Blues Insurgents.** Detroit blues band. **Oct. 12: The Skyles Band.** This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. **Oct. 17: Rolie Tussing III.** See Cava Java. **Oct. 18: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays uptempo Chicago blues. With new member Paul "Rufus" Clayton on blues harp. **Oct. 19: Red Mercury Blues Band.** Detroit-area blues quartet. **Oct. 24: Faces on Mars.** See Gypsy Cafe. **Oct. 25: BlueRays.** Local blues band led by guitarist Dave Kaftan. **Oct. 26: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m.-1:30 a.m.), karaoke on Mondays (9 p.m.-1 a.m.), acoustic music on Tuesdays (8 p.m.-midnight), Latin music on Wednesdays (8 p.m.-midnight), open mike stages on Thursdays (9:30 p.m.-1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover. **Every Sun.:** College-oriented rock 'n' roll bands to be announced. **Every Mon.: Karaoke.** Host to be announced. **Every Tues.: Rob Moses.** Solo pianist and vocalist. **Every Wed.: Variety Night.** Live music to be announced. **Every Thurs.: Open Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Oct. 4, 5, & 11: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll. **Oct. 12: Pull.** Rock 'n' roll covers from Lynyrd Skynyrd to Pearl Jam. **Oct. 18: The Billy Band.** See above. **Oct. 19: Pull.** See above. **Oct. 25 & 26: The Billy Band.** See above.

Theo-Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.:** DJs spin top-40 dance tunes. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Oct. 4: The Deterants.** See Rick's. Opening act to be announced. **Oct. 11: Solid Frog.** Highly regarded alternative rock 'n' roll band from Saline. Opening act to be announced. **Oct. 18: Knee Deep Shag.** See Rick's. Opening act to be announced. **Oct. 25: South Normal.** Popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act to be announced.

PERSONALS

Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term
C=Christian	Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	P=Phone Calls
ISO=In Search Of	P=Professional
J=Jewish	S=Single
	W=White

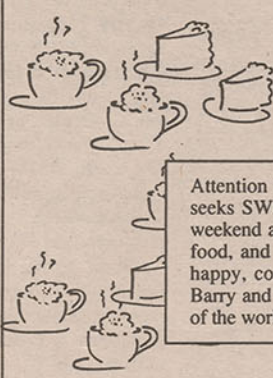
I've paddled the Boundary Waters, sailed the Baltic Sea, meditated with monks, and staked my claim in cyberspace, but I can't get my dog (<http://cedar.cic.net/dog.gif>) to walk across a linoleum floor. Intelligent, success-driven, balanced, adaptable, SWF, 38, seeks friendship and intimacy. **#4396**

Retired teacher, vivacious, physically active, financially secure. Enjoys travel, music, theater, nature, gardening, and more. ISO NS, physically fit, financially secure, compatible, caring companion for possible LTR. **#4397**

SWF would like to meet a man looking for a relationship he can feel good about. I would like to meet you and see if we get along. I am 44, have weathered some relationships, had some space, and am ready to try again. Please write and say hello. **#4402**

I'm browsing the travel magazines when our eyes meet. We smile but say nothing. Next time? ISO PM, 47+, honest, and affectionate, NS. **#4405**

SWPF, smart, caring, petite, pretty, blonde, who never thought she would write a personal ad, ISO SA/WPM, 31-43, NS, who is kind, open, smart, who never thought he would respond to a personal ad. Calls ok but letters preferred with/without photo. **#4417**



PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for Cappuccino and Dessert for Two at...

Attention sports fans. Classy, attractive, vivacious, SWPF seeks SWPM, 38-50, for U-M games, tailgates, and other weekend adventures. Enjoys movies, concerts, theater, good food, and working out without being obsessed. If you are happy, confident, financially secure, find humor in Dave Barry and Tim Allen, and can laugh at yourself and the rest of the world, please write. **#4412**

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 115 & bring it in or fax it to (313) 769-3375.

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Adventurous, athletic, soft-spoken, gentle spirited, DWPF ISO D/SPM, 35-45, to enjoy hiking, skiing, movies, and travel. **#4393**

SWF, blonde, size 9, PhD, loves nature, books, animals, art, technology, and good conversation. Seeking SWPM over 38 for friendship and maybe LTR. **#4398**

START SEEING AN OPTOMETRIST.

LOOKING GOOD

This tall, dark optometrist wants to see someone special. I'm ready to settle down. Are you? Please be funny, smart and romantic. Nice eyes a plus. **0123.**

Are you looking? Our new features will help you find that special someone in no time. We'll even help you record a great voice greeting.

And as always, placing your ad in the Observer Personals is totally free. See for yourself!

To place your **FREE** voice personal ad, call: **(313) 769-3175**

Ann Arbor Observer
PERSONALS

Tall, attractive, blonde prof. loves hockey, football, and the outdoors. Has controlled herpes. Looking for an easygoing guy with energy. **#4390**

Dynamic, beautiful, cultured PhD. Tennis, golf, skiing enthusiast. Mean apple pie. Theater addiction. Dance fever. ISO SWM, 33-46. **#4404**

Attractive, trim, WPF, 40s, 5'6", interested in arts, politics, and the outdoors. ISO a generous, emotionally mature, PM with similar interests. **#4407**

Attention sports fans. Classy, attractive, vivacious, SWPF seeks SWPM, 38-50, for U-M games, tailgates, and other weekend adventures. Enjoys movies, concerts, theater, good food, and working out without being obsessed. If you are happy, confident, financially secure, find humor in Dave Barry and Tim Allen, and can laugh at yourself and the rest of the world, please write. **#4412**

SWPF, 38, petite, looking for a man who is smart, has integrity and diverse interests. I like books, movies, laughing, camping, and liberal politics. 36 and up is good. **#4428**

Tall, athletic, DWF, 35, self-employed, offbeat, artistic, ISO NS/ND, stable, employed man, 30-40, with similar attributes for friendship/dating. **#4419**

Mature lady, 44, attractive, fit, eclectic, independent, enjoys family, travel, music, and nature ISO SWPM, 39-48, who desires LTR. NS, minimal drinker. **#4427**

SPF, 49, PhD, passionate woman, fun-loving, honest, slim, and fit seeks equal relationship with loving partner. Integrity, sense of self, imagination, and humor required. **#4429**

Waterbaby, SWF seeks monogamous LTR with equal partner, SM, who is tall, slim, exotic?, ego-free, nonjudgmental, world traveler?, beyond midlife crisis, affectionate, patient, passionate, emotionally and financially secure, communicative, sometimes silly, and my best friend. Mutual interests: music, food, humor, nature, and reading. **#4416**

Needle in the AA haystack? SWPF, 41, blonde, green, 5'4", weight fine, seeks kind, funny, spirited, available WPM, 48-58, for LTR and possible peace in our time. Love of animals, garlic, and Marx Brothers movies a plus. Intellectual and cultural type preferred. **#4430**

Stop! Ms. Right has just arrived! Classy, educated, pretty, personable, SWPF seeks counterpart, SWPM, 35-50, NS, upbeat, caring, fun-loving, and sincere. **#4435**

ISO warm, kind, big man, 45-55, to share life with. I'm a DWF, designer, sometimes childlike, who likes movies, music, seeing new things, and sitting by a fire. **#4436**

Nicest SJF (25) you could hope to meet needs a study break! PhD student seeks equally nice SJM, 25-32, to share films, concerts, and more. **#4438**

Healthy, fit, celibate (before marriage) would like to meet PM of the same for an ever-evolving spiritual relationship. I am a SPF, 38. Interests: long walks, running, swimming, Hesse, Lennon, Klemp, etc., and Ann Arbor events. Coffee or tea? **#4452**

Common interests are valuable, but of more importance is communication, empathy, and the ability to nurture growth. SWPF, 32, seeks S/DWM, 28-38. **#4443**

Healthy, dynamic, attractive, grounded, spiritual, SWPF, 26, seeking SPM, 26-35, who is creative, growth-oriented, confident, and fun-loving. **#4446**

I love Latin dancing, French films, jazz, blues, exploring new places, doing nothing, thinking, talking, and being quiet. I am a creative, fit, political, WPF, 40, ISO friendship, fun, growth, and more with honest, reflective, caring, NS, M, 40s, race/ethnicity open. **#4447**

Kind, loving, fit, bright, DWPF, 40s, seeks similar self-aware WM to share delights of concerts, theater, dancing, dining, hiking, cross-country, hugs, and kisses. Please write. **#4448**

Sometimes life presents a window... upon opening it, all things are possible. Beautiful widow, loving and lovable, wishes to share her significant success, creativity, education, wisdom, versatility, and joy with a man (age fiftyish) who is sometimes comfortable being bigger than she. Letters only, please. Photos welcomed. **#4451**

Attractive, articulate, athletic, alive, adventurous, artistic, affectionate, SWF seeks autumn alliance with accomplished, active, "awake," 40s, SWM. **#4454**

Strength of character, depth, warmth, loyalty, sensitivity, gentleness are key words that describe me and qualities that I seek in you. I am a WPF, late 30s, academic, with intellectual, spiritual, and artistic interests who seeks companionship of a truly impressive, interesting, "whole" man. Please write. **#4458**

SAF, 32, 5'5", 115 lbs., attractive, introspective, fun-loving physician. Enjoys reading, walking, talking, and playing tennis. ISO bright, good-looking, straightforward man, 28-36, to share interests and LTR. **#4468**

Attractive, SWF looking for best friend, NS, SWM, 40+, to share laughter, conversation, dancing, and travel. We enjoy new experiences, reading, nature, gardening, and cats. **#4470**

Men Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

DWPM, older intellectual physician, cultural interests, conservative, ex-left, enjoys absurdity, human comedy. ISO LTR with smart woman, 35-45, with character. **#4391**

SWM, 49, average looking, affectionate, caring, honest, big guy. ISO SWF, 40-?, who is attractive, feminine, looking for LTR leading to marriage. All replies answered. **#4394**

Tired of not arguing about choice of restaurant or movie on a Friday? SWPM, 28, 6', 205 lbs., overeducated university admin., humorous, loyal, seeks apathetic, fit, leftist, SWF, 22-32. Mediterranean, leather pref. **#4422**

Let's be the Taster's Choice couple! Degreed, secure, SWM, 33, seeks NS, Catholic, never married, SWF for romance. Let's do brew! **#4400**

SWPM, 35, 6', athletic, good sense of humor, sensitive, enjoys theater, all sports, outdoors, seeks SWPF, 26-36, fit, caring, intelligent for LTR. **#4408**

TO PLACE YOUR OWN PERSONAL AD

FILL OUT THE PERSONALS FORM ON PAGE 115 AND SEND IT IN OR FAX TO 769-3375.

- FREE FOUR-LINE AD FOR SINGLES WHO USE THE PERSONAL CALL® PHONE SYSTEM
- FREE PERSONAL CALL® VOICE MESSAGE
- FREE UNLIMITED MESSAGE RETRIEVAL
- FREE MAIL RESPONSE

WE'LL GIVE YOU A TOLL-FREE NUMBER AND A PRIVATE SECURITY CODE SO THAT YOU CAN RECORD YOUR GREETING AND LISTEN TO YOUR MESSAGES AT ANY TIME—24 HOURS A DAY. IT'S ABSOLUTELY FREE!

TO RESPOND TO A PERSONAL AD BY PHONE CALL 1-900-370-2072

FOLLOW THE SIMPLE DIRECTIONS AND YOU WILL BE ABLE TO HEAR MORE ABOUT THE PEOPLE WHOSE ADS INTEREST YOU, OR YOU CAN BROWSE ADS BY CATEGORY.

WITH ONE CALL, YOU CAN LEAVE AS MANY MESSAGES AS YOU LIKE. YOU MAY CALL ANYTIME, 24 HOURS A DAY.

VOICE GREETINGS ARE ONLY VALID FOR THE MONTH THEY APPEAR IN PRINT

YOU MUST BE 18 OR OLDER
TOUCH-TONE PHONES ONLY
\$1.95 A MINUTE.

TO RESPOND TO A PERSONAL AD BY MAIL

RESPONSES ARE FORWARDED FOR \$3 PER LETTER. PUT EACH LETTER IN ITS OWN ENVELOPE WITH THE BOX NUMBER AND SUFFICIENT FIRST CLASS POSTAGE ON THE FRONT. DO NOT PUT YOUR RETURN ADDRESS ON THE INDIVIDUAL ENVELOPES. MAIL ALL RESPONSES IN A LARGER ENVELOPE; INCLUDE A CHECK FOR \$3 PER RESPONSE MADE PAYABLE TO:

ANN ARBOR OBSERVER,
201 CATHERINE,
ANN ARBOR, MI 48104.



PERSONALS

The Ann Arbor Observer Personals is pleased to present: A Success Story...

Dear Ann Arbor Observer:

A year after my roommate successfully used the Observer Personals, my friends decided it was my turn. The first and only ad I responded to seemed like a lost cause because a month passed by before I heard back from her. She called me just before I was leaving on a two-week vacation, and I convinced her to meet me a half-hour later. I couldn't wait to get back from vacation and the rest is history. We've been married for over eight years and are expecting our second child.

Thanks, Observer.

Sincerely,
G.B.

Congratulations G.B.

Ann Arbor Observer
PERSONALS

Tall, DWM, 49, with a very caring, sentimental, and romantic nature seeks a bright and attractive companion, 30-50, with a touch of class. I love quiet conversation, fine dining, relaxation, travel, and things French. Your knowledge of French a plus. Téléphonez-moi bientôt. #4395

Tired of being alone? Contact this SWM, 50, who enjoys golf, jazz music, and walks. Seeking attractive, SWF golfer, 40-?, for LTR possibly leading to marriage. #4399

Are you the one? DWM, 48, 6'4", 240 lbs., NS. I offer positive attitude, high energy, security, and more. You are 5'5"+, weight normal, youthful attitude, high self-esteem, comfortable in high heels or sneakers, adventurous, romantic, and sentimental. #4389

DWM, 37, tall, slender, shy but fun to be with. Likes include cooking, nature, cuddling, fireplaces, quiet evenings. ISO S/DF, 25-38, not overweight, no games, possible relationship. #4392

Together we will have the world and everything in it without deadlines. I promise a chance at romance and honest communication. Unique, DWM, 46. #4403

"Alone in Ann Arbor." I read your letter to Dear Abby and I know how you feel. Write me: P.O. Box 81, West Chester, PA 19381. #4406

SWPM, 40, swimming in the poetics of passion, youthful spirit, gentle man, values heart-to-heart connections. Fit outdoor lover seeks the mystery of an intimate relationship where honesty, authenticity, and vulnerability flourish. Race/age open. Let's talk! #4409

28-year-old SBM, physically fit, witty conversationalist, optimist, fun-loving. Seeks same in female. #4410

SM, NS, 2 yards tall, weight 13 stones, degrees, born same year as Mickey Mouse and the year Amelia Earhart flew the Atlantic. I'm a decent human being and do the usual "stuff" mentioned in these ads. I'm now accepting interviews for female friendship. #4411

Never married M, 34, 5'9", 175 lbs., beard and long hair, ponytail. Artist/engineer, earth-hearted, having a deep spiritual nature, slow to reveal, envisioned, and a calm disposition. Seeks partner of any race, to explore inner and outer cosmos, to create a loving connection and honor each other's journey in life. #4413

SWM interested in books, film, music, travel, animals. U-M grad, NS, trim. Caring, affectionate, communicative. Seeks compatible SWF, attractive, 40s-early 50s. #4439

Excellence and intensity focus this young-minded, 40s, SWM. ISO 35-50, NS woman without dependents who is fit. Rock 'n' roll, jazz, country, +++. My hair alternates long and short every few years (currently long). I enjoy participating in some motor sports. I have the need for speed. Let me show you the secret of enjoying Michigan winters. Career well under way but I need more. #4414

SWJM, 31, 5'6", 130 lbs., lawyer but current MSW student, artist, musician, nature lover, honest, fun. ISO SF, 28-33, friend, romance. #4415

SWM, 29, 6'2", movie fan into Elvis, gardening, dancing, cats, karaoke, history. ISO SF, 22-34, sense of humor necessary, love of puns. Smokers ok. #4418

DWM, good looking U-M prof., healthy, traveled, sensuous, creative, fun, very intelligent; seeks F, 35-50, NS, experienced in love and life, physically attractive, loving, and smart. #4420

DWM, 42, 6'3", 200 lbs., NS, degreed. ISO S/DWF, 35-45, NS, who likes to laugh, travel, loves sports, eating out. Tall, slender lady preferred. Employed a must. #4421

DWM, 50s, scholar-environmentalist, liberal, stable, honest, fit, NS/ND. Values nature/adventure/ideas, NPR, PBS, Far Side. Seeks like SF. #4423

SWM, 32, has herpes, 6'1", slim, handsome. I am very caring and warm. I seek a woman with herpes who will understand. Someone please respond. #4424

SWM, 36, 5'8", 130 lbs., cute, romantic, shy, gentle, bisexual musician. Loves candles. Intelligent and loyal. ISO same, 20-36. #4425

Incredibly wonderful, tall, SWPM, 40, seeking pleasant SF, 25-38+, for friendship and LTR. Reply and you will be pleased you did. #4426

Fall in love season! SWM, 38, 6', 200 lbs., never married, handsome professional with MBA seeking SWPF, 25-35, pretty, NS, fit, slender, degreed for fall fun, etc.! #4432

SW guy, 36, tall, dark, and humorous. Enjoys cooking, live music, antiques, yoga, massage, Mr. Bean, the human experience... hey, even children... others! 95% macro/vegan. Kind, playful, and way affectionate. Still looking to melt with my beautiful soulmate. If you have inner warmth, a zest for life, and are slender and attractive, let's elevate to life's next level together. #4434

SWM, 34, into fitness, working, deep conversation, exploring, activities, endless laughter. ISO bold, healthy, SWF to share my life with exclusively for a week, month, or century! #4437

DWM, forties, lost in cyberville and his sailboats, seeks new friend to laugh and explore the city with. See profile of stormysail on AOL. #4440

Born with the gift of laughter and a sense that the world has gone mad. I seek an attractive friend for madcap adventures in the rat race. DWM, 48. #4441

DWM, 48, in love with the serenity of a country lake but still charmed by the magic of the city, seeks new best friend to light fires with. #4442

DWPM alert for roads less traveled, honest, active, 6', trim, good-looking, seeks a friend or LTR. Diverse reader, enjoys outdoor and cultural activities, simple pleasures and pastimes. My ideal partner has heart, sense, spirit, smarts, and a flawed beauty inside and out. #4445

Romantic, SJM, 35, 6'1", 150 lbs., M.D., seeks relationship-minded, SPF, 27-34, NS, attractive, slender, secure, and outgoing. Interests include travel, dining, music, adventure, and more. If you're serious about meeting a really great guy (and his cat), this may just be your ticket! #4449

Compassionate, irreverent, creative, introspective, sometimes shy, DWPM. Physically fit, good-looking, extraordinary. ISO soulmate with similar qualities, 28-38, for LTR and family. #4465

SM poet who meets every train seeks SWF, 35-45. #4461

Lovely woman sought having high ethics, stands out in a crowd, is easygoing, cheerful, emotionally stable, playful, neat, energetic, flexible, and looking for fun and adventure! She is educated, sensuous, Protestant, NS, likes sports, and loves the lure of the wind and sea! 50+. Please send a photo and comprehensive note. You will not be disappointed! #4450

DJM, 52, 6', well-educated, good sense of humor, attractive, with many interests. ISO good-looking, smart, savvy woman to explore possibilities. #4453

Original hair, and lots of it. SWPM, 35, 6'1", handsome, seriously degreed/traveled, seeks total cutie with well-used passport(s), backpack(s), and a killer black dress. Family, friends, Indonesia, ANWR, Crete, Ko Tao, Telluride, dogs, and Van Morrison are important to me, and you? Letter with picture, please. #4457

If you are a kind person who is very bright, but perhaps a bit shy, then I may be the one you've been looking for. I'm 33, 5'10", 145 lbs. #4459

SWPM, 34, 200 lbs. Arguably eccentric, down-to-earth, nice guy. I have good friends and good work; all I need now is a romantic partner. Are you a WF about my age, who wants someone with whom to discuss politics and ideas, and to enjoy music, movies, etc.? Call or write soon! #4464

DWPM, 37, tall, adventurous, fun. Enjoys cooking, skiing, biking, blading. ISO intelligent, active partner for life's adventures. #4467

SWM, 36, 5'9", 160 lbs. I'm a kind man, bright, and hard working, but fun to be with. I'm not complicated, or the least bit mean. I'm blazing my own trail through life. Come have some fun with me. #4460

SWPM, 40s, 5'9", 175 lbs., degreed, moral, smart, kind, very attractive, athletic, slightly left, moderate income, seeks gorgeous, wealthy, SWF to build family. #4469

SAPM (Indian), attractive, intelligent, 30s, 5'7", ISO erudite, accomplished SF for friendship, fun, passion, and intrigue. Age/race nonissue. #4462

SWM, nice looking, gentle, 6', fit, veggie, P artist, woods walker, stargazer, bird-watcher, music maker seeks like spirit, 25-38, for friendship first, then passionate kisses. #4463

SWPM, 28, 6', 155 lbs., engineer likes cooking, blading, biking, skiing, DIA, good friends. ISO SWF, fun, athletic, 24-33. No wimps! #4466

Loving, upbeat NS, SWM angel, 44, with too many facets, qualities, and interests to list here. ISO similar WF angel to share heaven on earth. #4456

Adventure and fun await with SBM, 31, ISO a spiritual mate who has time to explore beyond appearances, to maximize on this gift called life. #4455

General Personals

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 14. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375.

LINCS—Singles introduction program, Jewish Family Services. 971-3280.

SECOND SUNDAY SCHMOOZERS
Newest Jewish singles group in town! Fun, professionals 25-55. Meets at Seva for brunch Oct. 13, 10:30 a.m.-1 p.m. 973-8699.

Women Seeking Women

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

GWM, 35, 6', 165 lbs., optimist, enjoys the arts, foreign languages, swimming, ideas, books, and conversation. Seeks thoughtful, warm, empathetic GM with similar interests. #4431

Friendships

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Is your love life: A long dry spell, or Raining cats and dogs? Need a nice, new, fun friend? RSVP. #4433

My Ann Arbor stockbroker loves his Merry Lunch—my bread, his bologna. Seek smart, caring, successful, SWF broker for fun and profit. #4444

Do you have an Ann
Arbor Observer
Personals success
story to share?

Please send it to:
Ann Arbor Observer
Attn.: Personals
201 Catherine Street
Ann Arbor, MI 48104
or fax it to us at:
(313) 769-3375

Ann Arbor Observer
PERSONALS

CLASSIFIEDS

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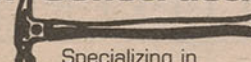
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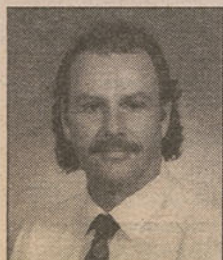
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Residential and Commercial Properties
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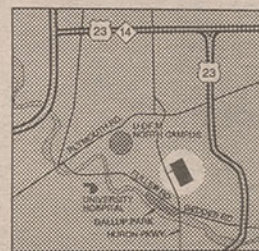
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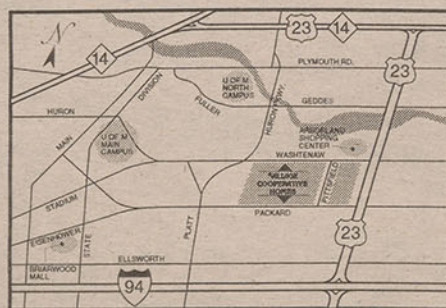
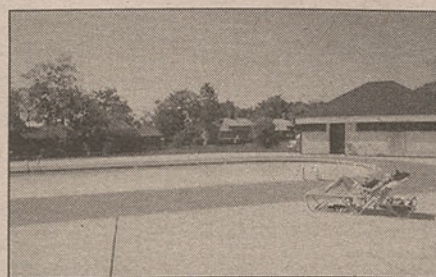
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Residential and Commercial Properties
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Front Cover: This large, light-filled home in Ann Arbor overlooks a big beautiful yard with fruit trees. It is offered by Carolyn Roopas of The Michigan Group Realtors. Cover photo by J. Adrian Wylie.

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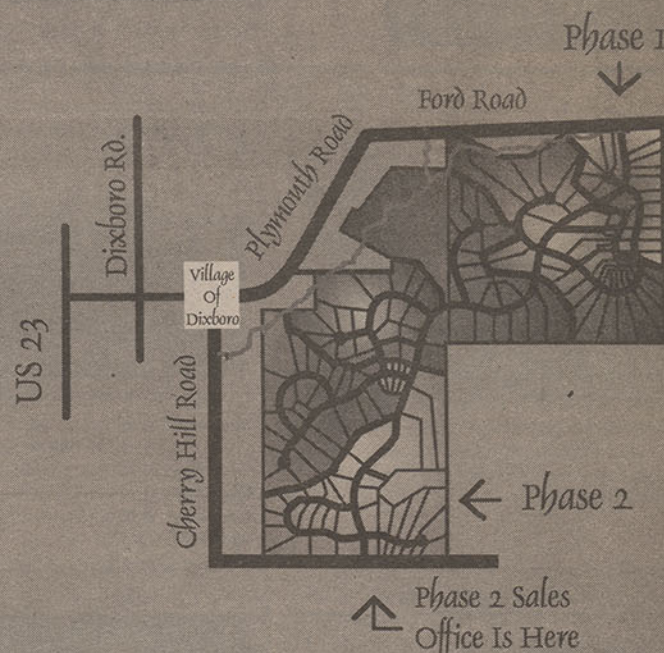
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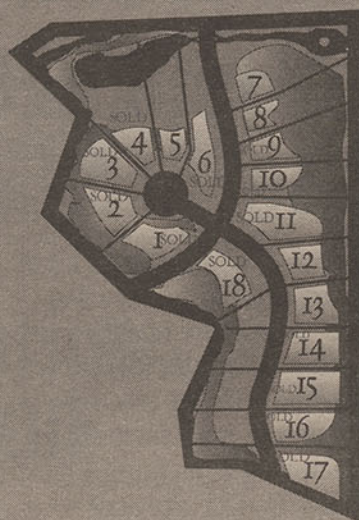


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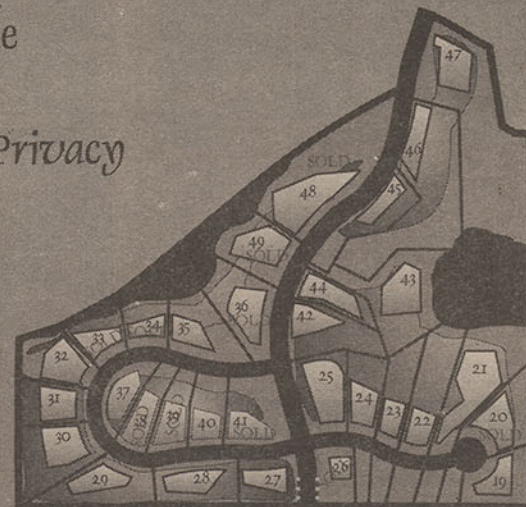
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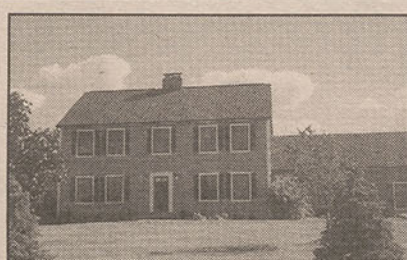
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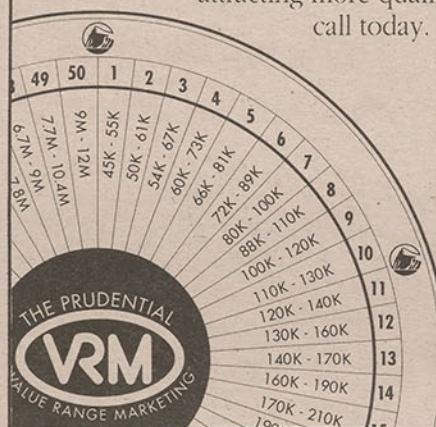
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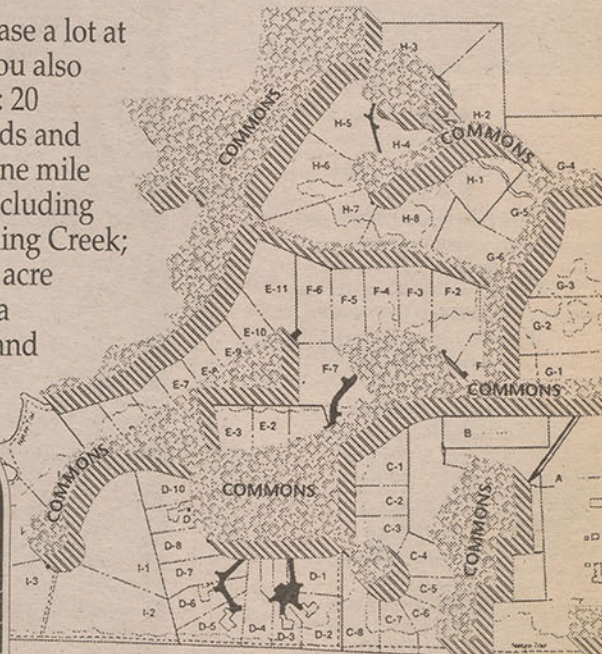


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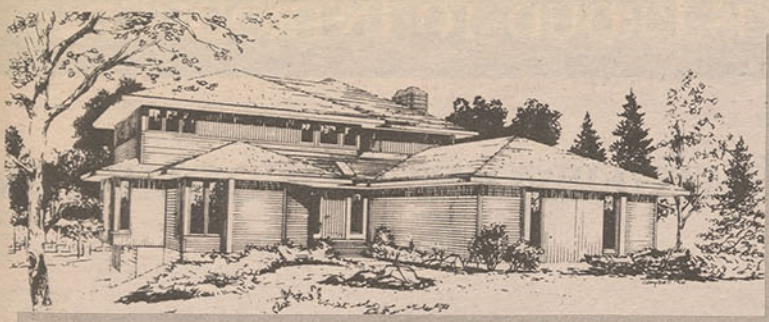


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Residential and Commercial Properties
in Washtenaw and Livingston Counties

**Circulation:
65,000**

*The Real Estate Guide is a monthly insert
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an overview of the real estate market
in the Ann Arbor area.*

*The Real Estate Guide is also distributed
as a separate publication at locations
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HOMES

Spectacular contemporary offers 5,100 sq. ft. for luxury living. This stunning home features large Euro kitchen with granite counters, oak trim and doors throughout, first-floor master suite and study, four bedrooms, 3-1/2 baths, full finished lower level walkout, superb brick and cedar exterior. Two-acre site is one of thirteen private sites at Ann Arbor's Meadowland. \$639,500. Drake Ambrosino, 761-6600 days/662-7526 eves. 63650.



f r o m



Handsomely landscaped 2.5-acre family estate in Scio Township's Wagner Woods Subdivision. This secluded custom-built home features four bedrooms, 4-1/2 baths, first-floor study and laundry, two-story entry, living room with vaulted ceiling and stone fireplace, large kitchen open to family room with woodburning stove, sunroom, and large deck with magnificent views. \$545,000. Carolyn Lepard, 971-333 days/663-9202 eves. 63222.

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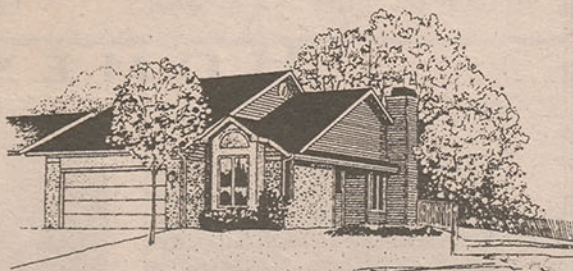
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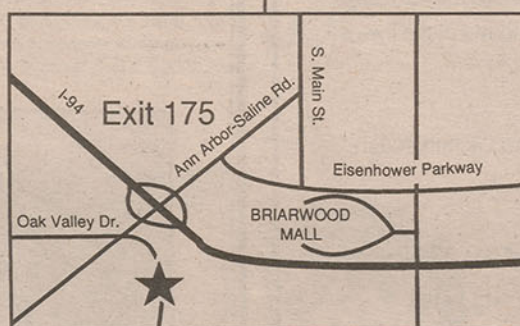
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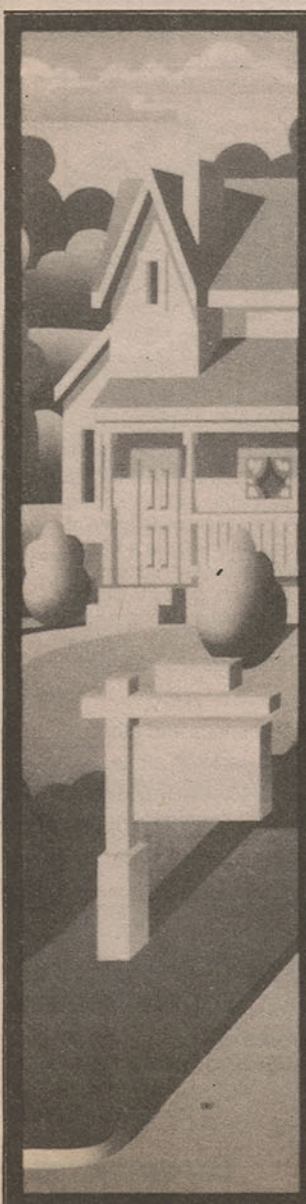


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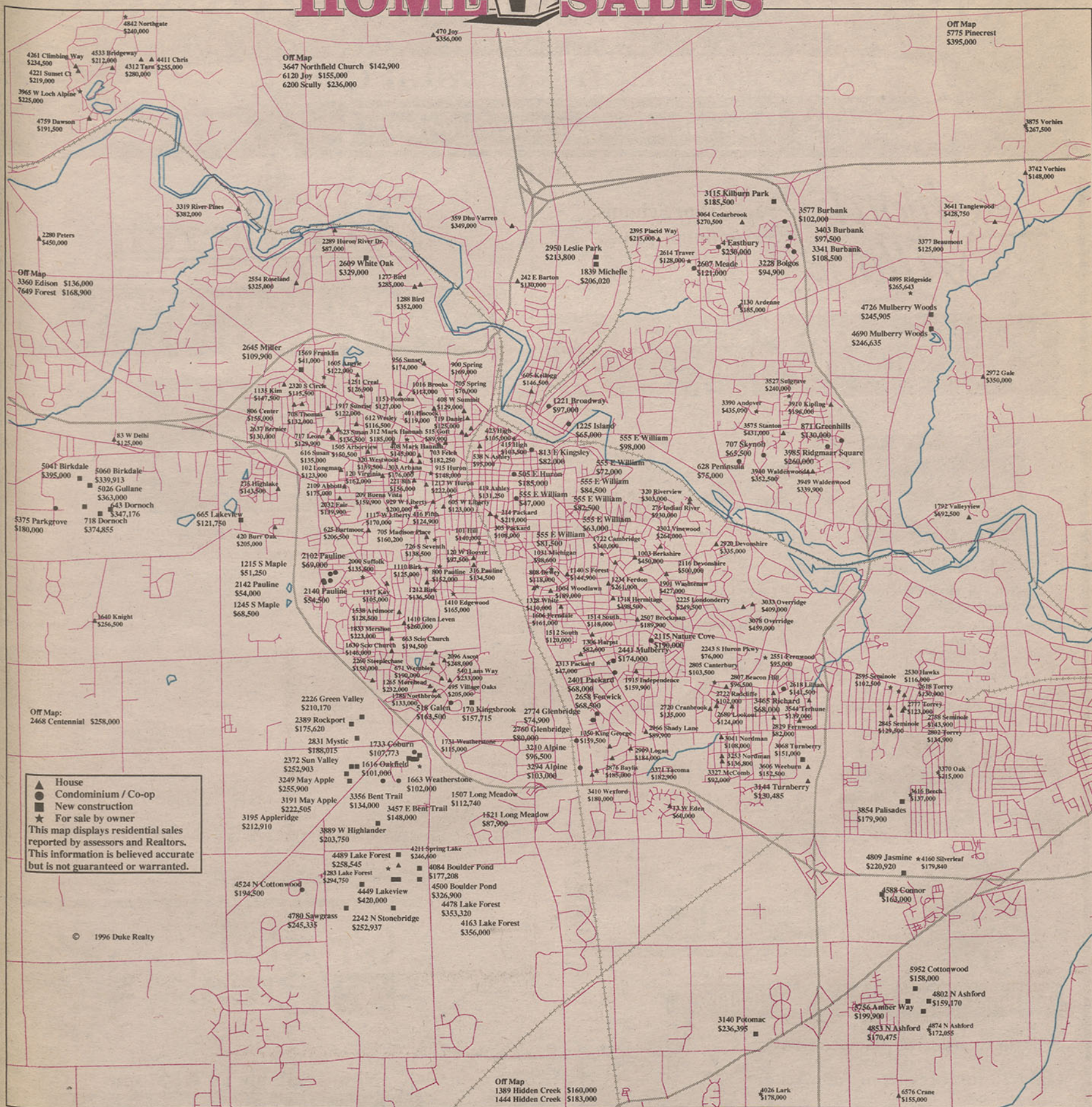
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AUGUST 1996 HOME SALES



Frenzied sales activity in August tested the limits of the market—and our map. Realtors and assessors reported a total of 268 sales, including forty-three new homes, seven of them inside the city. One newcomer, 665 Lakeview, included a membership in the subdivision's private, lakefront association on Second Sister Lake. With three bedrooms and two full baths in 1,344 square feet, it sold for \$121,750. On the north side, 605 Kellogg traced its construction back to 1850. Its

1,631 square feet included three bedrooms and one full bath for \$146,500.

The Geddes/Arboretum neighborhood approached the million dollar mark with the sale of 276 Indian River Place. The home of recently departed U-M internal medicine head Tadataka Yamada fetched \$930,000—\$80,000 over the asking price. It offered five bedrooms and five full bathrooms in 7,800 square feet of living space, including an indoor pool. A Bob Metcalf design that recalls Frank

Lloyd Wright's long and low Prairie style, the home sits on one acre with a view of the Huron River framed by Furstenberg Park.

What's going on here? In the northwest corner of town known as Garden Homes, 1569 Franklin Street sold for just \$41,000. With homes in the neighborhood typically fetching \$100,000–\$140,000, the extraordinarily low price suggests a sweet-heart deal for a relative. Farther west, 83 West Delhi stands just down the street

from a home that sold for \$314,900 last month, yet it went for just \$125,000. The explanation: the south side of I-94 in Scio township is now zoned commercial—which makes this little stone cottage functionally obsolete. And why did 2289 Huron River Drive fetch \$87,000 despite being condemned as uninhabitable? The price reflects the value of 1.25 acres of otherwise vacant land on the south shore of Barton Pond.

—Kevin Duke

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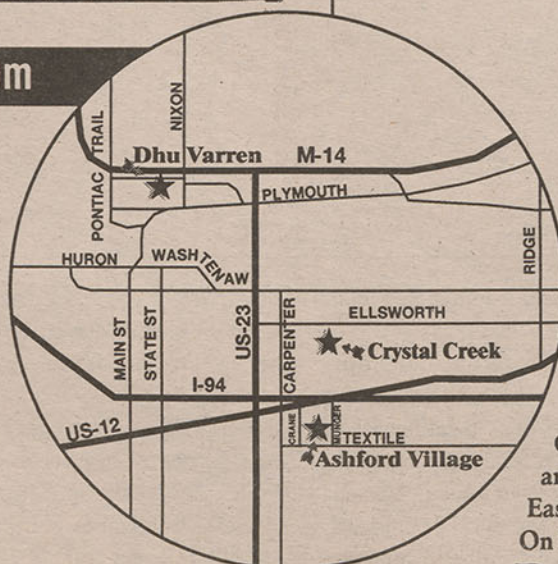
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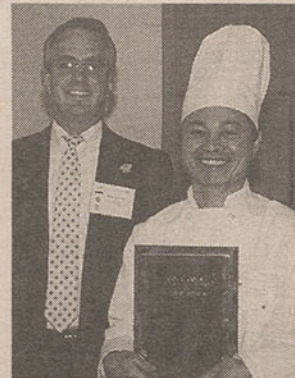
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EVENTS AT A GLANCE



Tharp!, the new dance company led by modern dance innovator Twyla Tharp, comes to town to perform three brand new works at the Power Center, Oct. 25 & 26. Many related events take place during the month, including a community performance of Tharp's "The One Hundreds," which has not been seen since 1969.

A capsule guide to selected major events in October. See p. 53 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 53.

Pop, Rock, Blues, & Jazz

- Vinx (pop-funk singer-songwriter), Oct. 3
- Zuba (rock 'n' roll), Oct. 3
- Iris DeMent (country-folk singer-songwriter), Oct. 4
- Bill Gaither & friends (Christian pop), Oct. 5
- Gene Bertocini (jazz), Oct. 12
- Patty Larkin (folk-rock singer-songwriter), Oct. 12
- The Kennedys (folk-rock), Oct. 15
- Los Lobos (rock 'n' roll), Oct. 17
- The Nields (folk-rock), Oct. 17
- George Clinton & the P-Funk All Stars (psychedelic funk), Oct. 18
- Trout Fishing in America (folk-rock), Oct. 20
- What We Live (jazz), Oct. 21
- The Local Girls (pop harmony trio), Oct. 23
- Widespread Panic (rock 'n' roll), Oct. 24
- Jeff Haas Trio (jazz), Oct. 24
- Archers of Loaf (rock 'n' roll), Oct. 24
- Austin Lounge Lizards (country comedy), Oct. 25
- Acoustic Junction (folk-rock), Oct. 25
- Joanna Connor Band (blues), Oct. 25
- Alex Graham Quintet (jazz), Oct. 26
- Livingston Taylor (folk-pop singer-songwriter), Oct. 26
- Wayne Toups & Zydecajun (zydeco), Oct. 27
- Fred Eaglesmith (country-folk singer-songwriter), Oct. 29
- Over the Rhine (rock 'n' roll), Oct. 29
- Sally Fingerett (folk-pop singer-songwriter), Oct. 31

Lectures & Readings

- Poet Tyrone Williams, Oct. 1
- Fiction writer Stuart Dybek, Oct. 3
- Adventurer & environmentalist Wilmer Perez, Oct. 4
- Detroit city council president Maryann Mahaffey, Oct. 5
- Novelist David Sosnowski, Oct. 5
- Musicologist William Malm, Oct. 8 & 24
- Puerto Rican novelist Rosario Ferre, Oct. 9
- Poet Alice Fulton, Oct. 10
- Actor & gay activist Wilson Cruz, Oct. 10
- Libertarian vice presidential candidate Jo Jorgensen, Oct. 10
- Children's author & illustrator Chris Van Allsburg, Oct. 11
- Poet Marcus Cafagna, Oct. 11
- Peace & justice activist and filmmaker Jeanie Wylie-Kellerman, Oct. 13
- Naturalist Jean Craighead George, Oct. 14
- NBC "Dateline" reporter John Hockenberry, Oct. 14
- Poet Kathleen Halme, Oct. 15
- Michigan Jobs Commission director Margaret O'Reilly, Oct. 16
- Wallenberg lecturer Marion van Binsbergen Pritchard, Oct. 16
- German novelist Jens Sparschuh, Oct. 18
- Wystan Stevens's "Forest Hill Cemetery Tour," Oct. 20 & 27
- Fiction writer Joyce Carol Oates, Oct. 21
- Social activist & "Killing Us Softly" filmmaker Jean Kilbourne, Oct. 22
- Blues legend B. B. King, Oct. 23
- Educator & anti-gang activist Geoffrey Canada, Oct. 26
- Poet Linda Gregerson, Oct. 28
- Novelist Ann Beattie, Oct. 29
- Haitian novelist Dany Laferriere, Oct. 30

Theater, Opera, & Dance

- "Apartment 3A" (Purple Rose Theater), every Wednesday through Sunday
- "Six Degrees of Separation" (Ann Arbor Civic Theater), Oct. 2-5
- Tenor Jeffrey Willets, choreographer Suzanne Willets-Brooks, & other dancers in the song cycles "House of Life" & "To Julia" (Performance Network), Oct. 3-6
- "The Politics of Quiet" (Meredith Monk Ensemble), Oct. 4 & 5
- "Pamela" (U-M Theater Department), Oct. 10-13 & 17-20
- Dance Kaleidoscope troupe, Oct. 11 & 12
- "Ludlow Fair" & "The Great Nebula in Orion" (EMU Players), Oct. 11-13, 24, & 25
- Mark Morris Dance Group, Oct. 16
- "School for Scandal" (EMU Players), Oct. 17-19, 26, & 27
- "The Mystery of Edwin Drood" (U-M Musical Theater Department), Oct. 17-20
- "Down the Plughole" (Prospero Theater Company), Oct. 17-20 & 24-27
- Twyla Tharp dance company, Oct. 25 & 26
- "Mama, I Want to Sing" (Eastside Productions), Oct. 24-27
- "Arsenic and Old Lace" (Concordia College), Oct. 24-26
- "You Can't Take It with You" (Pioneer High Theater Guild), Oct. 26-28

Classical & Religious Music

- Tenor Jeffrey Willets, Oct. 3
- Ann Arbor Symphony Orchestra, Oct. 5
- Cassini Ensemble, Oct. 6
- Saxophonist Kelland Thomas & clarinetist Carey Bell, Oct. 9
- Cleveland Orchestra, Oct. 11-13
- The Harp Consort, Oct. 12
- Washtenaw Trombones, Oct. 13
- Guitarist Nelson Amos & flutist Julie Stone, Oct. 13 & 18
- Old West End Baroque Ensemble, Oct. 20
- Guitarist Christopher Parkening & the Colorado String Quartet, Oct. 20
- Pianist Irma Constance Hill, Oct. 26
- U-M "Band-O-Rama," Oct. 26
- Soprano Robin Lounsbury & baritone John Fitz-William, Oct. 27
- U-M music school "Halloween Concert," Oct. 27
- Quink a cappella vocal quintet, Oct. 27
- State Symphony Orchestra of Russia, Oct. 29

Ethnic & Traditional Music

- Steve Tilston & Maggie Boyle (contemporary English folk), Oct. 8
- Solas (Irish), Oct. 9
- Yair Dalal & the Al Ol Ensemble (Israeli-Palestinian folk), Oct. 10
- Tibetan Song & Dance Ensemble, Oct. 23

Miscellaneous

- Alzheimer's Memory Walk, Oct. 6
- CROP Hunger Walk, Oct. 6
- United Way Fund Run, Oct. 12
- Candidates forums for sheriff (Oct. 14), U.S. Congress (Oct. 22), city council (Oct. 22), & county commissioner (Oct. 24)

Comedy & Performance Art

- Comic Tommy Chong, Oct. 3-5
- Capitol Steps musical comedy troupe, Oct. 5
- Performance artist Nelson Smith in his one-man show "Human Radiation," Oct. 10-13
- Comic Marc Unger, Oct. 10-12
- Second City comedy troupe, Oct. 11
- Comic Darwin Hines, Oct. 17-19
- Comic Susan Westenhoefer, Oct. 18
- Comic Lewis Black, Oct. 24-26
- Comic Bert Challis, Oct. 31

Festivals, Fairs, & Shows

- Eddy Geology Center Geology Arts Fair, Oct. 5 & 6
- Antique Bottle & Insulator Show, Oct. 6
- U-M Latino/a Heritage Celebration, Oct. 4, 10, & 11
- American Heritage Quilt Exhibit & Craft Fair, Oct. 12
- Dexter "Apple Daze," Oct. 12
- Waterloo Area Farm Museum Pioneer Day, Oct. 13
- "Go Blue!" Brunch, Oct. 19
- Audree Levy Winter Art Fair, Oct. 26 & 27
- Ann Arbor Poetry Forum Poetry Festival, Oct. 26

Conferences & Forums

- Southeastern Michigan Birth & Parenting Expo, Oct. 5
- Junior League forum on "Dating Violence," Oct. 9 & 10
- U-M conference on Renaissance Venice, Oct. 11-13
- U-M Conference on Organ Music, Oct. 13-16
- Ann Arbor Area 2000 Community Summit, Oct. 14
- Child Care Network conference on early childhood education, Oct. 19

Films

- Rudolph Valentino's "The Sheik" with live organ accompaniment, Oct. 6
- Ann Arbor Silent Film Society, Oct. 13 & 27
- Lon Chaney's "Phantom of the Opera" with live organ accompaniment, Oct. 25

Family & Kids' Stuff

- Storyteller Barbara McBride-Smith, Oct. 17
- Trout Fishing in America children's concert, Oct. 20
- U-M ROTC Haunted House, Oct. 25 & 26
- "Charlotte's Web" (Junior Theater), Oct. 25-27
- W4 Country "Boo Bash," Oct. 26
- "The Snow Queen" (Kennedy Center Imagination Celebration), Oct. 27
- Michigan Theater "Children's Halloween Celebration," Oct. 31
- "The Pirates of Penzance" (Young People's Theater), Oct. 31

"Only in Ann Arbor" Event of the Month

- Low-Fat Cooking with Buffalo, Oct. 9

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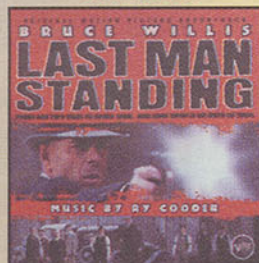
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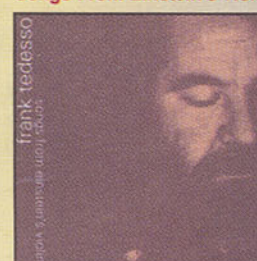
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